

Tab 1

- 1) What year was the play written?
 - a) a) 1910
 - b) b) 1905
 - c) c) 1904
 - d) d) 1900
- 2) Synge is
 - a) a) FRENCH
 - b) b) ENGLISH
 - c) c) IRISH
 - d) d) SCOTTISH
- 3) The play is a/an
 - a) a) SATIRE
 - b) b) TRAGEDY
 - c) c) FARCE
 - d) d) COMEDY
- 4) The full name of J.M. Synge is
 - a) James Mileston Synge
 - b) John Milestone Synge
 - c) John Millington Synge
 - d) none of these
- 5) What of Synge's contemporaries had advised Synge to live in Aran Island that provided him material for the play?
 - a) James Joyce
 - b) W B Yeats
 - c) G.B. Shaw
 - d) none of them
- 6) 'Riders to the Sea' was staged in
 - a) 1903
 - b) 1904
 - c) 1905
 - d) 1906
- 7) 'Riders to the Sea' was published in
 - a) 1903
 - b) 1904
 - c) 1905
 - d) 1906
- 8) How many acts is the play?
 - a) 2
 - b) 1
 - c) 4
 - d) 3

- 9) Cathleen is
- a) AN ELDERLY WOMAN
 - b) QUIET AND DOCILE
 - c) 20 YEARS OLD
 - d) A YOUNG GIRL
- 10) What is Cathleen doing at the start of the play?
- a) a) KNEADING CAKE
 - b) b) SEWING
 - c) c) SINGING
 - d) d) READING
- 11) What does Nora bring into the cottage at the beginning?
- a) a) PLAIN WHITE BOARDS
 - b) b) BREAD
 - c) c) TURF
 - d) d) THE BUNDLE OF CLOTHES
- 12) Who gave the clothes to Nora?
- a) a) THE YOUNG PRIEST
 - b) b) BARTLEY
 - c) c) A VILLAGER
 - d) d) MAURYA
- 13) The priest is always described as
- a) a) YOUNG
 - b) b) BRILLIANT
 - c) c) QUIET
 - d) d) KIND
- 14) . How do they suppose Michael died?
- a) a) GUNSHOT
 - b) b) DROWNING
 - c) c) SUICIDE
 - d) d) ILLNESS
- 15) . What is Maurya doing at the start of the play?
- a) a) KNEADING CAKE
 - b) b) SINGING
 - c) c) LYING DOWN
 - d) d) WAILING
- 16) Who wants to go to the Galway Fair?
- a) a) NORA
 - b) b) BARTLEY
 - c) c) CATHLEEN
 - d) d) MAURYA
- 17) Who is confident God wouldn't take away Maurya's sons?

- a) a) MAURYA HERSELF
- b) b) CATHLEEN
- c) c) THE YOUNG PRIEST
- d) d) NORA

18) Maurya is best described as

- a) a) OPENMINDED
- b) b) QUIET
- c) c) STUBBORN
- d) d) SWEET

19) Who does Maurya think will stop Bartley?

- a) a) HIS OWN CONSCIENCE
- b) b) NORA
- c) c) CATHLEEN
- d) d) THE YOUNG PRIEST

20) Where is Bartley at the start of the play?

- a) a) TALKING TO THE PRIEST
- b) b) RIDING HORSES
- c) c) SEEING ABOUT THE SHIP
- d) d) MAKING A HALTER

21) What is the girls' attitude toward their mother?

- a) a) SURLYLY DERISIVE
- b) b) HOSTILE
- c) c) OBSEQUIOUS
- d) d) RESPECTFUL

22) What is Bartley looking for when he comes home?

- a) a) MONEY
- b) b) CLOTHES
- c) c) ROPE
- d) d) FOOD

23) What animal was chewing on the rope?

- a) a) A SHEEP
- b) b) A PIG
- c) c) A DOG
- d) d) A CAT

24) What does Bartley want the rope for?

- a) a) THE COFFIN
- b) b) A HALTER
- c) c) A NOOSE
- d) d) THE WELL

25) What does Maurya want the rope for?

