

Asian German Filmography (Long List)

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This Asian-German filmography is a non-exhaustive register of titles directed by German-speaking filmmakers and are filmed in Asia or with Asian leads or themes, works by Asian filmmakers and are filmed in Germany or with German leads or themes, as well as films directed by Asian-German filmmakers with Migrationshintergrund. It also lists short films, including lost silent films, television documentaries, and webseries distributed on video sharing sites such as YouTube and Vimeo. More well-known, critically acclaimed, aesthetically innovative, or thematically interesting films are highlighted in bold and underlined. A short list of Asian-German films with brief descriptions and reading recommendations can be accessed [here](#).

I. Films Directed by German-Speaking Filmmakers (Filmed in Asia or with Asian Leads or Themes), Pre-1945

1. Early Topicals

- *Einzug unserer Chinakrieger in Berlin am 16.12.1900 (The Entry of Our China Soldiers in Berlin on Dec. 16, 1900, made in 1900)*
- [*Die Enthauptung eines chinesischen Boxers*](#) (1900)
- *Kämpfe vor Port Arthur (The Struggle for Port Arthur, made in 1904)*

2. Ernst Lubitsch's Comedies about the "Orient"

- *Sumurun* (1920), available on [YouTube](#): Paul Wegener, prolific actor-director plays the old sheik (see titles listed under his name below). Plot: The favorite slave girl of a tyrannical sheik falls in love with a cloth merchant. Meanwhile, a hunchback clown suffers unrequited love for a traveling dancer who wants to join the harem.
- *Das Weib des Pharaos (The Loves of Pharaoh, 1922)*, available on [YouTube](#): The Ethiopian King offers his daughter to a powerful Pharaoh to secure peace between the two countries.

3. Martin Rikli's Chinese Documentaries

- *Filmtagebuch vom Krieg in China* (1932)
- *Im Heiligtum von Ling-Yin* (1932)
- *Ein Jungbrunnen im Lande der Mitte. Modernes Leben in der alten Stadt Hang-Tschau-Fu* (1932)

4. Ewald André Dupont

- *Die Japanerin (The Japanese Woman, 1919)*
 - starring Max Landa, Tzwetta Tzatschewa, and Conrad Veidt
- [*Piccadilly*](#) (1929)
 - starring Anna May Wong

5. Lola Kreutzberg

- **Wunderland Bali (1926)**
- **Indonesische Tropenkultur. Aus dem holländischen Insel-Indien (1926/1927)**
- **Krischna. Abenteuer im indischen Dschungel (1928/1941)**
- **Nuri, der Elefant (1928, as producer)**
- *Der Ring der Bajadere (1928)*
- *Zuckerbäckerei im Orient (1928)*
- *Eine Fahrt ins Märchenland Indien (1929/1930)*
- **Die Erzeugung der echten Knüpftippche im Orient und in Deutschland (1930)**
- *Mit dem Auto durch Britisch-Indien (1930, as producer)*
- *Ölgewinnung in Indien (1930, as producer)*
- *Kultur und Sport in Indien und Deutschland (1930, as producer)*
- *Eine Reise in das Wunderland Indien (1930, as producer)*
- *Aus dem Leben der Inder (1930, as producer)*
- *Schönheitspflege in Indien (1930, as producer)*
- *Arbeit und Feste in Indien (1930, as producer)*
- *Tänze auf Bali (1930, as producer)*
- *Verbrennung auf Bali (1930, as producer)*
- *Die Hochzeit des Elephantentreibers (1930/1931, as producer)*
- *Indische Tempelfeste und Tänze (1930/1931)*
- *Bali, die Insel der festlichen Arbeit (1932, as producer)*
- *Asiatische Maskenkunst (1932, as producer)*
- *Volkfest auf Bali (1932, as producer)*
- *Menschen- und Affentänze Asiens (1932, as producer)*
- *Ein Tempelfest auf Bali (1932, as producer)*
- *Exotische Götter- und Dämonenmasken (1932, as producer)*
- *Indische Sportsleute (1932, as producer)*

6. Arnold Fanck

- **Die Tochter des Samurai (The Samurai's Daughter/ 新しき土, 1937)**
 - starring Setsuko Hara and Sessue Hayakawa
 - Bergfilm (mountain film)
- *Winterreise durch Südmandschurien: Aufnahme der japanischen Fanck-Expedition (Winter Journey through South Manchuria, documentary short, 1938)*
- *Kaiserbauten in Fernost: Aufnahme der japanischen Fanck-Expedition (Imperial Buildings in the Far East, documentary short, 1938)*
- *Reis und Holz im Lande des Mikado (Rice and Timber in the Land of the Mikado, 1940)*
- *Japans heiliger Vulkan (Japan's Holy Volcano, documentary short, 1941)*
- *Frühling in Japan (Springtime in Japan, documentary short, 1941)*
- *Bilder von Japans Küsten (Scenes from Japan's Seashores, 1944)*

7. Lupu Pick Acting in and Directing Asian-German Films

- *Japanisches Opfer (Japanese Sacrifice, Adolf Gärtner, 1910)*
- **Die Fremde** (Otto Rippert, 1917)
- **Mr. Wu** (Lupu Pick, 1918): Titelrolle Mr. Wu played by director Carl Meinhard, Segall-Film, Nang Ping is played by a Bulgarian actress, Manja Tzatscheva, yellowface acting. I checked for it in the frustratingly slow German Early Cinema database but

couldn't find it. It's in IMDB, though, tagged with 'Chinese' (but not with 'German'). I wonder why it's in one but not the other.

8. Richard Oswald

- [*Der chinesische Götze*](#) – *Das unheimliche Haus, 3. Teil* (1916), starring Lupu Pick
- [*Die zweite Frau*](#) (1918): features an Indian woman, starring Lupu Pick
- *Die Beute der Erinnyen* (*The Prey of the Furies*, 1922): starring Asian actors Jsa Dschu-Kwo and Nien Sön Ling in Asian roles, Sächsischer Kunstfilm.
- *Die Arche* (1919): a science fiction film on Japan

9. Ernst Reicher Acting in and Directing Asian-German Films

- [*Die malayische Dschonke*](#) (*The Malay Junk*, Max Obal, 1924)
- [*Die Pagode*](#) (Ernst Reicher, 1917): features a Japanese chemist; starring Lupu Pick

10. Siegfried Dessauer

- [*Satan Opium*](#) (1915), starring Lupu Pick
- *Der Fakir* (1918)
- *Das Geheimnis des Fakirs* (1920)
- *Die goldene Mauer* (1921)
- *Die Opiumhöhle* (1921)

11. Fred Sauer

- *Die japanische Maske* (1918)
- *Der indische Tod* (1920)
- *Die 999. Nacht* (1920): the story of Pasha and Scheherazade
- *Der gelbe Diplomat* (*The Yellow Diplomat*, 1920): starring Nien Sön Ling and Nien Tso Ling; produced by Frederic Zelnik, who also played the Chinese diplomat
- *Vergiftetes Blut* (Fred Sauer, 1921): starring Nien Sön Ling and Nien Tso Ling

12. Carl Boese

- [*Der Fluch des Nuri*](#) (1918): features Persian elements
- [*Die Geisha und der Samurai*](#) (*The Geisha and the Samurai*, 1919)
- *Schiffe und Menschen* (*Ships and People*, 1920): starring Nien Sön Ling and Nien Tso Ling
- *Maciste und die chinesische Truhe* (*Maciste and the Chinese Chest*, 1923): starring Nien Tso Ling and Li Chun Di; silent action film

13. Carl Wilhelm

- *Der gelbe Tod* (*The Yellow Death*, 1920)
- *Perlen bedeuten Tränen* (1921): starring Nien Sön Ling and Nien Tso Ling
- *Das Haus der Qualen* (*The House of Torment*, 1921): starring Nien Sön Ling and Nien Tso Ling

14. Georg Jacoby

- *Das Teehaus zu den zehn Lotusblumen* (*The Teahouse of the Ten Lotus Flowers*, 1919): starring Ellen Richter, Victor Janson, and Meinhart Manur

- [*Die Frau ohne Namen*](#) (*Nameless Woman*, 1927): partially shot on location in East Asia. Starring Nien Sön Ling as a Chinese man and Jakob Tiedtke as a rich Korean.
- [*Liebe im Rausch*](#) (*Intoxicated Love*, 1927): starring Karl Meinhardt as Fu-Chow and Nien Sön Ling as his servant.

15. Heinz Karl Heiland

- [*Der Thug*](#). *Im Dienste der Todesgöttin* (with Alwin Neuß, 1916)
- *Die Dewadâsi* (1916)
- *Der Tempelräuber* (1919)
- *Hapura, die tote Stadt - 1. Teil: Der Kampf um das Millionenerbe* (1922): starring Asian-German actor Nien Tso Ling
- *Die japanische Maske I: Das Banditennest auf dem Adlerstein* (*The Japanese Mask: The Bandit Nest on the Eagle Rock*, 1922)
- *Die japanische Maske II* (1923)
- *Bushido: das eiserne Gesetz* (*Bushido: the Iron Code*, co-directed with Zanmu Kako, 1926), produced by Tōa/DNFU
- *Die weiße Geisha* (*The White Geisha*, co-directed with Valdemar Andersen, 1926): Danish-German silent drama
- *Das Rätsel der Borobudur* (1926)

16. Other Films Starring Asian-German Actor Nien Tso Ling

- *Die Insel der Verschollenen* (*The Island of the Lost*, Urban Gad, 1921): Nien Tso Ling played Fung-Lu
- [*Eine Weisse unter Kannibalen*](#) (Hans Schomburgk, 1921): “Depicts Africans as cannibals and subhuman and white females as objects for sexual desires.”

