



All of the following courses meet the state fine arts graduation requirement. There is no additional GPA (Grade Point Average) calculation for the courses in this section unless otherwise noted. The State Board of Education (SBOE) has approved courses to substitute for fine arts credits. ECISD offers the following approved fine arts substitution course: Floral Design (CTE). Please see the course guide for CTE for more information.

Visual Arts		
1575	Art I (MS)	1
2572 / 7070	Art I	1
2574, 2580, 2586	Art II-IV - 2D: Drawing, Painting, and Printmaking	1
7072, 7073, 7074	Art II-IV - 2D: Drawing, Painting, and Printmaking	1
2579, 2585, 2596	Art II-IV - 3D: Sculpture, Ceramics, Jewelry, and Fibers	1
2570	Art II H	1
2589	AP Art – Drawing Portfolio	1
2573	AP Art - 2D Design Portfolio	1
2588	AP Art - 3D Design Portfolio	1
Sem 1 - 2647, 4589, 4590 Sem 2 - 4336, 3589, 4516	Dual Credit Art II-IV (Drawing)	1
4591, 4592	Dual Credit Art Appreciation / History of Art	1
3979, 3977	IB Art SL/HL	1

### Art I – Middle School

**Credit: 1**

**Grade: 8**

**PEIMS #03500100**

**Course #1575**

*Prerequisite/Notes: None, \$25.00 Fee*

Available on our middle school campuses, Art I is an introductory course utilizing art fundamentals in the area of two-dimensional and three-dimensional design. Areas covered may include art history, elements and principles of design, linear perspective, drawing, painting, printmaking, sculpture, and/or ceramics. This class is designed to provide a varied background for the general exposure of the student and will provide the basis for further development of those students planning a career in the field of art.

### Art I

**Credit: 1**

**Grade: 9-12**

**PEIMS #03500100**

**Course #2572**

*Prerequisite/Notes: None, \$25.00 Fee*

Art I is an introductory course utilizing art fundamentals in the area of two-dimensional and three-dimensional design. Areas covered include art history, elements and principles of design, linear perspective, drawing, painting, printmaking, sculpture, and/or ceramics. This class is designed to provide a varied background for the general exposure of the student and will provide the basis for further development of those students planning a career in the field of art.



### **Art II-IV – 2D Drawing, Painting, and Printmaking**

**Credit: 1**

**PEIMS #03500500**

**PEIMS #03501300**

**PEIMS #03502300**

**Grade: 9-12**

**Course #2574**

**Course #2580**

**Course #2586**

*Prerequisite/Notes: Successful completion of Art 1 and/or instructor permission, \$35.00 Fee*

In Art II 2D, the student receives instruction in drawing, painting, and printmaking techniques and processes. The students may have the opportunity to explore the use of various drawing media, such as pencil, charcoal, pastels, pen, and ink, scratchboard, colored pencil, and conte'. Painting will include various media such as oil, watercolor, acrylics, gouache, and mixed media. Students may experience linoleum block painting, collograph, and/or Historical aspects of drawing, painting, and printmaking will be incorporated. In Art III & IV, students can work with more advanced techniques exploring in-depth the concepts presented in Art II 2D. Individual instruction prepares the student in the development of a portfolio. Historical aspects of drawing, painting, and printmaking will be incorporated. Additional information concerning career choices and the selection process is presented.

### **Art II-IV – 3D Sculpture, Ceramics, Jewelry, and Fibers**

**Credit: 1**

**PEIMS #03501000**

**PEIMS #03501900**

**PEIMS #03502800**

**Grade: 9-12**

**Course #2579**

**Course #2585**

**Course #2596**

*Prerequisite/Notes: Successful completion of Art 1 and/or instructor permission, \$35.00 Fee*

In Art II 3D, the student will explore three-dimensional art forms with a variety of materials, such as wood, plaster, clay, wire, plastic, found objects, paper, fibers, glass, and metal. These raw materials may be used in creation of expressive sculptural designs incorporating form and space and relating the three-dimensional art form to its environment. Students may use techniques such as slab, coil construction, wheel-thrown pottery, glazing and kiln firing. The student may have the opportunity to work with a variety of processes, such as paper, fabric, wood, glass, plastic, copper enameling and metal fabrication. The student in this art course may explore the use, appreciation, and historical development of 3D design. In Art III & IV 3D, students have an opportunity to work with more advanced techniques exploring in-depth the concepts presented in Art II 3D. Historical aspects of sculpture, ceramics, and jewelry will be incorporated. Additional information concerning career choices and the selection process is presented. Each of these courses are full year courses and should only be taken in succession, unless permission is granted by the instructor.

## **Advanced Visual Art**



## **Art II (2D) Honors**

**Credit: 1**

**Grade: 9-12**

**PEIMS #03500500**

**Class of 2024, 2025, 2026 Course #2570**

**GPA: None**

**Class of 2027 Course #25707**

**GPA: 4.5**

*Prerequisite/Notes: Portfolio Review and Teacher Approval, \$35.00 Fee*

Advanced Art II (2D) allows students to work with a variety of media and is designed to expand the advanced Art I course. This course offers a continuation of the skills and topics introduced in the prerequisite course. An exploration of traditional and current art techniques as well as the historical significance is the focus. The purpose of the course is to prepare the student to develop the skills to complete AP Art Drawing/Design courses or is to prepare the student to develop the skills necessary to successfully complete the IB Art/Design course.

Prerrequisito/Notas: Revisión del portafolio y aprobación del profesor; Tarifa de \$35.00.

Arte Avanzado II (2D) permite a los estudiantes trabajar con una variedad de medios y está diseñado para ampliar el curso de Arte Avanzado I. Este curso ofrece una continuación de las habilidades y temas introducidos en el curso prerrequisito. El enfoque se centra en la exploración de técnicas de arte tradicionales y contemporáneas, así como en su importancia histórica. El propósito del curso es preparar al estudiante para desarrollar las habilidades necesarias para completar los cursos de Arte Dibujo/Diseño de AP o para preparar al estudiante para desarrollar las habilidades necesarias para completar con éxito el curso de Arte/Diseño de IB.