- a) a) THE WELL

- b) b) THE COFFIN
- c) c) THE HALTER
- d) d) HOUSEHOLD TASKS

26) Who is the coffin initially for?

- a) a) MICHAEL
- b) b) MAURYA
- c) c) IT IS UNKNOWN
- d) d) BARTLEY

27) What does Maurya think about Bartley going to sea?

- a) SHE IS ADAMANTLY AGAINST IT
- b) SHE DID NOT COMMENT
- c) SHE IS SUPPORTIVE OF IT
- d) SHE IS INDIFFERENT

28) The setting of the play 'Riders to the Sea' is

- a) one of the islands of Hebrides off the west coast of Scotland
- b) one of the Aran Islands off the east coast of Ireland
- c) one of the Aran islands off the west coast of Ireland
- d) Galway

29) Aran Islands are situated in

- a) Galway Bay
- b) Ban Secom Bay
- c) Alamitos Bay
- d) San Diego Bay

30) Aran Islands are on

- a) the east coast of Ireland
- b) the west-coast of Scotland
- c) the east coast of Scotland
- d) the west coast of Ireland

31) The entire action of the drama takes place in

- a) Maurya's drawing room
- b) Maurya's bedroom
- c) a seaboard of Galway Bay
- d) Maurya's kitchen

32) Which of the following things is not found on the stage as soon as the curtain goes off?

- a) Spinning wheel
- b) new boards
- c) worn out rags
- d) none of these

33) How old was Nora?

- a) twenty
- b) fifteen

- c) seventeen
- d) none of these

34) Oilskins are

- a) Heavy cotton cloths treated with oil and pigments to make it waterproof
- b) a plastic garment
- c) a linen cloth with oily surface
- d) a typical garment put on by the women of Aran Islands

35) The new boards found on the stage were

- a) for making boats
- b) for making spinning wheel
- c) for making coffin, suggesting the shadow of death
- d) none of these

36) The wheel is the archetypal symbol of

- a) cycle of life
- b) the cycle of season
- c) the shadow of death
- d) the destiny or the goddess of fate

37) In the opening scene Nora is found

- a) kneading the cake
- b) wiping her hands
- c) spinning the wheel
- d) peeping through the door

38) "Where is she?"—'She' refers to

- a) the boat
- b) the goat
- c) Nora
- d) Maurya

39) The stocking and the shirt were recovered from

- a) Galway Bay
- b) Connemara
- c) Donegal
- d) None of these

40) What had Cathleen and Nora to do if the shirt and the stocking were identified as Michael's?

- a) they should not say anything to Maurya
- b) they should say this to Maurya after nine days
- c) they should ask Maurya to arrange for Bartley's burial
- d) they should tell Maurya that Michael got a clean burial

41) What were Cathleen and Nora asked to do if the shirt and the stocking were not identified as Michael's?

- a) they should not say anything to Maurya
- b) they should say this to Maurya after nine days

- c) they should ask Maurya to arrange for Bartley's burial
- d) they should tell Maurya that Michael got a clean burial

42) "Herself does be saying prayers half through the night and the Almighty God won't leave her destitute"—This is said by

- a) Bartley
- b) Michael
- c) young priest
- d) Cathleen

43) "Almighty God won't leave her destitute"—'Her' refers to

- a) Any woman of the island
- b) Cathleen
- c) Women in red petticoat
- d) Maurya

44) Where did Cathleen and Nora hide the bundle when Maurya approached?

- a) behind the door
- b) behind the oven
- c) in the turf-loft
- d) under the turf-loft

45) "When the tide turns she'll be going down to see would he be floating from the east". 'He' refers to

- a) Bartley
- b) Michael
- c) Weed
- d) the boat

46) "He won't go this day with the wind rising from the south and west"—The wind rising from the south and west', suggests

- a) ominous foreboding of foul weather
- b) death
- c) life and vitality
- d) fate

47) Who put the bundle in the turf-loft?

- a) Maurya
- b) Cathleen
- c) Nora
- d) none of them

48) Who reported Nora that Bartley was going to Connemara that day?

- a) Eamon Simon
- b) Stephen Pheety
- c) Colum Shawn
- d) all of them

49) How does Maurya know that Bartley is coming?