17. Other Films Starring Asian-German Actor Nien Sön Ling

- *Tötendes Schweigen* (*Killing Silence*, Artur Holz, 1920)
- *Das Geheimnis von Bombay* (*The Secret of Bombay*, Artur Holz, 1921)
- *Die Sonne Asiens* (*The Asian Sun*, Edmund Heuberger, 1921): German silent film, also starring Henry Sze, Paul Otto and Irena Marga. A Chinese engineer tries to create artificial gold to release China from its dependence on the West.
- [*Praschnas Geheimnis*](#) (*Prashna's Secret*, Ludwig Baetz, 1922): Georg John plays an Indian fakir in yellowface
- [*Jiu-Jitsu-Meisterin*](#) (Simon Konarski, 1922)
- [*Briefe, die ihn nicht erreichten*](#) (*Letters That Never Reached Him*, Frederic Zelnik, 1925): adapted from Diplomatenfrau Elisabeth von Heyking's bestselling Chinese-themed novel, which was written in 1903 in the wake of the Boxer Uprising. Produced by Frederic Zelnik.
- [*Der Bastard*](#) (*A Modern Magdalene*, Gennaro Righelli, 1925): performance by Chinese jugglers was a major attraction of this film.
- [*Die Gefangene von Shanghai*](#) (*The Prisoners of Shanghai*, Géza von Bolváry and Augusto Genina, 1927)
- [*Die Welt ohne Waffen*](#) (Gernot Bock-Stieber, 1927): Nien Sön Ling plays the Asian character Rahi Tao.
- [*Moderne Piraten*](#) (*Modern Pirates*, Manfred Noa, 1928): set in Japan and China

- [*Die barmherzige Lüge*](#) (*The Merciful Lie*, Werner Klingler, 1939): story partially set in Mongolia and Manchuria

18. Franz Osten's *deutsche Indienfilme*

- ***Die Leuchte Asiens (The Light of Asia/Prem Sanyas, 1925), with Josef Wirsching***
- *Das Grabmal einer grossen Liebe (Shiraz, 1928)*, available on [Tubi](#) and [Amazon](#)
- *Shicksalswürfel (A Throw of Dice/Prapancha Pash, 1929)*
- *Jawani Ki Hawa (1935)*; cinematographer: Josef Wirsching
- *Jeevan Naya (1936)*; cinematographer: Josef Wirsching
- *Janma Bhoomi (Land of Our Birth, 1936)*; cinematographer: Josef Wirsching
- *Always Tell Your Wife (1936)*
- *Achhut Kanya (Untouchable Girl, 1936)*; cinematographer: Josef Wirsching
- *Izzat (Honor, 1937)*
- *Savitri (1937)*; cinematographer: Josef Wirsching
- *Prem Kahani (Love Story, 1937)*, available on [Amazon](#)
- *Jeevan Prabhat (137)*; cinematographer: Josef Wirsching
- *Vachan (1938)*
- *Nirmala (1938)*, available on [Amazon](#)
- *Bhabi (1938)*
- *Bangles (Kangan, 1939)*; cinematographer: Josef Wirsching
- *Navjeevan (1939)*; cinematographer: Josef Wirsching
- *Durga (1939)*; cinematographer: Josef Wirsching

19. Joe May

- *Die unheilbringende Perle (The Mystery of the Fatal Pearl, 1914)*
- ***Die Herrin der Welt (The Mistress of the World) Trilogy (1919)***
 - I: *Die Freundin des gelben Mannes (The Girlfriend of the Yellow Man)*: starring Nien Sön Ling
 - II: *Die Geschichte der Maud Gregaards (The Race for Life)*
 - III: *Der Rabbi von Kuan-Fu (The City of Gold)*
 - Secondary literature:
 - 1) Nagl, Tobias. "Kaiser Wilhelms Minen: Kolonialismus, Geschlecht und Rasse in *Die Herrin der Welt* (1919)." In *Die unheimliche Maschine. Rasse und Repräsentation im Weimarer Kino*. Munich: edition text+Kritik, 2009. 41-153.
 - 2) Nagl, Tobias. "6 March 1920: Chinese Students Raise Charges of Racism against *Die Herrin der Welt*." In *A New History of German Cinema*, edited by Jennifer M. Kapczynski and Michael D. Richardson, 73-79. Rochester, NY: Camden House, 2012.
- Indian Trilogy *Mysteries of India (1921)*
 - *Die Sendung des Yoghi*
 - *Das Indische Grabmal*
 - *Der Tiger von Eschnapur*

20. Uwe Jens Krafft

- Sequels of *Die Herrin der Welt*

- o IV: *König Macombe (King Macombe, 1919)*: codirected with Joseph Klein; starring Nien Sön Ling
- o V: *Ophir, die Stadt der Vergangenheit (Ophir, City of the Past, 1920)*
- o VI: *Die Frau mit den Milliarden (The Woman with the Billions, 1920)*
- *Die Trommeln Asiens (The Drums of Asia, 1921)*, silent film

21. Colin Ross

- *Colin Roß mit dem Kurbelkasten um die Erde (Colin Ross with a Hand-Crank Camera around the World, 1924)*: depicts Colin Ross taking a grand tour of China, the East Indies, Japan, and India
- *Achtung Australien! Achtung Asien! Das Doppelgesicht des Ostens (Attention Australia! Attention Asia! The Two Faces of the East, 1930)*

22. Johannes Häussler

- *Kampf um die Mandschurei: Die Welt der gelben Rasse (Struggle for Manchuria: The World of the Yellow Race, co-directed with Gustav von Estorff, 1931)*
- *Großmacht Japan (Great Power Japan, co-directed with Ernst R. Müller, 1938)*

23. Robert Wiene

- *Der Puppenmacher von Kiang-Ning (The Doll Maker of Kiang-Ning, 1923)*
- ***Polizeiakte 909 (Police File 909, 1934)***: the uncensored version of this film was released under the title ***Taifun*** in Austria; the film stars Russian-Mongolian actor Valéry Inkijinoff in the leading role as Dr. Nitobe Tokeramo.

24. Herbert Selpin

- *Die Reiter von Deutsch-Ostafrika (The Riders of German East Africa, 1934)*: When the Fatherland is threatened during the Great War, colonists in Germany's African territory burn down their farms and return to serve on the battlefield.
- ***Alarm in Peking (1937)***: a film set against the backdrop of the 1900 [Boxer Rebellion](#) in China. Available on the [Internet Archive](#).

25. Paul Wegener (director/actor) - he has made several films dealing with Jewish culture (Golem in particular), “barbarians” and animal stories

- *Der Yoghi* (co-directed with Rochus Gliese, 1916): An Indian mystic uses his power of invisibility to scare a young inventor.
- [Der fremde Fürst](#) (1918): Erzählt wird die Geschichte des **Hidde Yori, des dunkelhäutigen Sohnes eines Inselfürsten**.
- *Der Rattenfänger von Hameln (The Pied Piper of Hamelin, 1918)*: A traveler comes into a town overrun with rats and vermin. He promises to free the place of the pests and names his price. When the townspeople refuse to pay him after he has done what he promised, he plays his tune again with consequences.
- *Lebende Buddhas (Living Buddhas, 1925)*: Two scientists get entangled in the theft of a Holy Tibetan document, a Sutra. As they rescue a Tibetan girl, one is apprehended and the other recovers the Sutra.
- *Der Weg nach Shanghai* (aka. *Zwischen Moskau und Shanghai, 1936*): Spanning the years between the Bolshevik Revolution and 1930, this Negri vehicle focuses on an

exiled Russian noblewoman who has lost track of her daughter and of a young officer she pined for. Until she finds them both again and together. Available on [YouTube](#).

- [Der große Mandarin](#) (Karl-Heinz Stroux, 1949): Paul Wegener plays the Mandarin.

26. Gustav Ucicky (Austrian)

- *Aufbruch in Damaskus* (*Tumult in Damascus*, 1939): In 1918 in Damascus a German garrison, allied with Turkey, holds out for a while against the British. Though they will ultimately abandon both the fort and colonial hopes in the Middle East, the film celebrates their heroism. Available on [YouTube](#).
- ***Flüchtlinge / Au bout du monde (Refugees, co-directed with Henri Chomette, 1933)***: A French-German co-production depicting the plight of ethnic Germans, known as "Volga Germans," in the Soviet province of Manchuria. Essentially a propaganda film, it was mostly set in the Chinese city Harbin. A French version was released under the title *Au bout du monde* and released in 1934. Available on [YouTube](#).

27. Friedrich Daxelm

- *Insel der Dämonen* (1933, recently restored and digitized): Wajan, the son of Nudonk, a witch, is beset with difficulties. His mother is in ill favor with the Balinese natives who want to get rid of her, and the hand of Sari, a native chieftain's daughter, will not be his until this is accomplished. How he manages to save his mother and also win Sari is unfolded in the film. Louise von Plessen has written about this film in the edited volume *Friedrich Daxhelm. Ethnographie–Film–Emigration*.
- *Die Kopffäger von Borneo* (1936)

28. Japan in Early Silent Cinema

- *Harakiri - Die Tragödie einer Geisha* (Harry Piel, 1913)
- *Das Mädel aus Japan* (*The Maiden from Japan*, Toni Attenberger, 1919)
- *Das Teehaus zu den zehn Lotosblumen* (*The Teahouse of the Ten Lotus Flowers*, Georg Jacoby, 1919)
- *Die Kwannon von Okadera* (*The Kwannon of Oka Temple*, Carl Froelich, 1920)
- [Yoshiwara, die Liebesstadt der Japaner](#) (*Yoshiwara*, Arthur Bergen, 1920)
- *Wege zu Kraft und Schönheit* (*Ways to Strength and Beauty*, Wilhelm Prager, 1925)
- *Bushido, das eiserne Gesetz* (*Bushido*, Karl Heiland and Zanmu Kako, 1926): a film that shows Japan's complex situation as simultaneously belonging to an Asian and European cultural realm in often contradictory ways
- *Der Reisbau in Japan* (*Rice Cultivation in Japan*, Deutsches Kali-Syndikat, 1928)
- *Perlenzucht in Japan* (*Pearl Culture in Japan*, Martin Rikli, 1928)
- *Eine Nacht in Yoshiwara* (*A Night in Yoshiwara*, Emmerich Hanus, 1928)
- *Melodie der Welt* (*Melody of the World*, Walter Ruttmann, 1929)