## **AP Art – Drawing Portfolio**

**Credit: 1**

**Grade: 9-12**

**PEIMS #A3500300**

**Class of 2024, 2025, 2026 Course #2589**

**GPA: None**

**Class of 2027 Course #25897**

**GPA: 4.5**

*Prerequisite/Notes: Portfolio Review and Teacher Approval; \$35.00 Fee*

This class will develop portfolios for evaluation at the end of the school year. This class is designed for students who are seriously interested in the practical experience of art. The quest for quality of both production and experience in the AP Studio Art Program makes active demands on the students. Students must be highly motivated. Students must submit a "Drawing" portfolio and cannot duplicate the selection from the previous year. The submission of a portfolio fulfills the AP Exam requirement. The focus of the course is the preparation of students for the AP portfolio evaluation for the college credit.

Prerrequisito/Notas: Revisión del portafolio y aprobación del profesor; Tarifa de \$35.00.

Esta clase desarrollará portafolios para ser evaluados al final del año escolar. Esta clase está diseñada para estudiantes que estén seriamente interesados en la experiencia práctica del arte. La búsqueda de la calidad tanto en la producción como en la experiencia en el Programa de Arte de Estudio AP exige un esfuerzo activo por parte de los estudiantes. Los estudiantes deben estar altamente motivados. Los estudiantes deben presentar un portafolio de "Dibujo" y no pueden duplicar la selección del año anterior. La presentación de un portafolio cumple con el requisito del examen AP. El enfoque del curso es la preparación de los estudiantes para la evaluación del portafolio AP y la obtención de créditos universitarios.



### **AP Art – Two-Dimensional Design Portfolio**

**Credit: 1**

**Grade: 9-12**

**PEIMS #A3500400**

**Class of 2024, 2025, 2026 Course #2573**

**GPA: None**

**Class of 2027 Course #25737**

**GPA: 4.5**

*Prerequisite/Notes: Portfolio Review and Teacher Approval; \$35.00 Fee*

Students will develop portfolios for submission to the College Board for evaluation. The portfolio is intended to address a very broad interpretation of two-dimensional (2-D) design issues. Students are expected to demonstrate proficiency in a variety of art forms including typography, photography, collage, fabric design, illustration, graphic design, painting, etc. Submission of the portfolio fulfills the AP exam requirement. The focus of the course is the preparation of students for the AP portfolio evaluation for college credit.

### **AP Art – Three-Dimensional Design Portfolio**

**Credit: 1**

**Grade: 9-12**

**PEIMS #A3500500**

**Class of 2024, 2025, 2026 Course #2588**

**GPA: None**

**Class of 2027 Course #25887**

**GPA: 4.5**

*Prerequisite/Notes: Portfolio Review and Teacher Approval; \$35.00 Fee*

Students will develop portfolios for submission to the College Board for evaluation. The portfolio is intended to address a very broad interpretation of sculptural issues in depth and space. Students are expected to demonstrate proficiency in a variety of approaches to representation, abstraction, and expression including, but not limited to, sculpture, architectural models, apparel, ceramics, three-dimensional fiber arts or metal work, etc. Submission of the portfolio fulfills the AP exam requirement.

### **Dual Credit Art III – Drawing**

**Credit: 1**

**Grade: 11-12**

**PEIMS #03501300**

**Class of 2024, 2025, 2026 Course (Sem 1 - #4589 / Sem 2 - #3589)**

**GPA: None**

**Class of 2027 Course #45897**

**GPA: 4.5**

*Prerequisite/Notes: Portfolio Review and Teacher Approval; \$35.00 Fee*

This course is to be taught on the high school campus or Odessa College. Students will receive high school credit for Art III Drawing and college credit through Odessa College for ARTS 1316 / Drawing 1 / Semester 1 and ARTS 1317 / Drawing 2 / Semester 2. The first semester course introduces basic art concepts, techniques, and media essential to the organization and understanding or visual information. The second semester course develops skills to create expressive drawings with an emphasis on the use of color. This course requires creative thinking in order to develop original images.



### Dual Credit Art IV – Drawing

**Credit: 1**

**Grade: 11-12**

**PEIMS #03502300**

**Class of 2024, 2025, 2026 Course (Sem 1 - #4590 / Sem 2 - #4516)**

**GPA: None**

**Class of 2027 Course #45907**

**GPA: 4.5**

*Prerequisite/Notes: Portfolio Review and Teacher Approval; \$35.00 Fee*

This course is to be taught on the high school campus. Students will receive high school credit for Art IV Drawing and college credit through Odessa College for ARTS 1316 / Drawing 1 / Semester 1 and ARTS 1317 / Drawing 2 / Semester 2. The first semester develops skills to create drawings from direct observation of the visual environment. This course introduces basic art concepts, techniques, and course media essential to the organization and understanding of visual information. The second semester course develops skills to create expressive drawings with an emphasis on the use of color. This course requires creative thinking in order to develop original images.

### Dual Credit – Art Appreciation / History of Art

**Credit: 1**

**Grade: 9-12**

**PEIMS #03500110**

**Class of 2024, 2025, 2026 Course #4591**

**GPA: None**

**Class of 2027 Course #45917**

**GPA: 4.5**

*Prerequisite/Notes: Can be counted as Art, level I high school graduation requirement credit*

Semester 1 is the equivalent of ARTS 1301. Semester 2 is the equivalent of ARTS 1303 & 1304 at Odessa College and ARTSHIST Survey 1-1303, ARTSHIST Survey II, 1304 at UTPB. This course is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history: an understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural context. Students will learn to look at works of art critically, with intelligence and sensitivity, and to articulate what they see or experience.