- (A) Bartley's voice

- (B) A friend reported
- (C) The clock
- (D) Heard someone passing the big stone

50) The new rope that Bartley uses was bought from

- a) Connemara
- b) Dublin
- c) Donegal
- d) Castlebar

51) Cathleen hung up the rope because

- a) she used it to graze the pig
- b) she used it to bind the pig with black feet
- c) she used it to bind the black mare
- d) the pig with the black feet was eating it

52) "...the pig with the black feet was eating it"— The line hints at

- a) ominous foreboding
- b) the superstition of the people of the island
- c) mark of their poverty
- d) all of these

53) Why is Maurya unwilling to let Bartley go to the Galway fair?

- a) there would be none to make the coffin
- b) there was a star up against the moon
- c) the wind was rising from the south and the west
- d) all of these

54) "Is she coming to the pier?"—"She" refers to

- a) Maurya
- b) Cathleen
- c) Nora
- d) the boat

55) "It's the life of a young man to be going on to the sea, and who would listen to an old woman with one thing and she is saying it over?"—The speaker is

- a) Cathleen
- b) Nora
- c) Bartley
- d) Maurya

56) Bartley was riding on the

- a) grey mare
- b) red mare
- c) grey pony
- d) red pony

57) Why was Bartley going to the fair?

- a) to sell rye and buy sheep

- b) to sell rye and horse
- c) to sell horse
- d) to sell rye

58) Bartley's parting words were

- a) the blessing of God on you
- b) May God bless you all
- c) God speed thee
- d) God speed you

59) What were Maurya's first words after Bartley was gone?

- a) God spare us
- b) We'll not see him again
- c) He's gone now
- d) I'll have no son left

60) Maurya was asked to go to meet Bartley on his way to

- a) give him the piece of bread
- b) to utter words of blessings to him
- c) both of these
- d) none of these

61) Maurya wanted to meet Bartley on his way at

- a) Green Head
- b) Green Rock
- c) Green Well
- d) Spring Well

62) The stick Maurya uses while going to meet Bartley on his way was brought by

- a) Bartley
- b) Michael
- c) Maurya's husband
- d) Maurya's father-in-law

63) "In the big world the old people do be leaving things after for their sons and children but in this place it is the young men do be leaving things behind for them that do be old"—Maurya says this before

- a) taking the stick
- b) using the rope bought by dead Bartley
- c) sprinkling holy water on Bartley's feet
- d) asking to prepare Bartley's coffin with the white board

64) Michael's dead body was detected by

- a) the young priest
- b) a boatman from Donegal
- c) two poteen traders
- d) one of their neighbours

65) ".....and they rowing round with poteen before the cocks crowed....."—The word 'poteen' means

- a) sea-weed

- b) one kind of corn grown in rocky barren islands
- c) illicit fuel
- d) illicit liquor

66) Michael's dead body was found

- a) in the evening
- b) at midnight
- c) at dusk
- d) at dawn

67) Michael's body was found by the poteen traders near

- a) the green head of the west
- b) green cliffs of the east
- c) black rocks of the north
- d) black cliffs of the north

68) The plain stocking that helped Cathleen and Nora to identify the dead body as Michael's was

- a) the first one of the first pair
- b) the second one of the third pair
- c) the second one of the second pair
- d) the second one of the first pair

69) The stocking that was recovered from Michael's dead body was knitted by

- a) Nora
- b) Cathleen
- c) Maurya
- d) Bartley

70) How many stitches did Nora put up in the stocking that she had knitted for Michael

- a) 70
- b) 60
- c) 80
- d) 40

71) How many stitches did Nora drop in the stocking that she had knitted for Michael

- a) three score
- b) three
- c) four
- d) five

72) "And isn't it a pitiful thing when there is nothing left of a man who was a great rower and fisher but a bit of an old shirt and a plain stocking"—This is said about

- a) Bartley
- b) Maurya
- c) Michael
- d) Patch

73) Where do Cathleen and Nora hide the bundle when Maurya comes back meeting Bartley

- a) in the turf-loft

- b) in the corner
- c) into the oven
- d) under Nora's shawl

74) What were Maurya's first words after returning from spring well?