29. Japan in Films of the Third Reich

- *Nippon: Liebe und Leidenschaft in Japan* (*Nippon: Love and Passion in Japan*): includes three Shōchiku silents *Samimaro*, *Bonfire*, and *Big City*, edited together by Carl Koch; co-produced by 'Tōwa Shōji/Ufa' with the participation of Shōchiku's most eminent actors
- *Kagami* (1933, co-produced by Kishi Puro/Ufa)

- *Im Frühling: Ein Film von japanischen Frühlingsfesten (In Spring: A Film of Japanese Spring Festivals*, Kōichi Kishi and Wilhelm Prager, 1934)
- ***Letzte Liebe (Fritz Schulz, 1935)***: starring Japanese actress and opera singer Michiko Tanaka in the leading role.
- *Port Arthur* (Nicolas Farkas, 1936): set in the besieged harbor during the Russo-Japanese War
- *Yoshiwara* (Max Ophüls, 1937): starring Sessue Hayakara
- *Kokumin no chikai (Das heilige Ziel / The Oath of the People*, Nomura Hiromasa, 1938): German cinematographer Richard Angst participated in this promotional ski film for the eventually canceled 1940 Olympic Winter Games. Angst stayed on in Japan to film and edit a Tōhō semi-documentary on the war in China, *Senyū no uta (Das Lied des Kameraden / The Comrade's Song*, 1939).
- *Das heilige Ziel (The Holy Goal, Kōshō Nomura, 1939)*: set in Hokkaido in anticipation of the Winter Olympics in Japan
- *Salzgewinnung in Japan (Salt Harvesting in Japan*, Ufa documentary, 1941)
- *Nippon, das Land der aufgehenden Sonne (Nippon, the Land of the Rising Sun*, Gerhard Niederstraß, 1942)

30. Other

- *Luny als Chinese* (Gerhard Dammann, 1914)
- *Das Geschenk des Inders* (Louis Ralph, 1914)
- *Mr. Wu* (Lupu Pick, 1918)
- *Der Mandarin (The Mandarin*, Fritz Freisler, 1918)
- *Die Augen von Jade* (Iva Raffay, Hella-Moja-Film, 1918)
- *Opium* (Robert Reinert, 1919)
- *Die Lieblingsfrau des Maharadscha (The Maharaja's Favorite Wife*, Robert Dinesen, August Bloom, and Max Mack, 1917–1920)
- *Die Jagd nach dem Tode (The Hunt for Death*, Karl Gerhardt, 1920–1921)
- ***Prinzessin Turandot (Princess Turandot, Gerhard Lamprecht, 1934)***: script by **Thea von Harbou**, starring Käthe von Nagy and Willy Fritsch. A French version titled *Turandot, princesse de Chine* was simultaneously produced and released in 1935. Available on YouTube: <https://www.youtube.com/watch?v=YE1eJ9HRJJQ> or <https://www.youtube.com/watch?v=INKd9bEJI0Y> .
 - Comparable with a recent Chinese film《图兰朵：魔咒缘起》(*The Curse of Turandot*, 2021). The film was made by well-known director Zheng Xiaolong (*Empresses in the Palace, The Legend of Miyue*) and stars famous actors Jiang Wen, Hu Jun, Guan Xiaotong, Collin Chou, Sophie Marceau, and Vincent Perez from Switzerland
- *Port Arthur* (Nicolas Farkas, 1936)
- *Andere Welt (Another World*, Marc Allégret and Alfred Stöger, 1937): a married German woman becomes the lover of a Malaysian prince, performed by a white actor.
- *Mit versiegelter Order (Under Sealed Orders*, Karl Anton, 1938): In a Near East land, a German company building waterworks and mining copper is threatened by foreign interests. When the chief engineer is framed for a murder, the nephew of the ambassador makes a heroic sacrifice.

- ***Le drame de Shanghai* (The Shanghai Drama, G. W. Pabst, 1938)**: Made during G. W. Pabst's sojourn in France—with exteriors filmed in Hanoi and China—*The Shanghai Drama* is “the exile film to end all exile films, made on a Paris soundstage with a cast and crew of Austrians, Indochinese, and White Russians. This reverse *Casablanca* is the sort of minor masterpiece auteurs cherish, haunting confession in the guise of a despised genre work” (J. Hoberman). Louis Jouvet is the deliciously cynical Ivan, part of a Russian refugee spy ring in Shanghai. The plot revolves around a sad-eyed, sequined cabaret singer (Christiane Mardayne), who tries to extricate herself before the Sino-Japanese War begins.

II. Directors Whose Career Spans the Pre- and Post-WWII Era

1. Josef von Sternberg

- ***Shanghai Express* (1932), starring Marlene Dietrich and Anna May Wong**
- ***The Shanghai Gesture* (1941)**
- *Macao* (1952)
- *Anatahan* (1953)

2. Fritz Lang

- ***Harakiri/Madame Butterfly* (1919)**, starring Lil Dagover
- ***Der müde Tod (Destiny)*, 1919**, starring Lil Dagover
- *Die Spinnen (The Spiders)*, 1919): has a subplot set in San Francisco's Chinatown
- *Spione (Spies)*, 1928): cowritten with Thea von Harbou; starring Lupu Pick
- *American Guerrilla in the Philippines* (1950)
- *Human Desire* (1954)
- ***Der Tiger von Eschnapur (Tiger of Bengal)*, 1959**
- ***Das indische Grabmal (The Indian Tomb)*, 1959**, available on [Amazon](#)
- *Journey to the Lost City* (1960, a combined version of *Tiger of Bengal* and *The Indian Tomb*)

3. Lotte Reiniger

- *Die schöne Prinzessin von China* (1916)
- *Der fliegende Koffer* (1921)
- ***Die Abenteuer des Prinzen Achmed (The Adventure of Prince Achmed)*, 1926**
- *The Chinese Nightingale* (1927)
- *Der scheinrote Chinese* (short film, 1928)
- *Kalif Storch* (1935)
- *Aladdin and the Magic Lamp* (1954), animated short, available on [Amazon](#)
- *A Night in a Harem* (1958), animated short

4. Richard Eichberg

- ***Song/Schmutziges Geld (Show Life)*, 1928**
- ***Großstadtschmetterling (Pavement Butterfly)*, 1929**
 - starring Asian-German actor Nien Sön Ling as Mr. Wu
- ***Hai-Tang/Der Weg zur Schande (The Flame of Love/Road to Dishonor)*, 1930**
- *Der Tiger von Eschnapur (The Tiger of Eschnapur)*, 1938)
- *Das indische Grabmal (The Indian Tomb)*, 1938)
- *Skandal in der Botschaft (Scandal at the Embassy)*, co-directed with Erik Ode, 1950): starring German actor Viktor de Kowa and his Japanese wife Michiko Tanaka [See this title also in the section "West German Films about Asia during the Cold War" -- "Other"]

5. William Dieterle

- *Kismet* (1931): Hajj, a rascally beggar on the periphery of the court of Baghdad, schemes to marry his daughter to royalty and to win the heart of the queen of the castle himself.
- *Scarlet Dawn* (1932), available on [Amazon](#): A Russian aristocrat and his servant girl escape to Turkey during the revolution.

- *Peking Express* (1951), available on [Amazon](#): A group of refugees fleeing Chinese Communist rule via train are beset by a gang of terrifying outlaws.
- *Elephant Walk* (1953), available on [Amazon](#): The young bride of a rich planter finds herself the only white woman at Elephant Walk tea plantation, British Ceylon (present-day Sri Lanka).
- *Omar Khayyam* (1957), available on [Amazon](#): During the 11th century, Persian poet Omar Khayyam's lover marries the Shah but the Shah, whose life is threatened by a sect of assassins, appoints Omar royal advisor.
- *Herrin der Welt* (*Mistress of the World*, 1960)
- *Die Mongolenschlacht* (TV movie, 1966)

III. West German Films about Asia during the Cold War

1. Hong Kong *film noir*, Romance, and Comedy

- ***Bis zum Ende aller Tage (Girl from Hong Kong, Franz Peter Wirth, 1961)***: starring Japanese actress Akiko Wakabayashi in a transnational romance story, with Michiko Tanaka as her dialogue coach.
- *Heißer Hafen Hongkong (The Hot Port of Hong Kong/Hong Kong Hot Harbor, Jürgen Roland, 1962)*, produced by Wolf C. Hartwig
- *Weißer Fracht für Hongkong (Mystery of the Red Jungle, Helmut Ashley, 1964)*, produced by Wolf C. Hartwig
- *Ein Sarg aus Hongkong (Coffin from Hong Kong, Manfred R. Köhler, 1964)*, produced by Wolf C. Hartwig
- *Das Geheimnis der drei Dschunken (The Secret of the Three Junks, Ernst Hofbauer, 1965)*, produced by Wolf C. Hartwig
- *Lotosblüten für Miss Quon (Lotus Flowers for Miss Quon, Jürgen Roland, 1967)*, produced by Wolf C. Hartwig
- *Die jungen Tiger von Hongkong (The Young Tigers of Hong Kong, Ernst Hofbauer, 1969)*, produced by Wolf C. Hartwig
- *Das Mädchen von Hongkong (Circle of Fear, Jürgen Roland, 1973)*, produced by Wolf C. Hartwig
- ***Karate, Küsse, blonde Katzen*** (English titles: *Virgins of the Seven Seas / The Bod Squad / Enter the 7 Virgins*; Chinese title: *Yang Chi / 洋妓*, co-directed by [Kuei Chih-Hung](#) and [Ernst Hofbauer](#), 1974): a Hong Kong-West German co-produced martial arts-comedy film starring Shanghai-born Hong Kong actor Elliot Ngok/Yueh Hua and Austrian actress Sonja Jeannine. Produced by Wolf C. Hartwig.

2. Veit Harlan & Kristina Söderbaum

- *Sterne über Colombo (Stars over Colombo, 1953)*
- *Die Gefangene der Maharadscha (The Prisoner of the Maharaja, 1954)*: this is a sequel to *Stas over Colombo*; these two films are set in Ceylon (Sri Lanka) and India.
- ***Verrat an Deutschland (aka L'homme de Tokio, 1954)***: stars Asian actors Valéry Inkijinoff, Yoko Tani, and Japanese extras. Shot partly on location in Japan.