## IB for Visual Art

### IB Art III-IV (SL/HL)

**Credit: 1**

**Grade: 11-12**

**PEIMS #13600200**

**Course #3979**

**PEIMS #13600100**

**Course #3977**

*Prerequisite/Notes: Application & Portfolio Assessment; \$35.00 Fee*

The first year of study includes research and art production. Students are required to work in research workbooks and to create a portfolio. The research workbook is a journal of entries developed by the student to record ideas, comments, and preliminary sketches for portfolio pieces. The student's knowledge of art history, art appreciation, and a variety of art cultures is reflected in the work. Studio work is related to the research workbook as well as the student's own self-expression. The second year of study represents the culmination of IB preparation for the advanced art students. The students will continue to develop the research workbook and the portfolio. They will utilize a variety of media as they explore concepts of identity and culture with a global perspective. They will analyze complex visual relationships, produce an original body of work, evaluate and justify design ideas, use knowledge or art history for interpretation and evaluate their work of exhibition. The goal of this course is to prepare the student for a portfolio review and college admission.



**Performing Arts**

<b>Band</b>		
2631, 2592, 2593, 2594	Marching Band – General (Fall Semester)	.5
2724, 2730, 2731, 2732	Marching Band – Woodwinds (Fall Semester)	.5
2721, 2754, 2757, 2735	Marching Band – Brass (Fall Semester)	.5
2722, 2726, 2759, 2760	Marching Band – Advanced Winds (Fall Semester)	.5
2725, 2727, 2728, 2729	Marching Band – Percussion (Fall Semester)	.5
2819, 2825	PE Marching Band (Fall Semester)	.5
3280, 2738, 2739, 2761	Concert Band A (Spring Semester)	.5
2601, 2602, 2603, 2604	Concert Band B (Spring Semester)	.5
3282, 3283, 3284, 3285	Concert Band C (Spring Semester)	.5
2720, 2597, 2598, 2599	Concert Band D (Spring Semester)	.5
2606, 2607, 2608, 2609	Jazz Band (Full Year)	1
2723, 2753, 2756, 2734	Color Guard (Full Year)	.5

**Band I-IV**

**Credit: .5**

**Grade: 9-12**

- PEIMS #03150100**
- PEIMS #03150200**
- PEIMS #03150300**
- PEIMS #03150400**

**Overview** – Participation in all band is subject to instructor placement determined by an evaluation of the student’s vocal strengths and music reading ability. All band students are required to participate in rehearsals and performances before and after school, as scheduled. Band students are expected to rent or purchase their own instruments (except for certain instruments provided by the school district) and to purchase their own mouthpieces, reeds, and other accessories. Band is a full year course that is scheduled as a Marching Band for the fall semester and as a Concert Band for the spring semester.

**Marching Band** – Marching band begins rehearsals in July prior to the beginning of school. During football season, each class rehearses marching routines and football game music. The classes combine to form the marching band which performs at all varsity football games, pep rallies, UIL Marching Contest, selected parades, community activities, and other contests. At the conclusion of football season until the end of the second semester, each class works on music and technique exercises basic to that instrument as well as All-Region Band audition music, solos, and ensembles.

Note: Students will receive an additional physical education substitution credit for the fall semester of marching band not to exceed one full credit.

- Marching Band General**
- Marching Band – Woodwinds**
- Marching Band – Brass**

- Courses #2631, 2592, 93, 94**
- Courses # 2724, 2730, 31, 32**
- Courses # 2721, 2754, 2757, 2735**



**Marching Band – Advanced Winds**  
**Marching Band – Percussion**  
**PE Marching Band**

**Courses # 2722, 2726, 2759, 2760**  
**Courses # 2725, 2727, 2728, 2729**  
**Courses # 2819, 2825**

**Concert Band** – All students are selected by audition to participate in a concert band in the spring. These groups, at varying levels, will participate in UIL Concert and Sightreading Evaluation and are encouraged to participate in UIL Solo & Ensemble. Members of this group will have rehearsals that occur outside of the school day (frequency and length as determined by the director). The course will develop music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music.

**Concert Band A**  
**Concert Band B**  
**Concert Band C**  
**Concert Band D**

**Courses # 3280, 2738, 2739, 2761**  
**Courses # 2601, 02, 03, 04**  
**Courses # 3282, 83, 84, 85**  
**Courses # 2720, 2597, 98, 99**

**Jazz Band I-IV**

**Credit: .5**  
**PEIMS #03151300**  
**PEIMS #03151400**  
**PEIMS #03151500**  
**PEIMS #03151600**

**Grade: 9-12**  
**Course #2606**  
**Course #2607**  
**Course #2608**  
**Course #2609**

*Prerequisite: Audition Only*

The jazz band provides the student an opportunity to play music in the modern idiom. Jazz improvisation and basic music theory are also taught. This is a performance class in which attendance is an integral part of the student's grade; therefore, all school rehearsals and performances scheduled before and/or after school must be attended. These students must also be members of a concert band. Individuals who play non-traditional band instruments (guitar, piano) may be enrolled pending director approval.

**Color Guard I-IV**

**Credit: .5**  
**PEIMS #03150100**  
**PEIMS #03150200**  
**PEIMS #03150300**  
**PEIMS #03150400**

**Grade: 9-12**  
**Course #2723**  
**Course #2753**  
**Course #2756**  
**Course #2734**

*Prerequisite: Audition Only*

This course participates with the marching band in the fall semester as the Color Guard and continues to develop their skills in the spring semester as a Winter Guard. Members of this group will have rehearsals that occur outside of the school day (frequency and length as determined by the director). In addition, students will be required to travel on various weekend in the spring as members of the Winter Guard. There may be costs associated with this course.

<b>Choir</b>		
2630, 2632, 2633, 2634	Introductory Treble (OHS Bella Voce & PHS Belle Chanson)	1



2636, 2637, 2638, 2639	Introductory Tenor/Bass (OHS Dominante & PHS Panther Chorale)	1
2621, 2622, 2623, 2624	Intermediate Treble (OHS Bel Canto & PHS Voca Lyrica) – <b>Audition Only</b>	1
2779, 2780, 2781, 2782	Intermediate Tenor/Bass (PHS Cantus) – <b>Audition Only</b>	1
2626, 2627, 2628, 2629	Varsity Mixed Choir (OHS Chorale & PHS Kantorei) – <b>Audition Only</b>	1
2641, 2642, 2643, 2644	Pop Ensemble (OHS Broncho Legacy & PHS Black Magic) – <b>Audition Only</b>	1

**Choir I-IV – Introductory Choir for Treble Voices  
(OHS Bella Voce & PHS Belle Chanson)**

**Credit: 1**

**PEIMS #03150900**

**PEIMS #03151000**

**PEIMS #03151100**

**PEIMS #03151200**

**Grade: 9-12**

**Course #2630**

**Course #2632**

**Course #2633**

**Course #2634**

This course is designed for treble voiced (primarily female) students who desire to develop their singing skills, musicianship, and music reading ability. The course will develop music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. Members in this ensemble are encouraged to participate in the TMEA All-Region process and UIL Solo & Ensemble. This course is for a full year, and there may be costs associated with taking this course.

