

Biography (EN)

Ndayé Kouagou (born 1992) is an artist and performer based in Paris. His practice always starts from texts of which he is the author. Voluntarily or involuntarily confused, he tries as best as he can to bring a reflection on these three topics: unease, power and vulnerability. The result is... what it is. He describes his work as “quite interesting, but not that interesting or maybe not interesting at all”.

He has presented his work, among others, at the Fondation Louis Vuitton (Paris), Wiels (Brussels), Frieze London curated section (London), Mudam (Luxembourg), Athens Biennale (Athens) and Msn Warsaw (Warsaw).

He is represented by [Nir Altman](#) (Munich) and [Gathering](#) (London)

Biographie (FR)

Ndayé Kouagou (né en 1992) est un artiste et performeur basé à Paris. Sa pratique s'articule principalement autour de textes dont il est l'auteur. Volontairement ou involontairement confus, il tente tant bien que mal d'apporter une réflexion sur ces 3 sujets; malaise, pouvoir et vulnérabilité. Le résultat est... ce qu'il est. Il décrit son travail comme “assez intéressant, mais pas si intéressant que ça ou peut être pas intéressant du tout”.

Il a notamment présenté son travail à la Fondation Louis Vuitton (Paris), Wiels (Bruxelles), Frieze London curated section (Londres), Mudam (Luxembourg), Athens Biennale (Athènes) et au Msn Warsaw (Varsovie).

Il est représenté par [Nir Altman](#) (Munich) et [Gathering](#) (Londres)

Scroll down for the forthcoming and past exhibitions/performances.

FORTHCOMING / ONGOING

- *A not that dirty mirror (solo)*, Art Basel, Statement, Basel (CH), June 2025
- *Curated By (Group)*, Galerie Crone, Vienna (AUT), September 2025
- *Crisis, crisis, crisis (solo)*, Buro Stedelijk, Stedelijk Museum, Amsterdam (NL), November 2025
- *Untitled (solo)*, Collezione Maramotti, Reggio Emilia (IT), May 2026

PAST

Exhibition:

- *Le couteau sans lame et dépourvu de manche* (sound for Tarek Lakhrissi), CRAC Alsace (FR), 2019
- *Sensational and anti generative successions* (curated by Cedric Fauq), Nir Altman, Munich (DE), 2019
- *Cinder, sinuous and supple* as part of Les Urbaines (curated by Deborah Holman), Lausanne (CH), 2019
- *Will you feel comfortable in my corner?* (solo show curated by Nina Wöhlk & Karen Vestergaard Andersen), Ariel Feminisms, Copenhagen, 2020
- *I like them they're nice* as part of Various Others (curated by Ndayé Kouagou), Nir Altman, Munich (DE), 2020
- *Le couteau sans lame et dépourvu de manche II* (sound for Tarek Lakhrissi), Palais de Tokyo, Paris (FR), 2020
- *This margin will be your vantage point* (curated by Giulia Civardi & Taddeo Reinhardt), Galerie InSitu, Romainville (FR), 2020
- *Should you define yourself by opposition?* (video co-produced by Triangles Asteride and Plateforme Parallèle), Festival Parallèle, Marseille (FR), 2021
- *All great and precious things*, T293, Roma (IT), 2021
- *Good People TV* (preview), Artorama, Marseille (FR), 2021
- *Installation Good People TV* (curated section by Cédric Fauq), Frieze London, London (UK), 2021
- *Will you feel comfortable in my corner? Part 2*, Athens Biennale (GR), 2021
- *Les Chichas de la Pensées*, Magasins Généraux, Pantin (FR), 2021
- *Like Dracula dodging the cross* (curated by Line Ajan), Galerie Imane Farès, Paris (FR), 2022
- *A Manifesto of presence* (curated by Linda Rocco), Ses12Naus, Ibiza (ES), 2022
- *Real, Unreal, The Constant Now* (curated by Magali Elali), Antwerp (BE), 2022
- *Sublime Rage*, The French Place, London (UK), 2022
- *After all a coin is a coin*, Liste Art Fair, Basel (CH), 2022
- *Manette*, (curated by Ndayé Kouagou), Artorama, Marseille (FR), 2022
- *(un)forgiving, surprising, blessing*, Various Others, Nir Altman Munich (DE), 2022
- *Let your () do the talking, eyes knee whatever*, Neuer Aachener Kunstverein (DE), 2022
- *Violins, Violence*, Gathering London (UK), 2023
- *Direction, direction?* (solo), Sundry London (UK), April 2023
- *La flemme - Joy of missing out*, Image / Imatge, Orthez (FR), March 2023
- *The Guru* (solo), Fondation Louis Vuitton, Paris (FR), April 2023
- *Scabs*, Mécène du sud, Montpellier (FR), June 2023
- *Après l'éclipse*, Magasins Généraux, Paris (FR), June 2023
- *Words don't go there*, Kunstverein Braunschweig (DE), June 2023
- *A change of perspective* (solo), FRAC Ile de France (FR), September 2023
- *The Guru*, Transmediale (DE), January 2024
- *Sorry but your beloved mom is not always right (solo)*, Westfälischer Kunstverein, June 2024
- *A Crack We Sprout Through* (group), Sanatorium Gallery (TR), June 2024
- *Please don't be yourself, (group show)*, Fragment Gallery (NY), September 2024
- *A message for everybody (solo)*, Gathering London (UK), November 2024
- *Here & Elsewhere (solo)*, Nouveau Printemps, Toulouse (FR), May 2025