3. Producer Wolf C. Hartwig's South Asian-Themed Films

- *Todesauge von Ceylon (The Death Eye of Ceylon, Giovanni Roccardi and Gerd Oswald, 1963)*
- *Die Diamantenhölle am Mekong (Mission to Hell, Gianfranco Parolini, 1964)*: music by Martin Böttcher; starring Swiss actor Paul Hubschmid
- *Der Fluch des schwarzen Rubin (13 Days to Die, Manfred R. Köhler and Alberto Cardone, 1965)*

4. Cinematographer Josef Wirsching's Post-War Participation in Indian Film Projects

- *Obstinate (Ziddi, Shaheed Latif, 1948)*
- *Mahal (Palace, Kamal Amrohi, 1949)*
- *Sangram* (Gyan Mukherjee, 1950), available on [Amazon](#)
- *Dil Apna Aur Preet Parai* (Kishore Sahu, 1960)

- *Pure Heart (Pakeezah, Kamal Amrohi, 1972)*

3. Franz Josef Gottlieb

- [*Der Fluch der gelben Schlange*](#) (*The Curse of the Yellow Snake*, 1963)
- *Der Stein des Todes* (English titles: *Death Stone / Perahera / Jungle Fire*, 1987): While in Sri Lanka attending the Esala Perahera festival, a man's girlfriend goes missing and is later found dead of a drug overdose. He then sets about going after the criminals who killed her.

5. [The Fu Manchu Cycle \(1965-1969\)](#)

- *The Face of Fu Manchu* (Don Sharp, 1965): starring Christopher Lee, British-West German co-production, thriller film. Available on [Amazon](#)
- *The Brides of Fu Manchu* (Don Sharp, 1966): available on [Amazon](#)
- *The Vengeance of Fu Manchu* (Jerry Summers, 1967): available on [Amazon](#)
- *The Blood of Fu Manchu* (Jess Franco, 1968): available on [Amazon](#)
- *The Castle of Fu Manchu* (Jess Franco, 1969): available on [Tubi](#) and [Amazon](#)

6. Other China-Themed Films

- *Die Kaiserin von China (The Empress of China, Steve Sekely, 1953)*: comedy
- *Das geheimnis der chinesischen Nelke (The Secret of the Chinese Carnation, Rudolf Zehetgruber, 1964)*: German-Italian Krimi eurospy film
- *Die Hölle von Macao (The Peking Medallion/The Corrupt Ones, James Hill and Frank Winterstein, 1967)*: co-production of France, Italy and West Germany
- *Chinesisches Roulette (Chinese Roulette, Rainer Werner Fassbinder, 1976)*
- ***Die Chinesen kommen (The Chinese Are Coming, Manfred Stelzer, 1986)***

7. Other Films on South and Southeast Asia

- *Kommissar X - Drei gelbe Katzen* (Rudolf Zehetgruber and Gianfranco Parolini, 1966): a eurospy film featuring jungle thrills, ancient temples and martial arts; the original novel is set in Myanmar. Available on [Amazon](#).
- [*Who Invented the Yo-Yo? Who Invented the Moon Buggy?*](#) (Kidlat Tahimik, 1979): a co-production between West Germany and the Philippines
- *Ein Vietnamflüchtling (A Refugee from Vietnam, Walter Heynowski and Gerhard Scheumann, 1979)*

8. Other

- *Skandal in der Botschaft (Scandal at the Embassy, Erik Ode, 1950)*: starring German actor Viktor de Kowa and his Japanese wife Michiko Tanaka
- *Geliebte Corinna (Corinna Darling, Eduard von Borsody, 1956)*: starring Russian-Mongolian actor Valéry Inkijinoff.
- *Begegnung in Singapur* (Gustav Burmester, TV film, 1958): Despite the title, two of the characters are Japanese, including Michiko Tanaka. The film deals with the aftermath of the Japanese characters grappling with the bombing of Hiroshima.
- *Jim Knopf und Lukas der Lokomotivführer (Jim Button and Luke the Engine Driver, Michael Ende, 1960)*: children's book and TV series with marionettes

- *Die Todesstrahlen des Dr. Mabuse (The Death Ray of Dr. Mabuse*, Hugo Fregonese and Victor De Santis, 1964): starring Russian-Mongolian actor Valéry Inkijinoff as the suspicious Dr. Krishna.
- *Unterwegs nach Kathmandu* (Manfred Durniok, 1971)
- ***Nordsee ist Mordsee (North Sea Is Death Sea, Hark Bohm, 1976)***
- *Leidenschaften / Interno Berlinese (The Berlin Affair*, 1985): an Italian-West German co-produced film based on the Japanese novel *Quicksand* by Junichiro Tanizaki. Available on [Amazon](#) and [Epix](#).
- ***Drachenfutter (Dragon's Chow, Jan Schütte, 1987)***

IV. GDR Films on Asia

1. DEFA Documentaries on China

- *Lied der Ströme (Song of the Rivers)*, Joris Ivens, 1954), available on [Vimeo](#)
- *Starke Freunde im fernen Osten (Strong Friends in the Far East)*, Bruno Kleberg, 1956)
- **China—Land zwischen gestern und morgen (China—A Country Between Yesterday and Tomorrow, Joop Huisken and Robert Menegoz, 1956)**
- *Die Windrose (The Compass Rose)*, Joris Ivens, 1957)
- *Von Wismar nach Schanghai (From Wismar to Shanghai)*, Rudolf Schemmel, 1958)
- *Wir berichten aus Pan Yü (We Report from Pan Yü)*, Gerhard Jentsch, 1959)
- *Wir sangen und tanzten in China (We Sang and Danced in China)*, Gerhard Jentsch, 1959)
- *Genosse Sziau erzählt (Comrade Xiao Narrates)*, Gerhard Jentsch, 1960)
- *Yo I – Friendship / Ein neues Lied, ein besseres Lied (A New Song, a Better Song)*, unfilmed script, 1960)
- *Zwischen Großer Mauer und Perlfloss (Between the Great Wall and the Pearl River)*, 1986)
- *Stromabwärts nach Shanghai* (Uwe Belz, 1986)
- *Ni hao – heißt Guten Tag* (Uwe Belz, 1986)

2. DEFA Documentaries on North Korea

- *Die amerikanischen Schandtaten in Korea: Ein Tatsachenbericht* (Feodor Pappé, 1951), available on [Progress.film](#)
- *Vom Annok-kang zum Kymgansan* (Walter Marten, 1957)

3. DEFA Films on Mongolia

- **Die goldene Jurte (The Golden Yurt, Gottfried Kolditz and Rabschaa Dordschpalam, 1961)**
- *Mongolia* (B. Daschdortsch, 1961)
- **Der Scout (The Scout, Konrad Petzold and Dshamjangjijn Buntar, 1982)**: a DEFA-Mongolian co-produced western set in late-nineteenth-century North America but filmed in Mongolia

4. DEFA Films on Vietnam

- **Geschwader Fledermaus (The Bat Squadron, Erich Engel, 1958): der Film spielt 1954 im Söldnermilieu des Indochinakriegs.**
- *Flucht aus der Hölle* (1960)
- *Schicksal in Vietnam* (unfilmed script, 1964)
- *Wer den Tiger reitet* (unfilmed script, 1966)
- [Flötenweise](#) (*Flute Melody*, 1984): 24-min animation
- **Dschungelzeit (Time in the Jungle/Ngon Thap Ha Noi, Joerg Foth and Tran Vu, 1987)**

5. Walter Heynowski and Gerhard Scheumann's Documentary Shorts on Vietnam

- [400 cm³](#) (1966): 5-min short
- *Piloten im Pyjama (Pilots in Pajamas)*, 1967-1968)
- [100](#) (1971): 6-min short

- o [Eintritt kostenlos](#) (*Free Admission*, 1976): 11-min short
- o [Vietnam 1–Die Teufelsinsel](#) (*Vietnam 1: Devil's Island*, 1976)
- o [Vietnam 2–Der erste Reis danach](#) (*Vietnam 2: And Then the First Rice*, 1977)
- o [Vietnam 3–Ich bereue aufrichtig](#) (*Vietnam 3: I Sincerely Repent*, 1977)
- o [Am Wassergraben](#) (*At the Ditch*, 1978): 16-min short
- o [Ein Vietnamflüchtling](#) (*A Refugee from Vietnam*, 1979): 4-min short
- o [Amok](#) (1984): 14-min short

6. Walter Heynowski and Gerhard Scheumann's Long Documentaries on Cambodia

- o [Kampuchea—Sterben und Auferstehen](#) (*Kampuchea: Death and Resurrection*, 1980): The scenes filmed during spring 1979 in Kampuchea (Cambodia) are part of history: a metropolis left to be overrun by nature, heaps of skulls, destroyed faces and cultural landscapes. The reports of the survivors of the brutal Khmer Rouge regime – farmers, statesmen, teachers and former soldiers – are moving and harrowing.
- o [Die Angkar](#) (*The Angkar*, 1981): The word "Angkar" means "organization" in the Khmer language and was a name used by the Communist Party of Cambodia during the Pol Pot Regime. The Angkar governed according to its own unwritten and often brutal rules. Records and photos discovered in the interrogation and death camp "S21," previously the Tuol Sleng high school in Phnom Penh, document the deaths of 20,000 people.