**Choir I-IV – Introductory Choir for Tenor/Bass Voices  
(OHS Dominante & PHS Panther Chorale)**

**Credit: 1**

**PEIMS #03150900**

**PEIMS #03151000**

**PEIMS #03151100**

**PEIMS #03151200**

**Grade: 9-12**

**Course #2636**

**Course #2637**

**Course #2638**

**Course #2639**

This course is designed for tenor/bass voiced (primarily male) students who desire to develop their singing skills, musicianship, and music reading ability. The course will develop music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. Members in this ensemble are encouraged to participate in the TMEA All-Region process and UIL Solo & Ensemble. This course is for a full year, and there may be costs associated with taking this course.



**Choir I-IV – Intermediate Choir for Treble Voices**  
**(OHS Bel Canto & PHS Voca Lyrica)**

**Credit: 1**

**Grade: 9-12**

**PEIMS #03150900**

**Course #2621**

**PEIMS #03151000**

**Course #2622**

**PEIMS #03151100**

**Course #2623**

**PEIMS #03151200**

**Course #2624**

*Prerequisite: Audition Only*

Designed for only treble voiced students (primarily females), this course places a strong emphasis on music reading and vocal technique, as well as the development of self-discipline, team building, and a strong work ethic in a positive atmosphere. Members of this group will have rehearsals that occur outside of the school day (frequency and length as determined by the director). Members in this ensemble are encouraged to participate in the TMEA All-Region process and UIL Solo & Ensemble. This course is for a full year, and there may be costs associated with taking this course.

**Choir I-IV – Intermediate Choir for Tenor/Bass Voices**  
**(PHS Cantus)**

**Credit: 1**

**Grade: 9-12**

**PEIMS #03150900**

**Course #2779**

**PEIMS #03151000**

**Course #2780**

**PEIMS #03151100**

**Course #2781**

**PEIMS #03151200**

**Course #2782**

*Prerequisite: Audition Only*

Designed for only tenor/bass voiced students (primarily males), this course places a strong emphasis on music reading and vocal technique, as well as the development of self-discipline, team building, and a strong work ethic in a positive atmosphere. Members of this group will have rehearsals that occur outside of the school day (frequency and length as determined by the director). Members in this ensemble are encouraged to participate in the TMEA All-Region process and UIL Solo & Ensemble. This course is for a full year, and there may be costs associated with taking this course.

**Choir I-IV – Varsity Mixed Choir**  
**(OHS Chorale & PHS Kantorei)**

**Credit: 1**

**Grade: 9-12**

**PEIMS #03150900**

**Course #2626**

**PEIMS #03151000**

**Course #2627**

**PEIMS #03151100**

**Course #2628**

**PEIMS #03151200**

**Course #2629**

*Prerequisite: Audition Only*

This course is designed to challenge the most skilled, self-disciplined, and highly motivated choir students. Members of this group will have regularly scheduled rehearsals that occur outside of the school days (frequency and length as determined by the director). Members in this ensemble will participate in the TMEA All-Region process and are encouraged to participate in UIL Solo & Ensemble. Members are subject to dismissal from this ensemble if they are consistently ineligible, do not comply with requirements, exhibit a lack of commitment, and/or demonstrate insubordination and attitudes that do not contribute to the success and progress of the ensemble. This course is for a full year, and there may be costs associated with taking this course.

**Vocal Ensemble I-IV**

**(OHS Broncho Legacy & PHS Black Magic)**



**Credit: 1**

**PEIMS #03152100**

**PEIMS #03152200**

**PEIMS #03152300**

**PEIMS #03152400**

**Grade: 9-12**

**Course #2641**

**Course #2642**

**Course #2643**

**Course #2644**

*Prerequisite: Audition Only*

These vocal ensembles are comprised of students who selected by audition from the advanced choirs. Vocalists must be members of the choir program for the entire semester preceding auditions, and they must take this course in conjunction with advanced choir. Instrumentalists may be selected based on an audition but are not required to be a member of the choir program. These ensembles have an elevated visibility on campus as well as within the community; and students selected must exhibit talent, dependability, good attitude, motivation, and excellent citizenship. Students will regularly rehearse outside of school hours and must maintain eligibility. Members are subject to dismissal from this ensemble if they are consistently ineligible, do not comply with requirements, exhibit a lack of commitment, and/or demonstrate insubordination and attitudes which do not contribute to the success and progress of the ensemble.

<b>Dance</b>		
2652, 2653, 2654, 2655	Dance I-IV	1
2771, 2772, 2773, 2774	JV Dance Team – <b>Audition Only</b>	1
2775, 2776, 2777, 2778	Varsity Dance Team – <b>Audition Only</b>	1
3981	IB Dance (SL)	1

**Principles of Dance I-IV**

**Credit: 1**

**PEIMS #03830100**

**PEIMS #03830200**

**PEIMS #03830300**

**PEIMS #03830400**

**Grade: 9-12**

**Course #2652**

**Course #2653**

**Course #2654**

**Course #2655**

Dance I introduces the terminology and general principles of dance. Students develop an awareness of the body's movement, using sensory information while dancing, apply body sciences and fitness principles, and develop knowledge and skills of dance elements and choreographic processes in a variety of styles. In Principles of Dance II, students create expressive phrases, explore the role of dance in diverse cultures, and analyze performances. In Principles of Dance III, students explore dance as a vehicle for understanding flexibility, self-discipline, a variety of dance forms, choreography and opportunities in dance as a profession. In Principles of Dance IV, students participate in a conditioning program, which promotes creative expression and performance by strengthening the body's movement. Students will demonstrate refined kinesthetic and spatial awareness by leading peers in practices and performances. Students create original dances, both solos and/or group dances using thematic development. Expectations also include evaluating personal work and the work of others, using a valid rationale and sensitivity toward others. A class uniform is required for all these courses, and students are required to perform in recitals and shows. This course is for a full year, and there may be costs associated with taking this course.