- a) My heart's broken from this day
- b) I see the fearfulest thing
- c) The grey pony behind
- d) He is gone now and we'll see him later

75) "I've seen the fearfulest thing any person has seen....."—The 'fearfulest thing' refers to

- a) The sight seen by Bride Dara
- b) The dead body of Michael
- c) The dead body of Patch being carried by the neighbouring men
- d) none of these

76) The story of Bride Dara was

- a) a figment of Yeats' imagination
- b) based on a story heard from the local islanders with no variation
- c) based on a story heard from the local islanders with slight variation
- d) based on a story read in a book of folktale

77) Cathleen opens the bundle with a

- a) dagger
- b) pin
- c) saw
- d) knife

78) How long would it take to reach Donegal on foot as Cathleen heard?

- a) nine days
- b) seven days
- c) three days
- d) thirteen days

79) From whom did Cathleen have an idea of the possible distance of Donegal?

- a) Eamon Simon
- b) Stephen Pheety
- c) a knife-seller
- d) the jobber

80) "...let you and Nora get up weed enough for another cock for the kelp"—The word 'kelp' here means

- a) food of cattle
- b) a kind of sea-fish used to produce iodine and salt
- c) calcined ashes of sea-weed, used in glass or iodine manufacture
- d) a kind of sea-insect used as fuel for its inflammable quality

81) "...let you....for another cock for the kelp"—The word 'cock' here refers to

- a) cone-shaped moon
- b) the morning star

- c) cone-shaped mound or pile
- d) sea-weed

82) "It's little like of him knows of the sea"—This is said about

- a) Bartley
- b) Michael
- c) Nora
- d) young priest

83) Maurya had.....sons.

- a) five
- b) six
- c) four
- d) seven

84) How many deaths in her family did Maurya experience?

- a) six
- b) five
- c) seven
- d) eight

85) How many of his sons were found after drowning in the sea?

- a) two
- b) three
- c) four
- d) five

86) How many bodies of his sons were not found?

- a) one
- b) two
- c) three
- d) four

87) Who of the following was not found after they were lost in the sea?

- a) Stephen
- b) Shawn
- c) Patch
- d) Sheamus

88) Who was on Maurya's lap when the dead body of Patch was carried in?

- a) Michael
- b) Bartley
- c) Nora
- d) Sheamus

89) The bodies of Stephen and Shawn were found in

- a) Donegal
- b) Bay of Gregory of Golden Mouth
- c) Connemara

d) Bay of Galway near Golden Mouth

90) Bartley died as

- a) the grey pony knocked him over
- b) the red pony knocked him over
- c) the red mare knocked him over
- d) the grey mare knocked him over

91) Bartley's body was carried on a

- a) white board
- b) plank
- c) table
- d) a piece of sail

92) Bartley's dead body was kept on a

- a) white board
- b) plank
- c) table
- d) a piece of sail

93) Which of the following sequences is true?

- a) old women come in→Maurya stands up slowly and takes Michael's clothes→two younger women come in→Bartley's body is carried in by men
- b) Maurya stands up slowly and takes Michael's clothes→ old women come in → two younger women come in → Bartley's body is carried in by men
- c) old women come in → Maurya stands up slowly and takes Michael's clothes → Bartley's body is carried in by men → two younger women come in
- d) two younger women come in → old women come in → Bartley's body is carried in → Maurya stands up and takes Michael's clothes

94) What do the old women do after they come in?

- a) they cross themselves on the threshold
- b) they kneel down in front of the stage
- c) both
- d) none

95) The old women kneel down in front of the stage

- a) with white veil on their head
- b) with white clothing on their knees
- c) with white petticoats over their knees
- d) with red petticoats over their heads

96) Where do the men kneel after Bartley's body is carried in?

- a) in front of the stage
- b) near the door
- c) at the head of the table
- d) at the end of the table

97) What is Maurya's first speech after Bartley's body is carried in?