7. Indian Woman Filmmaker Chetna Vora's Engagement with GDR Immigration History

- Biography: Born in Gujarat, India in 1958, Chetna Vora studied directing at the Hochschule für Film und Fernsehen Potsdam-Babelsberg from 1976 to 1982. *Oyoyo* was her graduation film. In 1983, she moved back to India together with her partner, filmmaker Lars Barthel, and their daughter Neelesha Barthel. Chetna Vora died in 1987.
- [Oyoyo](#) (1980): In this rare, singular profile, students from Chile, Guinea-Bissau, Mongolia, Cuba and Bulgaria talk about student life in the GDR, what informed their decision to study there and the challenges that came with it. The entire film is shot inside the hall of residence and offers intimate, candid conversations around love, aspirations and dreams of their future in an organic way between the director and her protagonists. Vora's incredibly precise camerawork and ability to capture the students' problems and desires within natural conversations gives the film a true insider perspective. These interview scenes alternate with music by Cuban Silvio Rodriguez, Brazilian Nara Leão and songs in Cape Verdean Creole. The original film copy is slightly longer, but unfortunately became damaged in parts over the last decades. The Film University Babelsberg Konrad Wolf provided a working copy and with the Film Heritage Funding Programme (FFE) will digitalise the original film copy.
- [Frauen in Berlin](#) (1982): In langen, kaum geschnittenen Einstellungen sprechen Frauen über ihr Leben. Es geht um die Arbeit, die Beziehung, was vom Tage bleibt, um das Familiäre, das selbstverständlich politisch ist. Zum roten Faden der Gespräche wird die Spannung zwischen persönlichen Ambitionen und durch die Gesellschaft oder die Geschlechterverhältnisse erzwungenem Pragmatismus. Ihm sei „kein Dokumentarfilm der DDR bekannt, der Emanzipation so umfassend begriffen hat“, schrieb damals Ulrich Weiß in seinem Gutachten über den Film, bewertete ihn als „ausgezeichnet“ und setzte unter das zweiseitige Schriftstück den eigentümlich bewegten Satz: „Ich wünsche Chetna

Vora Glück.“ Sein Wunsch blieb unerfüllt. Die Schulleitung zog den Film während der letzten Schnittphase aus dem Verkehr, das Material wurde vermutlich vernichtet. Geblieben ist eine unter Aufsicht der Schule geschnittene Kurzfassung und eine heimlich auf Video abgefilmte Rohfassung, die gerade in dieser Form ein unschätzbar aufrichtiges Dokument ist und hier gezeigt wird.

8. Other

- **Die Geschichte vom armen Hassan (The Story of Poor Hassan, Gerhard Klein, 1958):** a fairy-tale film originally titled “A Uighur folktale.”
- **Der schweigende Stern (The Silent Star, Kurt Maetzig, 1960), available on [Kanopy](#)**
 - Secondary criticism:
 - Torner, Evan. “Casting for a Socialist Earth: Multicultural Whiteness in the East German/Polish Science Fiction Film *Silent Star*.” In *The Liverpool Companion to World Science Fiction Film*, edited by Sonja Fritzsche. Liverpool: Liverpool University Press, 2014. 130-149.
- *Die blonde Geisha* (1979), available on [Amazon.de](#) & [YouTube](#)
 - Andreas Wingert ist Forschungsingenieur aus Erfurt. In Prag trifft er seine Jugendliebe wieder: Erika, die er zu Schulzeiten "Geisha" nannte. Erika lebt nun in der BRD. Die alten Gefühle flammen wieder auf und es entwickelt sich eine Romanze. Doch beide wissen nicht, dass ihr Wiedersehen kein Zufall ist. Langsam ahnen Andreas und Erika, dass der Bundesnachrichtendienst sie im Visier hat. Um an geheime Forschungsergebnisse zu kommen, ist dem Spionagedienst jedes Mittel recht ...
 - DVD-Premiere mit Renate Blume und Manfred Richter in den Hauptrollen, Spionage par excellence - verfaßt von Harry Thürk.
- *Ich war neunzehn (I Was Nineteen, Konrad Wolf, 1968):* features an Asian supporting character from the Soviet Union, Chingis, played by actor Kalmursa Rachmanow
- **Sonjas Rapport (Bernhard Stephan, 1982):** Eine junge Frau, aus fortschrittlichem bürgerlichen Hause stammend, geht Mitte der 1930er-Jahre mit ihrem Mann Rolf nach Shanghai. Obwohl sie ein Kind hat, ist sie nicht bereit, sich ins Privatleben zurückzuziehen. Sie lernt Dr. Richard Sorge kennen und beschließt, Kundschafterin zu werden. Nach einer Ausbildung in der Nähe von Moskau - sie bekommt den Tarnnamen Sonja -, wird sie mit dem Genossen Ernst in die Mandschurei zu ihrem ersten Auftrag geschickt. Sie hat ein Verhältnis mit Ernst, bekommt ein Kind von ihm. Durch einen neuen Auftrag, der sie nach Polen führt, wird sie von Ernst getrennt. Für ihre Arbeit erhält sie in Moskau den Rotbannerorden. Danach geht sie in die Schweiz, funkt Informationen über den bevorstehenden Krieg in die Sowjetunion. Sie begegnet Rolf und Ernst, die ein Auftrag in den fernen Osten führt. Sonja heiratet einen Engländer, um nicht an Deutschland ausgeliefert zu werden.

V. Contemporary German Films on Asia

1. Ulrike Ottinger

- *China. Die Künste – der Alltag. Eine filmische Reisebeschreibung (China: The Arts—The People, 1985)*
- ***Johanna d’Arc of Mongolia (Joan of Arc of Mongolia, 1989)***
- *Taiga – Eine Reise ins nördliche Land der Mongolen (Taiga – A Journey to the Northern Land of the Mongols, 1992)*
- ***Exil Shanghai (Exile Shanghai, 1997)***
- *Seoul Women Happiness (2008)*
- ***Die koreanische Hochzeitstruhe (The Korean Wedding Chest, 2009)***
- *Unter Schnee (Under Snow, 2011)*

2. Monika Treut’s Taiwanese Films

- *Den Tigerfrauen wachsen Flügel (Tigerwomen Grow Wings/母老虎飞飞飞, 2005)*
- *Made in Taiwan (2005): part of a ZDF documentary series titled *Mädchengeschichten**
- ***Ghosted (暧昧, 2009), available on [Alexander Street](#) (institutional subscription needed)***
- *Das Rohe und das Gekochte (The Raw and the Cooked: A Culinary Journey through Taiwan/生食和熟食, 2012), available on [Alexander Street](#) (institutional subscription needed)*

3. Doris Dörrie’s Japanese Films

- ***Ob’s stürmt oder schneit*** (documentary, 1976): newly restored by Arsenal in 2024
 - In ihrem Debütfilm zeichnet Doris Dörrie das Porträt der Kinobesitzerin Maria Stadler, die unermüdlich um das Überleben ihres Filmtheaters kämpft. Zum Zeitpunkt der Dreharbeiten 63 Jahre alt, betreibt sie als Ein-Frau-Unternehmen ein Kino in der bayerischen Provinz, in dem sie bis zu zwanzig Stunden pro Tag arbeitet. Trotz spärlicher Besucherzahlen und hoher Schulden liebt sie ihren Beruf. Heute wird das Kino in Bad Endorf von einem Kollektiv geführt und nennt sich zu Ehren seiner Gründerin “Marias Kino”.
 - This documentary has extended scenes of Maria Stadler showing *Nordsee ist Mordsee* to an audience
- ***Erleuchtung garantiert (Enlightenment Guaranteed, 1999)***: available on [Vimeo](#), [YouTube](#), [Amazon.de](#), [Apple TV](#)
- *Der Fischer und seine Frau (The Fisherman and His Wife, 2005)*: available on [Amazon.de](#), [YouTube](#), [Apple TV](#)
 - Der auf Fische spezialisierte Tierarzt Otto trifft in Japan die Modeschöpferin Ida. Sie heiraten dort. Zur Hochzeit bekommen sie einen japanischen Glücksbringer, eine Katze, nämlich eine [Maneki Neko](#), geschenkt, die ihnen Glück und Wohlstand bringen soll. Zurück in Deutschland wohnen beide in Ottos Wohnwagen. Ida wird jedoch bald schwanger, weshalb das Paar in eine Wohnung umzieht. Mühsam kommen sie über die Runden. Während Otto sich aber als gelassener Lebenskünstler, Hausmann und Vater präsentiert, dem ein einfaches Leben zum Glücklichein völlig reicht, will Ida mit ihrer Mode im [Koi](#)-Design Geld verdienen und träumt von einem besseren Leben. Sie arbeitet Tag und

Nacht, und nach den ersten Erfolgen kann die Familie in eine größere und modernere Wohnung umziehen. Der Erfolg von Idas Kreationen hält an. Sie reist geschäftlich nach Japan, während Otto mit dem Kind zu Hause bleibt. Die Entfremdung des Ehepaares zeigt sich immer deutlicher, und nachdem Ida sich eine Luxusvilla – mit einer riesigen Maneki Neko davor – leisten kann, scheint die Beziehung am Ende. Otto zieht wieder zu seiner Mutter und Ida zu ihrer Familie. Zum Schluss finden die beiden wieder zueinander und ziehen in den alten Wohnwagen.

- ***Kirschblüten – Hanami (Cherry Blossoms, 2008)***: available on [YouTube](#), [Apple TV](#), [Amazon.de](#)
- ***Grüße aus Fukushima (Greetings from Fukushima/Fukushima, mon amour, 2016)***: available on YouTube, Apple TV, Amazon.de
- *Kirschblüten & Dämonen (Cherry Blossoms and Demons, 2019)*: available on YouTube, Apple TV, Amazon.de

4. Wim Wenders

- *Hammett* (1982), available on [IMDb TV](#) and [Amazon](#)
- ***Tokyo-Ga (1985)***: a documentary film about the Japanese filmmaker Yasujiro Ozu: available on the Criterion Channel
- *Aufzeichnungen zu Kleidern und Städten (Notebook on Cities and Clothes, 1989)*: available on [Vimeo](#) (without subtitles) and [Amazon.uk](#)
- *Arisha, der Bär und der steinerne Ring (Arisha, the Bear and the Stone Ring, 1992)*: short film starring Vietnamese actors Gong Hong Truong, Nguyen Nam Ha, and Nguyen Thi Hoa (previously known for his role in *Geschwader Fledermaus*)
- ***Perfect Days*** (2023): winner of the best actor award at the 2023 Cannes film festival. Plot: Hirayama works as a toilet cleaner in Tokyo. He seems content with his simple life. He follows a structured everyday life and dedicates his free time to his passion for music and books. Hirayama also has a fondness for trees and photographs them. More of his past is gradually revealed through a series of unexpected encounters.