Note: After successful completion of Dance I, students will receive a credit in physical education.

**Dance Performance Ensemble I-IV - JV Dance Team**

**Credit: 1**

**PEIMS #03833100**

**Grade: 9-12**

**Course #2771**



**PEIMS #03833200**

**Course #2772**

**PEIMS #03833300**

**Course #2773**

**PEIMS #03833400**

**Course #2774**

*Prerequisite: Audition Only*

The JV Dance Team is available to students who audition and who are selected for the junior varsity level. This group rehearses during regular class hours but may also rehearse outside of class hours. Students may be required to perform for athletic events, pep rallies, contests, community events, and shows throughout the year. There may be a cost associated with taking this course.

*Note: Students will receive a physical education substitution credit for the fall semester of JV Dance Team not to exceed one full credit.*

### **Dance Performance Ensemble I-IV – Varsity Dance Team**

**Credit: 1**

**Grade: 9-12**

**PEIMS #03833100**

**Course #2775**

**PEIMS #03833200**

**Course #2776**

**PEIMS #03833300**

**Course #2777**

**PEIMS #03833400**

**Course #2778**

*Prerequisite: Audition Only*

The Varsity Dance Team is available to students who audition and who are selected for the varsity level. This group rehearses extensively outside regular class hours. Performances are given regularly for athletic events, pep rallies, contests, community events, and shows throughout the year. The Dance Team meets daily. There may be a cost associated with taking this course.

*Note: Students will receive a physical education substitution credit for the fall semester of JV Dance Team not to exceed one full credit.*

### **IB Dance (SL)**

**Credit: 1**

**Grade: 11-12**

**PEIMS #13830100**

**Class of 2024, 2025, 2026 Course #3981**

**GPA: None**

**Class of 2027 Course #39817**

**GPA: 5.0**

*Prerequisite/Notes: 1-year prior dance instruction. In either a public/private school/private studio in 9<sup>th</sup> or 10<sup>th</sup> grade with written verification.*

The IB Dance course embraces a variety of dance traditions and dance cultures past and present as it looks towards the future. Performance and creative skills are mutually developed as the students create and perform dances and write analytical papers regarding the study. Students will investigate dance as a set of practices with its own histories and theories; experience dance as an individual and collective process; explore traditions and cultures familiar and unfamiliar; and recognize the use of dance to create a dialogue among the various traditions and cultures. The course will facilitate the development of students who may become choreographers, dance scholars, performers as well as those who seek enrichment through dance.

<b>Guitar</b> <i>(Available at OHS)</i>		
5346, 2740, 2745, 2750	Guitar I-IV	1
5347, 2765, 2766, 2767	Advanced Guitar I-IV - <b>Audition Only</b>	1



**Guitar I-IV**

**Credit: 1**

**PEIMS #03151700**

**PEIMS #03154700**

**PEIMS #03154800**

**PEIMS #03154900**

**Grade: 9-12**

**Course #5346**

**Course #2740**

**Course #2745**

**Course #2750**

Guitar provides students, both new and experiences, with the opportunity to further develop their ability to play the guitar. The class is structured for ensemble performance, but it also includes individualized instruction. Students are expected to participate in a variety of competitions and UIL activities. Through the course of this class, students will describe and analyze musical sound, read and write music notation, evaluate musical performances, relate music to history, to society and to culture, and create and arrange music with specified guidelines. This course is for a full year, and there may be costs associated with taking this course.

**Advanced Guitar I-IV**

**Credit: 1**

**PEIMS #03154600**

**PEIMS #03151800**

**PEIMS #03151900**

**PEIMS #03152000**

**Grade: 9-12**

**Course #5347**

**Course #2765**

**Course #2766**

**Course #2767**

*Prerequisite: Audition Only*

Advanced Guitar builds upon the fundamentals and provides extensive performance opportunities. This ensemble has an elevated visibility on campus as well as within the community; and students selected must exhibit talent, dependability, good attitude, motivation, and excellent citizenship. Students will regularly rehearse outside of school hours and must maintain eligibility. Students will participate in UIL activities for Guitar. This course is for a full year, and there may be costs associated with taking this course.

<b>Harp</b> <i>(Available at OHS)</i>		
5344, 2741, 2746, 2751	Harp I-IV	1
5345, 2768, 2769, 2770	Advanced Harp I-IV - <b>Audition Only</b>	1

**Harp I-IV**



**Credit: 1**

**PEIMS #03155000**

**PEIMS #03155100**

**PEIMS #03155200**

**PEIMS #03155300**

**Grade: 9-12**

**Course #5344**

**Course #2741**

**Course #2746**

**Course #2751**

This course is designed for students who desire to develop the ability to play the harp and further their musicianship and music reading ability. The class is structured for ensemble performance, but there is individualized instruction daily. Students will participate in individual competitions within the orchestra division of the region, as well as UIL activities such as solo and ensemble contests. Additional opportunities will be available to play with the orchestra. Students will describe and analyze musical sound, read and write music notation, evaluate musical performances, relate music to history, to society and to culture, and create and arrange music with specified guidelines.

**Advanced Harp I-IV**

**Credit: 1**

**PEIMS #03151700**

**PEIMS #03151800**

**PEIMS #03151900**

**PEIMS #03152000**

**Grade: 9-12**

**Course #5345**

**Course #2768**

**Course #2769**

**Course #2770**

*Prerequisite: Audition Only*

Advanced Harp builds upon the fundamentals and provides extensive performance opportunities. This ensemble has an elevated visibility on campus as well as within the community; and students selected must exhibit talent, dependability, good attitude, motivation, and excellent citizenship. Students will regularly rehearse outside of school hours and must maintain eligibility. Students will participate in UIL Solo & Ensemble activities, and they may also perform with orchestra. This course is for a full year, and there may be costs associated with taking this course.