- a) They're all gone now
- b) There isn't anything the sea can't do to me
- c) It isn't that I haven't prayed for you
- d) It's a great rest I'll have now

98) Maurya used to get Holy Water

- a) from Samhain
- b) in the dark nights of Samhain
- c) in the dark nights after Samhain
- d) none of these

99) Samhain is held on

- a) November 2
- b) October 2
- c) October 1
- d) November 1

100) Who were asked to make the coffin for Bartley?

- a) an old man and Stephen
- b) an young man and Stephen
- c) an young man and Eamon
- d) the old man and Eamon

101) "I have a new cake you can eat while you'll be working"—This is said to

- a) Nora
- b) Bartley
- c) Stephen
- d) Colum

102) "It's a wonder she wouldn't think of the nails and all the coffins she's seen already"—This is said by

- a) Eamon
- b) Stephen
- c) Colum
- d) none of them

103) "She is quiet now and easy; but the day Michael was drowned you could hear her crying out from this to the spring well"—Who is the speaker and who is spoken about?

- a) Nora, Maurya
- b) Cathleen, Maurya
- c) Eamon, Maurya
- d) an old man, Maurya

104) "She's quiet now and easy; but the day Michael was drowned you could hear her crying out from this to the spring well."— The speaker meant here:

- a) Maurya is tired of weeping for nine days
- b) she was more fond of Bartley than Michael
- c) she was more fond of Michael than Bartley
- d) none of these

- 105) "...and may He have mercy on my soul, Nora, and on the soul of everyone left living in the world"—Here we find Maurya as
- a) an individual mother
 - b) a typical Aran Islander
 - c) a universal mother
 - d) an escapist of life
- 106) The drama ends with the final speech of Maurya
- a) On the soul of everyone is left living in the world
 - b) No man can be living for ever and we must be satisfied
 - c) What more can we want?
 - d) They're all gone now
- 107) The protagonist in the play is
- a) Bartley
 - b) Maurya
 - c) Cathleen
 - d) the sea
- 108) The antagonist in the play is
- a) Bartley
 - b) Michael
 - c) Maurya
 - d) the sea
- 109) The sea plays the role of
- a) fate
 - b) chorus
 - c) protagonist
 - d) paganism
- 110) The 'young priest' suggests
- a) that the priest is young in age
 - b) the religious superstition of the islanders
 - c) that the priest is too inexperienced of the sea
 - d) the pagan beliefs in the island
- 111) 'Curragh' is a
- a) country boat used for fishing by the Irish
 - b) small boat made of bamboo and wood
 - c) country boat used for fishing by the Scottish tribes
 - d) country boat made of bamboo and wood used in western part of Europe
- 112) Who of Maurya's sons was lost with her son Stephen
- a) Sheamus
 - b) Patch
 - c) Shawn
 - d) Michael

- 113) Who of Maurya's sons was lost with her husband
- a) Stephen
 - b) Sheamus
 - c) Shawn
 - d) Patch
- 114) What is meant by 'keening'?
- a) praying
 - b) weeping in whispering tone
 - c) lamenting for the peace of the departed soul
 - d) kneeling
- 115) What premonition of Bartley's death did Cathleen have?
- a) She discovered that she had forgotten to give him the bread
 - b) she heard the cry of the women
 - c) she found the dead Michael riding the grey pony behind Bartley on the red mare
 - d) none of these
- 116) What premonition of Bartley's death did Maurya have?
- a) she heard the weeping of women
 - b) young priest did not stop him
 - c) she found the dead Michael riding the grey pony behind Bartley on the red mare
 - d) none of these
- 117) What does Bartley say about his return?
- a) Will be returning in two days
 - b) Will be returning in three days
 - c) Will be returning in four days
 - d) Will be returning in two to four days
- 118) Who, after the death of Bartley, will have a great rest?
- a) Michael
 - b) Maurya
 - c) Cathleen
 - d) Nora
- 119) What does Maurya forget to give Bartley?
- a) Food
 - b) Clothes
 - c) Blessing
 - d) Money
- 120) Who are the riders to the sea?
- A. All the women
 - B. The horses who led the men to their deaths
 - C. All the men who never came home from the sea
 - D. Irish Man