5. Werner Herzog

- *Little Dieter Needs to Fly* (1997), available on [Tubi](#) and [Amazon](#): German-American Dieter Dengler discusses his service as a U.S. naval pilot in the Vietnam War. Dengler also revisits the sites of his capture and eventual escape from the hands of the Viet Cong, recreating many events for the camera.
- *Rad der Zeit (Wheel of Time, 2003)*: with exclusive interviews with Dalai Lama; available on [Amazon](#). Looks at the largest Buddhist ritual in Bodh Gaya, India.
- *Rescue Dawn* (2006), available on [Tubi](#) and [Amazon](#): A U.S. fighter pilot's epic struggle of survival after being shot down on a mission over Laos during the Vietnam War.
- *Into the Inferno* (2016), available on [Netflix](#): An exploration of active volcanoes in [Indonesia \(Mount Sinabung\)](#), [Iceland](#), [North Korea](#), and [Ethiopia \(Erta Ale\)](#). Herzog's quest is to gain an image of our origins and nature as a species. He finds that the volcano is mysterious, violent, and rapturously beautiful and instructs that "there is no single one that is not connected to a belief system."
- ***Family Romance, LLC (Werner Herzog, 2019)***, available on [Amazon](#) and [Apple TV](#)

6. Harun Farocki's Asia-themed documentaries

- *Die Worte des Vorsitzenden (Words of Chairman Mao, 1967)*: three-minute documentary short
- *Nicht löschesbares Feuer (Inextinguishable Fire, 1969)*, available on [YouTube](#): a 28-minute documentary short that explores the industrial production of napalm and its devastating effects during the Vietnam War
- *Telekritik zu: The Song of Ceylon (1975)*, available on [YouTube](#): In this 30-minute reflexive documentary, Farocki shows and comments on excerpts from the film *Song of Ceylon* by Basil Wright (1934), confronting the classic documentary and its stylistic approaches with contemporary TV.

7. Hito Steyerl's experimental shorts

- Early Asian trilogy: This trilogy of Hito Steyerl's early work can be read in many different ways. It is not only a document of contemporary history and an artistic and activist positioning, but also an outstanding film essay. Created between 1990 and 1998, the impressive long-term study "The Empty Center" examines the invisible connections between anti-Semitism, colonialism, and racism in Berlin's cultural and urban spaces. One example is the history of the "Haus Vaterland" located at today's Potsdamer Platz. At the same time, these films also focus on migrant protest movements and Asian-diasporic voices resisting colonial continuity and racist violence.
 - *Babenhäuser* (1997, 4 min)
 - *Die leere Mitte* (1998, 62 min)
 - *Normalität I-X* (1999-2001, 37 min)
- Shorts on Japan
 - *November* (2004), available on [Vimeo](#)
 - *Lovely Andrea* (2007, 30 min), available on [Vimeo](#)

8. Philip Scheffner's Documentaries on India

- *From Here to Here* (co-directed with Madhusree Dutta, 2005, 60min), available on [YouTube](#)
- *The Halfmoon Files (2007)*, available on [Vimeo](#)

9. Sebastian Weis's TV Documentaries on North Korea

- *Cash for Kim: North Korean Forced Laborers in Poland* (2016), available on [YouTube](#) and [dailymotion.com](#)
- *North Korea's Secret Slaves: Dollar Heroes* (2018), an interview with the director on the making of this film is available on [YouTube](#)
- *Büro 39—Nordkoreas schwarze Kassen (Bureau 39: Kim's Cash Machine, 2020)*, available on YouTube ([Part I](#) + [Part II](#)), [Deutsche Welle](#)'s documentary channel, [Vimeo](#), and [Amazon](#)

10. Klaus Scherer's TV documentaries on North Korea

- *The War of Nerves With North Korea. Where Is Kim Jong Un Heading?* (2018)
- *Die Story im Ersten: Die Akte Otto Warmbier (What Happened to Otto Warmbier in North Korea, 2020)*

11. Brigitte Weich's documentaries on North Korea

- *Hana, dul, Sed...* (하나, 둘, 셋, 2009): In 2007, the North Korean women's soccer team saw a miracle when they made it to the quarterfinals. Director Brigitte Weich followed the team from 2003 to 2007 and documented their success story in this film. The camera gives us a subtle glimpse of the workings of Pyongyang society and the way ideology functions in its citizens' professional and personal lives. It is a film about four young women, their friendship, dreams, hopes, and the passion for football they share. Being a member of the national team is not only a way to make a living but gives the players prestige, popularity, and certain privileges, like larger food rations. To Ri Jong Hi, Ra Mi Ae, Jin Pyol Hi, and Ri Hyang Ok, however, the sport means more than fame or fortune. The camera follows the four protagonists during their active careers and after retirement, unobtrusively observing their everyday lives against the backdrop of bombastic monuments and solemn gestures in North Korea.
- *Ned, Tassot, Yossot* (넷, 다섯, 여섯, 2023): About five years after her film, *Hana, dul, sed...* (2009), Brigitte Weich returns to North Korea to ask four women on the national football team how their lives have evolved. After establishing the golden era in North Korean women's soccer, the four retired players watch Weich's film together and share their memories. They talk about various topics including their social standing as a female soccer player in North Korea, the expectations of their parents, appearance, and life after retiring. This film, which was only possible based on the trust and friendship Weich built with the players during her previous film. In a friendly and congenial cooperation between the filmmaker and her protagonists, a work arises that not only tells about the concrete life of a professional athlete in North Korea, but also poses the question of the images that we all make of ourselves to give meaning to our lives and the world. Asian premiere at [Jeonju International Film Festival](#).
- Director's bio: Brigitte Weich was born in Vienna, Austria, in 1962. She received her doctorate in law from the University of Vienna in 1984 and began a career as a cultural manager, specialising in non-profit projects, particularly creative arthouse films.

12. Swiss Director Luc Shaedler's Documentaries on China

- [Made in Hong Kong](#) (1997)
- *Angry Monk: Reflections on Tibet* (2005), available on [Amazon](#)
- [Watermarks: Three Letters from China](#) (2013)
- *A Long Way Home* (回家路漫长, 2018)

13. Other Contemporary German-Language Films on China

- *Hotel Shanghai (Shanghai 1937)*, Peter Patzak, 1997): German two-part miniseries, produced by Manfred Durniok, based on Vicki Baum's 1966 novel, starring Agnieszka Wagner
- *Die Kinder der Welt (Children of the World, 1941)*: directed by Louise and Jakob Fleck, both Jewish refugee filmmakers in Shanghai; scripted and co-directed by Fey Mou [Fei Mu], produced by Tung & Xing, China Film Co.
- ***Zuflucht in Shanghai: The Port of Last Resort (Joan Grossman and Paul Rosdy, 1998)***
- ***Shanghai Ghetto (Dana Janklowicz-Mann and Amir Mann, 2002)***

- ***Kebab Connection* (Anno Saul, 2004)**, available on [Tubi](#) and [Amazon](#): Ibo (Denis Moschitto) is a young Turkish-German man who dreams of making the first Chinese Kung Fu film in Germany. A clash of cultures and pre-parental anxiety ensues after Ibo's German girlfriend, Titz (Nora Tschirner), announces that she's pregnant. Ibo's father (Güven Kiraç) is upset at his son for wanting to start a family with a non-Turkish German woman while Titz is upset at Ibo over his hesitance in taking on fatherly responsibilities. The film was shown at the “Informative Screening” section of the Fifteenth Pyongyang International Film Festival in 2016.
- *Liebe süß-sauer: Die Verlobte aus Shanghai* (Sibylle Tafel, 2004), TV movie
- ***Losers and Winners: Arbeit gehört zum Leben (Losers and Winners: Work Is Just a Part of Life, Ulrike Franke and Michael Loeken, 2006)***: It captures the dismantling process of a modern German coke factory in Dortmund by 400 Chinese workers, who will reassemble the entire factory in China.
- *Shanghai Baby* (Berengar Pfahl, 2007)
- ***Ulzhan: Das vergessene Licht (Volker Schlöndorff, 2007)***: set in Central Asia
- *Anonyma - Eine Frau in Berlin (A Woman in Berlin, Max Färberböck, 2008)*: features Mongolian troops and minor Asian characters
- *Mozart in China* (Bernd Neuburger, 2008)
- ***John Rabe (Florian Gallenberger, 2009)***: based on *John Rabe: Der gute Mensch von Nanking / The Good Man of Nanking: Diaries of John Rabe*. Ed. Erwin Wickert. Trans. John E. Woods. New York: Vintage Books, 1998.
- *Shanghai Fiction* (Julia Albrecht and Busso von Müller, Schoenfilm, 2009)
- *Wandlungen – Richard Wilhelm und das I-Ging (Wisdom of Changes – Richard Wilhelm and the I Ching, Bettina Wilhelm, 2013)*: available on [Amazon](#)
- *China Reverse* (倒退中国, Judith Benedikt, 2013): available on [Amazon.de](#) and [Vimeo](#). *China Reverse* accompanies Chinese who arrived in Vienna by chance, many years ago, seeking a better future. In the meantime they have grown and developed. They constantly look ahead, these days to the future of their children. Homesick? Maybe, but what for? The subjects of *China Reverse* could be living anywhere in Europe. They would eat the same food, do the same work, and be successful.
- ***Feuer & Flamme* (Iwan Schumacher, 2014)**: In the “Kunstgiesserei” in St. Gallen internationally renowned artists – such as Urs Fischer, Katharina Fritsch, Peter Fischli and David Weiss, Paul McCarthy and Hans Josephsohn – meet up with Felix Lehner, the charismatic founder of the art foundry. He and his crew translate ideas into sculptures with a great deal of passion and enthusiasm. Their success has led to the fact that some of the production phases had to be outsourced to Shanghai. The cultural and artisanal exchange with China is tremendously enriching. And regardless of whether in Shanghai or St. Gallen, the molten metal is spellbinding as it turns dreams into reality. This film was shown in the category “informative screening (documentary, short & animation)” section at the Fourteenth Pyongyang International Film Festival in 2014.
- *Als wir die Zukunft waren (When We Were the Future, 2016)*: contains an episode by Thomas Knauf as an ex-Maoist
- *The Chinese Lives of Uli Sigg* (Michael Schidhelm, 2016), available on [Amazon](#)
- ***Mein anderes China* (Pascal Nufer, 2020)**

- *Silent Friend* (Ildikó Enyedi, 2025): Three loosely connected tales from 1908, 1972, and 2020 told from the perspective of a lonely old tree standing in the middle of a botanical garden. Starring Tony Leung Chiu-wai and Léa Seydoux.