<b>Mariachi</b> <i>(Available at OHS)</i>		
5353, 5354, 5355, 5356	Introductory Mariachi I-IV (Los Potrillos)	1
5351, 2742, 2747, 2752	Introductory Mariachi I-IV (Los Palominos)	1
5362, 5363, 5364, 5365	Intermediate Mariachi I-IV (Los Alazanes)	1
5357, 5358, 5359, 5361	Intermediate Mariachi I-IV (Los Rocillos)	1
5352, 2762, 2763, 2764	Advanced Mariachi I-IV - <b>Audition Only</b>	1



### **Introductory Mariachi I-IV**

**(Los Potrillos)**

**Credit: 1**

**PEIMS #03153800**

**PEIMS #03153900**

**PEIMS #03154000**

**PEIMS #03154100**

**Grade: 9-12**

**Course #5353**

**Course #5354**

**Course #5355**

**Course #5356**

This course is designed for students who desire to develop their playing skills, musicianship, and music reading ability. Mariachi provides students with the opportunity to develop personal playing ability within an ensemble performance structure. As members of this class, students will describe and analyze musical sound, read and write music notation, evaluate musical performances, relate music to history, to society and to culture, and can create and arrange music. This course is for a full year, and there may be costs associated with taking this course.

### **Introductory Mariachi I-IV**

**(Los Palominos)**

**Credit: 1**

**PEIMS #03153800**

**PEIMS #03153900**

**PEIMS #03154000**

**PEIMS #03154100**

**Grade: 9-12**

**Course #5351**

**Course #2742**

**Course #2747**

**Course #2752**

This course is designed for students who desire to develop their playing skills, musicianship, and music reading ability. Mariachi provides students with the opportunity to develop personal playing ability within an ensemble performance structure. As members of this class, students will describe and analyze musical sound, read and write music notation, evaluate musical performances, relate music to history, to society and to culture, and can create and arrange music. This course is for a full year, and there may be costs associated with taking this course.

### **Intermediate Mariachi I-IV**

**(Los Alazanes)**

**Credit: 1**

**PEIMS #03153800**

**PEIMS #03153900**

**PEIMS #03154000**

**PEIMS #03154100**

**Grade: 9-12**

**Course #5362**

**Course #5363**

**Course #5364**

**Course #5365**

This course places a strong emphasis on developing music reading and playing technique, as well as the development of self-discipline, team building, and a strong work ethic in a positive atmosphere. As members of this class, students will describe and analyze musical sound, read and write music notation, evaluate musical performances, relate music to history, to society



and to culture, and can create and arrange music. This course is for a full year, and there may be costs associated with taking this course.

**Intermediate Mariachi I-IV  
(Los Rocillos)**

**Credit: 1**

**PEIMS #03153800**

**PEIMS #03151800**

**PEIMS #03151900**

**PEIMS #03152000**

**Grade: 9-12**

**Course #5357**

**Course #5358**

**Course #5359**

**Course #5361**

This course places a strong emphasis on developing music reading and playing technique, as well as the development of self-discipline, team building, and a strong work ethic in a positive atmosphere. As members of this class, students will describe and analyze musical sound, read and write music notation, evaluate musical performances, relate music to history, to society and to culture, and can create and arrange music. This course is for a full year, and there may be costs associated with taking this course.

**Varsity Mariachi I-IV  
(Broncho)**

**Credit: 1**

**PEIMS #03153800**

**PEIMS #03151800**

**PEIMS #03151900**

**PEIMS #03152000**

**Grade: 9-12**

**Course #5352**

**Course #2762**

**Course #2763**

**Course #2764**

*Prerequisite: Audition Only*

This course is designed to challenge the most skilled, self-disciplined, and highly motivated students. Advanced Mariachi builds upon the fundamentals and provides extensive performance opportunities. This ensemble has an elevated visibility on campus as well as within the community; and students selected must exhibit talent, dependability, good attitude, motivation, and excellent citizenship. Students will regularly rehearse outside of school hours and must maintain eligibility. Students will participate in UIL activities for Mariachi. This course is for a full year, and there may be costs associated with taking this course.

<b>Music – Additional Courses</b>		
2648, 2649	Applied Music I-II	1
4564, 4565	Dual Credit Applied Music I-II	1
4650	Music Theory Honors	1
4651	AP Music Theory	1
3984	IB Music SL	1
4653	Dual Credit Music Appreciation	0.5



### **Applied Music I-II**

**Credit: 1**

**PEIMS #03152500**

**PEIMS #03152600**

**Grade: 10-12**

**Course #2648**

**Course #2649**

*Prerequisite: Students must also be enrolled in a music ensemble and have permission from director*

The applied music class is an opportunity for students already enrolled in a music ensemble to develop their individual musical skills through study and practice of selected musical exercises. Students enrolled in this class will be required to participate in the TMEA Auditions and in UIL Solo and Ensemble Contest.

### **Dual Credit Applied Music I-II**

**Credit: 1**

**PEIMS #03152500**

**PEIMS #03152600**

**Grade: 11-12**

**Course #4564**

**Course #4565**

*Prerequisite: Application and audition by university faculty*

*Co-requisite: Student must be enrolled in a major ensemble at their home school*

*Optional: Student may or may not have a dedicated period of applied music in their schedule. The class will be scheduled on a case-by-case basis and will take place at either the university or ECISD campus.*

This course is the equivalent of MUAP at Odessa College. Applied study of voice, string, brass, woodwind, and percussion instruments is available to any 11<sup>th</sup> or 12<sup>th</sup> grade student already enrolled in a major ensemble. Lessons will occur once a week for an hour a lesson. The course will be taught by the applied faculty at OC. The lessons will focus on fundamentals (scales, tone, technique, intonation, etc.) and preparation for the following auditions and performances. TMEA All-State Audition (Fall), UIL Solo & Ensemble (Spring), studio recital (once a semester), and jury (once a semester). Grade will be determined by quality of performance at the studio recital and jury and the student's ability to show progress at the end of each semester. Available sections: voice, violin, viola, cello, bass, trumpet, French horn, trombone, euphonium, tuba, flute, clarinet, saxophone, oboe, bassoon, and percussion.