Tab 6

ANSWERS

1. c) 1904
2. c) IRISH
3. b) TRAGEDY
4. c) John Millington Synge
5. b) W B Yeats
6. b) 1904
7. a) 1903
8. b) 1
9. c) 20 YEARS OLD
10. a) KNEADING CAKE
11. d) THE BUNDLE OF CLOTHES
12. a) THE YOUNG PRIEST
13. a) YOUNG
14. b) DROWNING
15. c) LYING DOWN
16. b) BARTLEY
17. c) THE YOUNG PRIEST
18. c) STUBBORN
19. d) THE YOUNG PRIEST
20. c) SEEING ABOUT THE SHIP
21. a) SURLYLY DERISIVE
22. c) ROPE
23. b) A PIG
24. b) A HALTER
25. b) THE COFFIN
26. a) MICHAEL
27. a) SHE IS ADAMANTLY AGAINST IT
28. c) One of the Aran islands off the west coast of Ireland
29. a) Galway Bay
30. b) the west coast of Ireland
31. d) Maurya's kitchen
32. c) worn out rags
33. d) none of these
34. a) Heavy cotton cloths treated with oil and pigments to make it waterproof
35. c) for making coffin, suggesting the shadow of death
36. d) the destiny or the goddess of fate
37. d) peeping through the door
38. d) Maurya
39. c) Donegal
40. d) they should tell Maurya that Michael got a clean burial
41. a) they should not say anything to Maurya
42. c) young priest
43. d) Maurya
44. c) in the turf-loft
45. b) Michael
46. a) ominous foreboding of foul weather
47. d) Cathleen
48. d) all of them

- 49. d) Heard someone passing the big stone
- 50. a) Connemara
- 51. b) the pig with the black feet was eating it
- 52. d) all of these
- 53. d) all of these
- 54. d) the boat
- 55. d) Maurya
- 56. d) grey pony
- 57. c) to sell horse
- 58. a) the blessing of God on you
- 59. a) God spare us
- 60. c) both of these
- 61. d) spring well
- 62. b) Michael
- 63. a) taking the stick
- 64. c) two poteen traders
- 65. d) illicit liquor
- 66. d) at dawn
- 67. d) black cliffs of the north
- 68. b) the second one of the third pair
- 69. a) Nora
- 70. b) 60
- 71. c) four
- 72. c) Michael
- 73. b) in the corner
- 74. a) My heart's broken from this day
- 75. a) The sight seen by Bride Dara
- 76. b) based on a story heard from the local islanders with no variation
- 77. d) knife
- 78. b) seven days
- 79. c) a knife-seller
- 80. c) calcined ashes of sea-weed, used in glass or iodine manufacture
- 81. c) cone-shaped mound or pile
- 82. d) young priest
- 83. b) six
- 84. d) eight
- 85. a) two
- 86. a) one
- 87. d) Sheamus
- 88. b) Bartley
- 89. b) Bay of Gregory of Golden Mouth
- 90. a) the grey pony knocked him over
- 91. b) plank
- 92. c) table
- 93. a) old women come in→Maurya stands up slowly and takes Michael's clothes→two younger women come in→Bartley's body is carried in by men
- 94. c) both
- 95. d) with red petticoats over their heads
- 96. b) near the door

- 97. a) They're all gone now
- 98. c) in the dark nights after Samhain
- 99. d) November 1
- 100. d) the old man and Eamon
- 101. d) Colum
- 102. c) Colum
- 103. a) Nora, Maurya
- 104. c) she was more fond of Michael than Bartley
- 105. c) a universal mother
- 106. b) No man can be living for ever and we must be satisfied
- 107. b) Maurya
- 108. d) the sea
- 109. a) fate
- 110. a) that the priest is young in age (let's take c)
- 111. a) country boat used for fishing by the Irish
- 112. c) Shawn
- 113. b) Sheamus
- 114. c) lamenting for the peace of the departed soul
- 115. a) She discovered that she had forgotten to give him the bread
- 116. c) she found the dead Michael riding the grey pony behind Bartley on the red mare
- 117. D) Will be returning in two to four days
- 118. B) Maurya
- 119. c) Blessing
- 120. c) All the men who never came home from the sea