Performance:

- *Young Black Romantics*, Lafayette Anticipation, Paris (FR), 10.2018
- *One side is rarely similar to the other*, Auto Italia South East, London (UK), 02.2019
- *LLTATGLTT*, Théâtre de l'Usine, Geneva (CH), 21 – 24.03.2019
- *I don't want any of this to be part of any of that*, Centrale Fies (IT), 07.2019
- *I don't want any of this to be part of any of that *2*, Nir Altman, Munich (DE), 10.2019
- *A simple and easy talk about love*, Les urbaines, Lausanne (CH), 12.2019
- *Will you feel comfortable in my corner?*, Ariel Feminisms, Copenhagen (DK), 08.2020
- *Will you feel comfortable in my corner? #2*, Wiels, Brussels (BE), 06.2021
- *I'll swallow only my own fluid*, T293, Rome (IT), 07.2021
- *Should you define yourself by opposition?*, Opn Space, Nancy (FR) 08.2020
- *I'll swallow only my own fluid*, Move Festival, Centre George Pompidou, Paris (FR), 10.2021
- *I'll swallow only my own fluid 2*, The Constant Now, Antwerp (BE), 05.2022
- *I'll only swallow my own fluid 2*, Theater aan zee, Ostende (BE), 27 – 31 July 2022
- *4 dogs and a plum*, Neuer Aachener Kunstverein, Aachen (DE), 29 October 2022
- *4 dogs and a plum*, MAC VAL, Vitry (FR), 29 November 2022
- *Love, stride and deception*, Palais de la porte Dorée, Paris (FR), 10 May 2023
- *4 dogs and a plum*, Fondation Louis Vuitton (FR), June 2023
- *4 dogs and a plum*, MUDAM (LUX), October 2023
- *Hors de la nuit des normes*, Palais de Tokyo, October 2023
- *After Laughter Comes Tears* (group show & performance), MUDAM (LUX), October 2023
- *Vous, Nous, et le reste* (performance), Contemporaine de Nîmes (FR), May 2024
- *Please don't be* (performance), MOMA Warsaw (POL), October 2024

Workshop, Conference, Talk, Scholar:

- *Three birds one stone* (Conference/Performance), École Duperré, Paris (FR), 04.2019
- *What is not tall is not necessarily small* (Workshop), ENSAPC, Cergy (FR), 05.2019
- KADK, The Royal Danish Academy of Fine Arts (BFA Critical Session), Copenhagen (DK), 06.2020
- *Will you feel comfortable in my corner* (Writing Workshop), Ariel Feminisms, Copenhagen (DK), 08.2020
- *What is not tall is not necessarily small #2* (Writing Workshop), HEAD Geneva (CH), 02.2021
- *Y'a nous et y'a eux* (Writing Workshop), Magasins Généraux, Pantin (FR), 10.2021
- *Strong but...* (Writing Workshop), Ses12Naus, Ibiza (ES), 03.2022
- *A week long stroll* (Writing Workshop), École Jeannine Manuel, Paris (FR), 04.2022
- *The Constant Now* (Artist Talk, Mentoring), Anvers (BE), 05.2022
- *Radical Pedagogy* (Writing Workshop), Antre Peaux, Bourges (FR), 11 – 16 July 2022
- *Mots troubles*, (Talk), Fondation d'entreprise Pernod Ricard, Paris (FR), 5 October 2022
- *A coin is a coin and Good People Tv* (Screening), Cinéma L'archipel Paris (FR), 9 November 2022
- *Ce qui n'est pas grand n'est pas forcément petit (the sequel)* (Writing Workshop), CAAP de Fontenay, Lycée Pablo Picasso, FRAC Ile de France (FR), 13-14 December 2023
- *Ce qui n'est pas grand n'est pas forcément petit (the sequel)* (Writing Workshop), Master Paris 4 Sorbonne Art Contemporain et son Exposition & Master Paris 1 Panthéon-Sorbonne, FRAC Ile de France (FR), 11 January 2024
- *A change of perspective* (Screening, Talk), Antwerp Art Weekend, M HKA, Antwerp (BE), 16 May 2024
- TBA (Talk), Dusseldörf Art Academy, Dusseldörf (DE), December 2024
- *Me, me and maybe someone else* (Writing workshop), ISDAT, Toulouse (FR), February 2025

Collections:

- Frac Ile-de-France
- Frac Champagne-Ardenne
- Collezione Maramotti

- Bury Art Museum
- Servais Family Collection
- Fonds d'Art Contemporain - Paris Collections

Press:

- [Court jester](#) by Alexander Leissle, **Art Review** (print), May, 2023
- [Ndayé Kouagou at Sundry](#), by Maximiliane Leuschner, **ArtForum** (web), May, 2023
- [Ndayé Kouagou at Fondation Louis Vuitton](#), by Lilian Davies, **Flash Art** #343 (print), 2023
- Review Scabs Group Show, **Numéro** #239 (print) 2023
- [Ndayé Kouagou's portrait](#), by Madeleine Planeix-Crocker, **Cura** #41 (print), Fall / Winter 23/24
- [Ndayé Kouagou conjures up new perspectives in Paris](#), by Anaëlle Pigeat, **Art Basel** (web), December, 2023
- [Qui est l'artiste Ndayé Kouagou, héritier espiègle d'Andy Warhol et de Barbara Kruger ?](#), by Matthieu Jacquet, **Numéro** (web), October 2023
- [Ndayé Kouagou](#), by Andréanne Béguin, **Zérodeux**, January 2024
- [Ndayé Kouagou Makes the Case for Influencer Wisdoms](#), by Edna Bonhomme, **FRIEZE** (web), August 2024
- [Ndayé Kouagou speaks the language of the chaotic social media influencer](#), by Phin Jennings, **WALLPAPER*** (web), November 2024
- [Ndayé Kouagou Has a Message for Everybody](#), by Keshav Anand, **Something curated** (web), November 2024

Residencies:

- Live Works, Centrale Fies (IT), 2019
- Triangles Astérides, Marseille (FR), 2020
- Ses12naus (curated by Linda Rocco), Ibiza (ES), 2022