

Tomantha Sylvester

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EDUCATION

Lake Superior State University (MI)

National Theater Institute (CT)

THEATRE

12 Dates of Christmas

Almost, Maine

Boom

Building the Wall

Every Brilliant Thing

Freedom in Season

Good Kids

Howling at the Moon

Lonely Planet

Santaland Diaries

Sliver of a Full Moon

Something Else

The Frybread Queen

The Hidden Territories of the Bacchae

The Wolves

Why We March

Leonora

Ishkode

Heron's Flight

Doo Wop Girl

Marci/ Villian/ Musician

Barbara

Gloria

Narrator

Deer Spirit

Amber

Deer spirit/ Musician

Composer/ Musician

Musical Accompaniment

Terri Henry

Lucy

Lily Santiago Burns

Bacchae Leader

#25

Cheyenne

Gnome

Anne

Spirit Bear

Lake Superior State University (LSSU)

LSSU

LSSU

Fringe Festival

LSSU

Double Edge Theatre

LSSU

Double Edge Theatre

LSSU

LSSU

Battle Creek (MI and Sisseton

Wahpeton (SD)

West Hollywood (CA)

Double Edge Theatre (MA)

Georgetown University (DC)

LSSU (MI)

Anishinaabe Theatre Exchange

Double Edge Theatre (MA)

LSSU (MI)

University of California, Santa Barbara

Double Edge Theatre (MA)

Poland (Teatr Brama)

Norway (Porsgrunn International

Theatre Festival)

LSSU

Double Edge Theatre

DEVELOPMENTAL WORK

50 Cents a Pound

Aunt Esther's House

Coping

Something Else

Now You See Me

Three Sisters

Touch

Wednesday

Ishkode

Fisherman/ Ensemble

Darthea

Crackle/ Playwright

Playwright/ Lucy

Playwright

Margarita Vereuil

Singer/ Actor/ Composer

Ensemble

Spirit

Anishinaabe Theatre

Exchange

National Theater Institute (NTI)

NTI

NTI

Anishinaabe Theater Exchange

Anishinaabe Theater Exchange

NTI

NTI

Double Edge Theatre and Betty's

Daughter Arts Collaborative

VOICEOVER WORK

Star Wars: A New Hope (Ojibwe dub)

C3PO

Recorded in Winnipeg, Canada

MASTERCLASSES AND WORKSHOPS

Acting - Forrest McClendon, Patrese McClain, Richard Digby Day, Malik Work, Sara Rademacher

Acting for the Camera - Matt Newton, Susan Blackwell, Deidre Goodwin

Directing - Jessi Hill

Intimacy/ Stage Combat - Mitchell McCoy, Carlotta Summers

Lighting Design - Aja Jackson

Movement and Devising - Rachel Jett, Raja Feather Kelly, Malcolm Tulip, David Dorfman

Music Composition - Scott Murphy

Playbuilding - Ren Dara Santiago, Donna DiNovelli, Anita Gonzalez

Voice (breath) - Craig Dolezel, Julie Foh

Voice (singing) - Anne Tofflemire, Aimee Steele

SPECIAL SKILLS

Tribal Dancer, Piano, Guitar, Singing (alto), Playwriting, Improvisation, Making music through software, community organizing, beading, fishing, surviving.

ACCOLADES

Female Leader in the Arts (2017) Lake Superior State University

AWARDS RECEIVED

LIFT Awardee (2023) Native Arts and Cultures Foundation

Valley Creates Grantee (2023) Community Foundation of Western Massachusetts