14. Other Contemporary German Films on Japan

- *Das letzte U-Boot* (*The Last U-Boat*, Frank Beyer, 1993)
- *Japaner sind die besseren Liebhaber* (*Japanese Are the Better Lovers*, Philipp Weinges, 1995)
- [*Asphaltgorillas*](#) (Detlev Buck, 2018): adapted from a short story by Ferdinand von Schirach, starring Mongolian-German director and actress Uisenma Borchu
- [*Johatsu - Die sich in Luft auflösen*](#) (Johatsu: Into Thin Air/蒸発, Andreas Hartmann and Arata Mori, 2024): In Japan verschwinden jährlich etwa 100,000 Personen, einige davon mit Hilfe von Night Moving Companies. Manche fliehen aus einer unglücklichen Beziehung, andere können dem enormen gesellschaftlichen Druck nicht standhalten, wieder andere versuchen, sich aus kriminellen Verstrickungen zu befreien. Mit JOHATSU (蒸発 – “verdunsten”) begeben sich Arata Mori und Andreas Hartmann auf eine emotionale Suche: Zurückgebliebene, Helfer und Untergetauchte, sie alle sehen sich mit unterschiedlichsten Herausforderungen konfrontiert. Ein Neustart beginnt meist in Isolation: So stellt sich die Frage nach der eigenen Identität in erdrückender Dringlichkeit. Das Regieduo wirft nicht nur einen Blick hinter die Kulissen der obskuren Praxis des Verschwindens, sondern dringt tief in die menschliche Natur vor.

15. Other Contemporary German Films on Korea

- ***Nicht Fisch, nicht Fleisch* (*Neither Fish, Nor Fowl*, Matthias Keilich, 2002)**
- ***Eine Postkarte aus Pjöngjang: Reise durch Nordkorea* (*A Postcard from Pyongyang—Traveling through North Korea*, Gregor Möllers and Anne Lewald, 2019), available on [Vimeo](#)**
- ***Have Fun in Pjöngjang* (*Have Fun in Pyongyang*, Pierre-Olivier François and Patrick Maurus, 2019)**
- *Gold for Kim: A Life for North Korea's Leader* (Michael Höft, 2018), available on [Amazon](#)
- *Tagebuch aus Nordkorea* (*A North Korean Diary*, Luca Faccio, 2016): Italian journalist Luca Faccio, who was trained in photography and new media in Vienna, traveled to North Korea seven times since 2005 and managed to build up a relationship with native North Koreans and thus “got a taste of real North Korea.” The film is available on the YouTube channel of [Deutsche Welle](#).

16. Other Contemporary German Films on Vietnam

- *Sonnenallee* (Sun Alley, Leander Haußmann, 1999): features a Vietnamese girl speaking at an FDJ congregation, available on [YouTube](#)
- *Lost Killers* (Dito Tsintsadze, 2000)
- *Wir wollten aufs Meer* (*Shores of Hope*, Toke Constantin Hebbeln, 2012): eine deutsch-vietnamesische DDR-Romanze
- *Neubau* (*New Building*, Johannes Maria Schmit, 2020): available on [Goethe on Demand](#). *Neubau* depicts the LGBTQIA+ culture in eastern Germany. It features Vietnamese German actor Minh Duc Pham in a supporting role.

- *Clashing Differences* (Merle Grimme, 2023): Rebellion is in the air when a group of queer and BIPOC women are gathered by a white feminist organization in a clumsy attempt to diversify their upcoming conference. Starring famous Vietnamese German actress Minh-Khai Phan-Thi.

17. Other Asian Countries Depicted in Contemporary German-Language Films

- *Bangkok Story* (Rolf von Sydow, 1989)
- *Jenseits von Tibet: Eine Liebe zwischen den Welten* (*Out of Tibet*, Solveig Klassen, 2000)
- *Workingman's Death* (Michael Glawogger, 2005)
- ***Halfmoon Files* (Philip Scheffner, 2006)**: Not far from Berlin, the voice of the British colonial soldier Mall Singh was recorded on December 11, 1916, in the prisoner-of-war camp Wünsdorf. The recordings, commissioned by the military, science, and entertainment industry, were part of the sound archive “All Peoples of the World.” Today they are housed in the sound archive of the Humboldt University Berlin and refer to the colonial character of the First World War and the camp: In order to present itself as a caring colonial power, Germany's first mosque for religious practices was built in the Halfmoon camp for Arab, African and Indian prisoners. At the same time, the camp and its inmates were used as film sets for German colonial propaganda. *Halfmoon Files* traces these blurred colonial connections in the Berlin area.
- ***Same Same but Different* (Detlev Buck, 2009)**
- *Nazi Goreng* (Nathan Nill, 2011): six-minute short starring many Asian-German actors
- *Jahr des Drachen* (Torsten C. Fischer, 2012), TV movie starring Vietnamese-German actor Long Dang Ngoc
- ***Patong Girl* (Susanna Salonen, 2014)**
- *Fette Kumpelz* (Carsten Regel, 2017)
- *Mein Blind Date mit dem Leben* (*My Blind Date with Life*, Marc Rothemund, 2017), trailer available [here](#). A biopic/comedy-drama based on the autobiographical book by Saliya Kahawatt. An ambitious young man struggles to achieve his dream of becoming an employee in a Munich luxury hotel despite being strongly visually impaired.
- ***Stille Freundin* (*Silent Friend*, Ildikó Enyedi, 2025)**: starring Tony Leung Chiu-wai and Yun Huang

VI. Works by Asian German Filmmakers

1. Uisenma Borchu's Mongolian-German Films

- ***Schau mich nicht so an (Don't Look at Me That Way, 2015)***, available on [Amazon](#)
- *Schwarze Milch (Black Milk, 2020)*

2. Sung-Hyung Cho

- *Full Metal Village* (2006). Available on DVD, [YouTube](#), [Google Play](#), and [Apple TV](#).
- ***Endstation der Sehnsüchte (Home from Home / Final Station of Yearnings, 2009)***: After more than thirty years of absence, three Korean women return with their German husbands to their old homeland - to a land that is no longer theirs. Available on DVD.
- *11 Freundinnen* (2013)
- ***Verliebt, verlobt, verloren (Loved, Engaged, Lost, 2015)***: This documentary follows the story of young men from North Korea, who studied in the GDR in the 1950s. There they fell in love with German women. Some of them got married and had children. In the early 60s they were suddenly ordered home to North Korea and had to leave back their women and children. The movie tells the story from the view of the women and children. Available on DVD, [Google Play](#), [Apple TV](#), [Amazon.de](#), and [Freenet Video](#).
- ***Meine Brüder und Schwestern im Norden (My Brothers and Sisters in the North, 2016)***, available on [YouTube](#), [Vimeo](#), and [Amazon](#).

3. Burhan Qurbani

- ***Wir sind jung. Wir sind stark (We Are Young. We Are Strong, 2014)***: Riots against Vietnamese and asylum seekers in 1992 in Rostock-Lichtenhagen. Available on Netflix.
- *Berlin Alexanderplatz* (2020): A man from Guinea-Bissau moves to Germany, where he is befriended by a drug dealer and two women. Available on Amazon Prime Video.
- *Kein Tier. So Wild. (No Beast. So Fierce., 2025)*: Shakespeare's tragedy Richard III retold: two noble houses, the Arab families of York and Lancaster, bring the war that has been raging for years on the streets of Berlin into the courtroom.

4. Su-Jin Song's Korean-German Documentary Shorts

- Su-Jin Song is a writer, director and producer, born and raised in Germany. As a German-Korean, she sees herself as a representative of a new generation of post-migrant filmmakers.
- *Doppelter Herzschlag (두개의 마음, 2013)*: a five-part [mini-documentary](#) series commissioned by the Goethe-Institut Korea on the lives of six second-generation Korean Germans. Entire series available on YouTube: [episode 1](#), [episode 2](#), [episode 3](#), [episode 4](#), [episode 5](#).
- ***Unsere Eomeoni*** (우리 어머니, 2027): The second documentary film by director Su-Jin Song, *Unsere Eomeoni* portrays five second-generation German-Koreans whose mothers immigrated from a divided Korea to a divided Germany in the late 1960s and early 1970s to work as nurses as part of the German-Korean recruitment agreement. All five protagonists, born in Germany and now living in Berlin, tell the stories of their mothers as reflected in their childhood memories and describe their own path to finding an independent identity: What does being Korean or German mean? What does the reunification of Germany mean to Koreans? What does multiculturalism mean to people

who grew up with two cultures and in a multicultural society? *Unsere Eomeoni* was commissioned for the special exhibition “Beyond the Borders and the Boundaries” at the Seoul Museum of History, South Korea, in 2017.

5. Young-Soo Chang’s Korean-German Shorts

- *Ißä-Dreimal Kyopo (Second-Generation: Three Times Koreans Living Abroad, 2005)*
- [Who Cares](#) (2022):
 - “eine Mokumentary zum Thema Care-Arbeit und Fürsorge”
 - Synopsis: Eigentlich leben die Care Bears (deutsch: Glücksbärchis) seit den 1980er Jahren in einem Wolkenland namens Kingdom of Caring und wachen von dort aus über die Menschen. Sie hatten stets viel zu tun. Ständig schlug das Caringmeter aus und das Spiel zwischen Gut und Böse startete erneut. Denn das höchste Ziel der Bösewichte ist es, die Menschen zu verderben, während die Care Bears stets versuchen, das Gute in den Menschen zu erwecken. Doch jetzt, 2022, haben die Care Bears die Schnauze voll. Das Caringmeter-System ist zusammengebrochen und die einst so glücklichen Bärchen sind in die Jahre gekommen, erschöpft und wütend. Gemeinsam schauen die letzten drei Bärchis voller Hilflosigkeit herunter auf die Erde. Im Zuge der globalen Pandemie, wachsenden Ungleichheiten, der Klimakrise und eines Krieges in Europa droht die letzte Motivation, die Menschheit noch zu retten, zu erlöschen und somit auch die Hoffnung auf ein bisschen frisches Glücksgefühl der Bärchen. Doch Cheer Bear schafft es die anderen beiden Care Bears zu motivieren. Ein letztes Mal begeben sie sich auf die Erde und landen in Bochum, um von dort aus mit Hilfe von Musik die Menschheit aufzurütteln, damit wieder mehr Fürsorge in die Welt gelangt. Auf ihrer Mission machen sie aufschlussreiche Begegnungen, staunen über den Zustand der Welt und stoßen an ihre eigenen Grenzen. Who Cares?

