

LSE Marching Percussion Auditions

for the Fall of 2026

May 6th, 6-8pm in LSE Band Room

At a minimum, students should prepare either audition A or audition B. If a student is capable of doing both, please prepare for both auditions as this helps us gain a deeper understanding of your ability level for instrument placement.

Audition A: Battery Audition (Using the battery audition packet found [here](#))

Perform the following exercises at the listed tempi:

- **8-8-16:** 90-180 bpm
- **16th Timing:** 80-120 bpm
- **Chicken and a Roll:** 80-100 bpm
- **Upper Battery Etude** (not required but encouraged)

Audition B: Front Ensemble Audition (Using the audition packet found [here](#))

Perform the following exercises at the listed tempi:

- **Eights and Sevens:** 100bpm, 140bpm (C Major and Bb Major Scales)
- **Jetson Scales:** 100bpm, 120bpm (C Major)
- **London Bridge (OPTIONAL 4 Mallet Audition)** 120bpm (C Major)

Video lessons for each audition requirement may be found [here](#).

Incoming students that are unable to audition on May 6th should reach out to Mr. Shuda prior to the audition date.

I look forward to meeting and working with you!

Gary Shuda

Director of Bands – LSE

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