### **Music Theory Honors**

**Credit: 1**

**PEIMS #03155400**

**Course #4650**

**Class of 2024, 2025, 2026 Course #4650**

**Class of 2027 Course #46507**

**Grade: 10-12**

**GPA: None**

**GPA: 4.5**

*Prerequisite/Notes: Eligible students must be current members of the school's band, choir or orchestra and demonstrate sufficient skill on an entry-level assessment exam.*

Students who have acquired both a degree of proficiency on their instrument of study, a keen musical intuition, are interested in furthering their technical skills, gaining interpretive insights, and may be considering music as a profession are candidates for this class. Students will be required to complete research projects that include music score and/or part analysis, historical



perspectives, biographical information of composers, and other aspects pertinent to the topic as deemed by the instructor. Students will be required to attend approved concert performances (both professional and semi-professional) and complete a written critical evaluation on each performance. One single line composition work composed by the student shall be presented in both written score and recital performance format during the year.

### **AP Music Theory**

**Credit: 1**

**Grade: 11-12**

**PEIMS #A3150200**

**Class of 2024, 2025, 2026 Course #4651**

**GPA: None**

**Class of 2027 Course #46517**

**GPA: 4.5**

*Prerequisite/Notes: Eligible students must be current members of the school's band, choir or orchestra and demonstrate sufficient skill on an entry-level assessment exam.*

Research project will include an in-depth study of complete musical scores, including analysis, historical perspectives, and biographical information of composers. Students will be required to attend approved concert performances (both professional and semi-professional) and complete a written critical evaluation of each performance. One full choral or orchestral composition work must be composed by the student and shall be presented in both written score and recital performance format during the year. The focus of the course is the preparation of students for the AP exam for college credit.

### **IB Music (SL)**

**Credit: 1**

**Grade: 11-12**

**PEIMS #I3250200**

**Class of 2024, 2025, 2026 Course #3984**

**GPA: 5.0**

*Prerequisite: 1-year prior music instruction and current enrollment in either band, orchestra, choir, harp, or mariachi. Private music instruction may be substituted; Must have written verification and instructor approval.*

The IB Music course enables the student to become an informed, reflective, and critical participant in the study of music. The student will explore the diversity of music across time, place and cultures while developing perceptual and analytical skills. Opportunities in the course include learning appropriate musical terminology; analyzing musical elements; performing in groups or as a soloist. Additionally, the IB music student will demonstrate critical thinking skills through written assessments which include a listening paper and a musical links investigation.



**Dual Credit - Music Appreciation**

**Credit: 0.5**

**Grade: 9-12**

**PEIMS #03155600**

**Class of 2024, 2025, 2026 Course #4653**

**GPA: None**

**Class of 2027 Course #46537**

**GPA: 4.5**

*Prerequisites/Notes: Available only to students that have already fulfilled their HS Fine Arts credit.*

This course explores the past and future of music as a form of communication in an increasingly postmodern world. Music is proving to be more than historical data, theoretical terms, or traditional techniques. Music is proving to be more than an “exotic,” marginalized art form designed for detached observers. Finally, music is proving to be more than cultural posturing, trendy fads, or sensory saunas. Many believe music may become an integral part of a future nonliteral language. Increasingly, for example, the senses of the body are becoming reliable sources of meaning and “experienced reality.” Whether we wander a musical world or not, the language of sound is responding to the overtones of an increasingly postmodern world, for we are increasingly breaking with a cultural past and bonding with a future presence. This course is offered online through UTPB.

<b>Orchestra</b>		
5335	Freshman Orchestra	1
2620, 2610, 2611, 2615	Philharmonic Orchestra I-IV - <b>Audition Only</b>	1
2612, 2613, 2614	Symphony Orchestra II-IV - <b>Audition Only</b>	1
2616, 2617, 2618, 2619	Instrumental Ensemble I-IV (OHS Eclipse & PHS Satin Strings) - <b>Audition</b>	1

**Orchestra I – Freshman Orchestra**

**Credit: 1**

**Grade: 9**

**PEIMS #03150500**

**Course #5335**

This course is designed for students who desire to develop their playing skills, musicianship, and music reading ability. The course will develop music performance skills, music literacy, critical evaluation and response to music, creative expression, and teaches historical and cultural relevance of music. Members in this ensemble are encouraged to participate in the TMEA All-Region process and UIL Solo & Ensemble. This course is for a full year, and there may be costs associated with taking this course.

**Orchestra I-IV – Philharmonic Orchestra**

**Credit: 1**

**Grade: 9-12**

**PEIMS #03150500**

**Course #2620**

**PEIMS #03150600**

**Course #2610**

**PEIMS #03150700**

**Course #2611**

**PEIMS #03150800**

**Course #2615**

*Prerequisite: Audition Only*

This course places a strong emphasis on developing music reading and playing technique, as well as the development of self-discipline, team building, and a strong work ethic in a positive atmosphere. Members of this group will have rehearsals that occur outside of the school day (frequency and length as determined by the director). Members in this ensemble are encouraged to participate in the TMEA All-Region process and UIL Solo & Ensemble. This course is for a full year, and there may be costs associated with taking this course.



### **Orchestra II-IV – Symphony Orchestra**

**Credit: 1**

**PEIMS #03150600**

**PEIMS #03150700**

**PEIMS #03150800**

*Prerequisite: Audition Only*

This course is designed to challenge the most skilled, self-disciplined, and highly motivated orchestra students. Members of this group will have regularly scheduled rehearsals that occur outside of the school days (frequency and length as determined by the director). Members in this ensemble will participate in the TMEA All-Region process and are encouraged to participate in UIL Solo & Ensemble. Members are subject to dismissal from this ensemble if they are consistently ineligible, do not comply with requirements, exhibit a lack of commitment, and/or demonstrate insubordination and attitudes that do not contribute to the success and progress of the ensemble. This course is for a full year, and there may be costs associated with taking this course.

**Grade: 10-12**

**Course #2612**

**Course #2613**

**Course #2614**

### **Instrumental Ensemble I-IV**

**(OHS Eclipse & PHS Satin Strings)**

**Credit: 1**

**PEIMS #03151700**

**PEIMS #03151800**

**PEIMS #03151900**

**PEIMS #03152000**

*Prerequisite: Audition*

The instrumental ensembles from Odessa HS and Permian HS are comprised of students who are selected by audition from the advanced orchestras. These ensembles have an elevated visibility on campus as well as within the community; and students selected must exhibit talent, dependability, good attitude, motivation, and excellent citizenship. Students will regularly rehearse outside of school hours and must maintain eligibility. Members are subject to dismissal from this ensemble if they are consistently ineligible, do not comply with requirements, exhibit a lack of commitment, and/or demonstrate insubordination and attitudes which do not contribute to the success and progress of the ensemble.

**Grade: 9-12**

**Course #2616**

**Course #2617**

**Course #2618**

**Course #2619**



Theatre		
2387, 2388, 2389, 2390	Theatre Arts I-IV	1
2392, 2393, 2394, 2399	Technical Theatre I-IV	1
2395, 2396, 2397, 2398	Theatre Production I-IV	1
2783, 2784, 2785, 2786	Musical Theatre I-IV	1
3961, 3962	PreIB Theatre I-II	1
3965, 3966	IB Theatre (SL/HL)	1

### Theatre Arts I-IV

**Credit: 1**

**PEIMS #03250100**

**PEIMS #03250200**

**PEIMS #03250300**

**PEIMS #03250400**

**Grade: 9-12**

**Course #2387**

**Course #2388**

**Course #2389**

**Course #2390**

Theatre is a survey course that establishes the base for all subsequent theater courses. As a prerequisite for other courses, Theatre I encompasses: Theatrical vocabulary, elements, conventions and basic concepts, historical and cultural backgrounds, experiences that develop a broad-based body of knowledge and technical skills, and strategies for evaluating theater experiences. Theatre II is a continuation of Theatre I with added emphasis on performance skills and auditioning skills. Students will learn the difference between auditioning and performing and will continue to broaden their theatrical knowledge and technical skills. Theatre III and IV are a continuation of Theater II with emphasis on acting styles and the introduction of directing and playwriting skills. Students will be introduced to several different acting styles and will begin working on individual skills in directing and playwriting. There may be a cost associated with taking a Theatre II-IV course.

### Technical Theatre I-IV

**Credit: 1**

**PEIMS #03250500**

**PEIMS #03250600**

**PEIMS #03251100**

**PEIMS #03251200**

**Grade: 9-12**

**Course #2392**

**Course #2393**

**Course #2394**

**Course #2399**

*Prerequisite/Notes: Successful completion of Theater I and/or instructor permission.*

Technical Theatre is an advanced study of play production concentrating on design and the use of technology to include costuming, scenery, lighting, sound, and publicity. This course is for a full year, and there may be costs associated with taking this course.

*Note: Technical Theatre will be offered on campuses where there is sufficient student interest and instructor availability.*



### Theatre Production I-IV

**Credit: 1**

**PEIMS #03250700**

**PEIMS #03250800**

**PEIMS #03250900**

**PEIMS #03251000**

**Grade: 9-12**

**Course #2395**

**Course #2396**

**Course #2397**

**Course #2398**

*Prerequisite: Audition*

Theatre Production courses are co-curricular laboratories for the exploration, development, and synthesis of all the elements of theater. Practical, hands-on experience in acting and stagecraft are provided through the preparation and performance of one or more plays each year. Theatre Production II, III & IV are progressive courses designed to enhance the student's knowledge of stage management, design, theatre management, directing and script writing. Although the courses may meet during regularly scheduled class periods, activities may require additional time daily outside the school day. This course is for a full year, and there may be costs associated with taking this course.

### Musical Theatre I-IV

**Credit: 1**

**PEIMS #03251900**

**PEIMS #03252000**

**PEIMS #03252100**

**PEIMS #03252200**

**Grade: 9-12**

**Course #2783**

**Course #2784**

**Course #2785**

**Course #2786**

*Prerequisite: Audition*

Musical Theatre is an interdisciplinary course designed to provide students with opportunities to develop and demonstrate skills in acting, singing, dancing, and technical theater as they relate to the production of musical theater works. Students will study the history, styles, and structures of musical theater, engage in collaborative ensemble work, and refine their performance techniques. Through participation in class projects and productions, students will explore storytelling through music, lyrics, and movement while meeting the creative and technical demands of the art form.

### PreIB Theatre I-II

**Credit: 1**

**PEIMS #03250100**

**Class of 2024, 2025, 2026 Course #3961**

**Class of 2027 Course #39617**

**PEIMS #03250200**

**Class of 2024, 2025, 2026 Course #3962**

**Class of 2027 Course #39627**

**Grade: 10-12**

**GPA: None**

**GPA: 4.5**

**GPA: None**

**GPA: 4.5**

*Prerequisite/Notes: Application and/or live audition.*

PreIB Theatre I will provide a basis of study of world theatre. Students will have performance experience as well as an introductory study of theatre terms, history, improvisation, and characterization. PreIB Theatre II will provide the basis of IB Theatre SL (Standard Level) or HL (Higher Level). Theatre philosophy, IB journal entries, and play analysis will be part of the curriculum. The students will become a production company and will have public performances that demonstrate a strong recognition of the historical and cultural aspects of the genre and the selected works.

### IB Theatre (SL/HL)

**Credit: 1**

**Grade: 11-12**



**PEIMS #13750200**

**Course #3965**

**GPA: 5.0**

**PEIMS #13750300**

**Course #3966**

**GPA: 5.0**

*Prerequisite/Notes: Successful completion of Theatre I-II; Application and/or live audition*

This course represents the collaborative experience of theatre production. Specialization in acting or technical theatre is allowed within the scope of the course. The students will further their understanding of the theatre by investigating the various forms theatre takes in their own cultures other than their own. The production company will continue with public performances. The individual project and research. The purpose of the course is to prepare the student to develop the skills necessary to successfully complete the IB Art/Design course.