6. [Sylvia Schedelbauer](#): experimental shorts

- *Memories* (2004)
- *False Friends* (2007)
- *Remote intimacy* (2007)
- *Way Fare* (2009)
- *Sounding Glass* (2011)
- *Sea of Vapors* (2014)
- *Wishing Well* (2018)
- *Labor of Love* (2020)

7. Duc Ngo Ngoc

- *Entwurzelt* (2013): eighteen-minute short
- *Obst & Gemüse* (Duc Ngo Ngoc, 2017), trailer available [here](#). A thirty-minute comedy-drama starring Long Dang Ngoc. At first glance, a Vietnamese greengrocer and his employee, who is as attached to the Berlin soccer team FC Union as he is to alcohol, have little in common. At second glance...
- *Farewell Halong* (2017): German-Vietnamese coproduction; available on [Amazon](#)
- *Trading Happiness* (2020): 25-minute short

8. Clara Zoe My-Linh von Arnim

- *Globster* (2018): eight-minute short drama
- *Rose Empire* (2018): seventeen-minute short drama
- *Motten* (2018): five-minute short
- *Excalibur City*: currently in post-production

9. Neelesha Barthel

- *Bling Bling* (2001): documentary
- *Fifty Fifty* (2002): TV documentary
- *Mr. Street* (2004): fifteen-minute documentary short
- *Joy's Joy* (2006): 25-minute short drama
- *Zwei zu Dritt* (2008): thirty-minute short
- *24 h Berlin—Ein Tag im Leben (24 Hours Berlin, 2009)*
- ***Marry Me—Aber bitte auf indisch (2015)***
- *Ein schrecklich reiches Paar* (2018): TV movie
- *Zum Glück gibt's Schreiner* (2020): TV movie

10. Uyghur Director **Suli Kurban**'s German-Themed Short Films

- *Hayat - Leben (Hayat -Life, 2019)*, a film produced with funding from Bayerischer Rundfunk. Synopsis: Hayat bedeutet "Leben". Mit Anfang 20 hängt Hayat immer noch auf Neuperlacher Spielplätzen ab. Sie scheint etwas verloren, ist noch nirgends wirklich angekommen. Doch allmählich beginnt sie sich aus dem Stillstand und dem Gefühl der Bedeutungslosigkeit herauszuboxen. Ein erster Boxwettkampf findet nicht wie sonst unkontrolliert auf der Straße, sondern auf einem richtigen Turnier statt. Gelingt ihr auch noch die Aufnahmeprüfung zur weiterführende Schule? Mama würde sich am meisten über eine Heirat mit dem Wunschkandidaten freuen. Aber ist das auch für Hayat das Richtige?
- *iam.Meyra*: Snapchat series, 15 episodes, made with funding from Bayerischer Rundfunk.
- *Fragments of a German Life* (documentary, 29 minutes), with funding from HFF München, available for streaming on [Vimeo](#)
- *Run, Don't Walk* (co-directed with Yulia Lokshina, documentary, 52 minutes), with funding from HFF München

11. Singaporean artist Ming Wong(黄汉明)'s Asian German shorts:

<http://www.mingwong.org/>

- [*Lerne Deutsch mit Petra von Kant*](#) (*Lern German with Petra von Kant*, 2007)
- [*Angst essen / Eat Fear*](#) (2008)
- [*Life and Death in Venice / Leben und Tod in Venedig / Vita e Morte a Venezia*](#) (2010)
- [*Next Year / L'Année Prochaine / 明年*](#) (2016)
- Secondary Literature:
 - Heberer, Feng-Mei. "The Asianization of *Heimat*: Ming Wong's Asian German Video Works," in *Asian Video Cultures: In the Penumbra of the Global Account*, edited by Joshua Neves and Bhaskar Sarkar, 198-213. Durham: Duke University Press, 2017.

12. Films by Vietnamese (East) German Director [Claudia Tuyét Scheffel](#):

- [Lonig & Havendel](#) (*Loney & Havender*, 2025): Um Schnee zu sehen und Deutsch zu lernen, zieht die junge Vietnamesin Trúc Lâm (Nano Nguyen) in einen kleinen Ort mitten im Erzgebirge in Sachsen. Sie ist fasziniert vom Wald, den Bergen, und der klaren Luft, die nach Wolken und Winter riecht und beim Einatmen in der Nase brennt - wofür sie von ihren Mitschülerinnen verspottet wird. Bei einem Ausflug in ein Bergwerk verirrt sie sich im Labyrinth der dunklen Schächte und kommt plötzlich auf der anderen Seite des Berges wieder heraus. Diese Welt gleicht der alten fast gänzlich - die Personen sind jedoch ausgetauscht. In der Stadt auf der anderen Seite lernt sie Duc (Tri An Bui) kennen, den Sohn einer vietnamesischen Familie, die einen Asia-Imbiss betreiben. Und während Duc versucht, die Balance zwischen seiner deutsch-vietnamesischen Herkunft zu finden und den Erwartungen anderer gerecht zu werden, nimmt Trúc Lâm die Hilfe eines Geistes an, um in ihre Welt zurückzufinden.
- [Hass. Hetze. Hoffnung.](#) (documentary, 2x45 min, 2025; available for streaming through [RTL+](#)): A two-part documentary (EP01: The Murder of Lǐ Yángjié; EP02: Anti-asian racism in Germany) about the murder of a female Chinese student in Eastern Germany in 2016 and the German-Asian community and its struggle to confront stereotypes and racism in everyday life; [Winner of Grimme-Preis 2026](#); [Nominated for CIVIS Media Prize 2026](#).

13. Shorts by Vietnamese German Filmmakers

- *Bruderland ist abgebrannt* (*Brotherland Is Burned Out*, Angelika Nguyen, 1992), available through [Goethe on Demand](#):
 - Introductory text by Karina Griffith: In the shadow of the Covid-19 pandemic, Berlin Schönefeld quietly closed its doors forever, with a large part of its infrastructure becoming incorporated into the new Berlin Brandenburg Airport, which opened in October 2020. Angelika Nguyen's 1991 documentary film BRUDERLAND IST ABGEBRANNT portrays the airport, now already a relic, as a discourteous heterotopia, where Vietnamese workers are given a terse farewell as compensation for building the economy of the former East Berlin. More than just a document, the film is a testimony to the reprehensible treatment of Vietnamese guest workers. Having endured abuse, violent attacks, forced abortions and appalling living conditions, the workers were left without employment once the agreements signed by the reunified Socialist Republic of Vietnam and East Germany became null and void post-reunification. The film depicts life both inside and outside the worker dormitories, with the most persuasive scenes shot inside the airport. German bureaucracy is revealed to be sadly incompetent in performing a respectful valediction to the departing comrades.
 - Angelika Nguyen, born in 1961 in the former East Germany to German-Vietnamese parents, studied film and is an author, curator and film journalist. Her essay "Mutter, wie weit ist Vietnam?" (Mother, how far away is Vietnam?) about her childhood experiences of racism was published in 2011.
- *Sunday Menu* (Liesl Nguyen, 2011), available on [Vimeo](#)
- *Sorge 87* (Thanh Nguyen Phuong, 2018): available on [Vimeo](#).

- [Introductory text by Can Sungu](#): In *SORGE 87*, Thanh Nguyen Phuong uses animated fabric prints to remember the contract workers who came to East Germany from Vietnam. Two couples, one Vietnamese, one German, look back at the time when they lived together in the small town of Werdau in Saxony. *Sorge* (which also means worry or sorrow in German) was the name of the neighborhood where the filmmaker lived with her parents as a child. In 1987, several new buildings were constructed there to house Vietnamese textile workers. For these newcomers, everyday life in East Germany played out between this residential district, the language school and the factory and was accompanied by cultural misunderstandings and difficulties in adapting from the outset. And yet this world also included a cinema showing Vietnamese films that were not dubbed into German. The filmmaker went on to create an interactive documentation project (which can be found at sorge87.de) with additional interviews, images and texts to accompany her autobiographically inspired short film.
- Thanh Nguyen Phuong, born 1992 in Werdau, studied communication design and film and works as a freelance communication designer and filmmaker. *Sorge 87* screened and received awards at numerous international festivals.
- *Xanh* (Thi Dang An Tran, 2022, 12 min, available for streaming [here](#)): an animated short about a Vietnamese German daughter listening to her father's oral narrative of his flight and immigration to Germany.
- *Aus der Ferne (From a Distance)*, Hoang Quynh Nguyen and Benjamin Hujawa, 2024, 17 min): traces German-born Anna's distant relationship with her father Hung and his country of birth, Vietnam. When she discovers, through a documentary, that he was affected by racially motivated attacks in Rostock in 1992, she suddenly finds herself confronted with Hung's culture and history.

14. Films by Korean-German Filmmakers

- [Ise Kyopos](#) – *die 2. Generation der im Ausland lebenden Koreaner* (documentary, 30 min, Cerin Hong, 2004): Ise is derived from the Chinese numerical system and means 'second.' Koreans call other Koreans who live abroad Kyopos. Being Ise Kyopo means 'being different'!? Children of 1970s Korean immigrants describe their current lives in Germany—they find themselves in transit and this transition into German society is accompanied by a confrontation with the traditions and values of Korean society.
- [Suki](#) (short fiction, 15 min, Miriam Glaser, 2005): Suki ist deutsch-koreanischer Abstammung, jedoch kennt sie die Heimat ihrer Mutter nur von der Landkarte. Ihr bisheriges Leben stellt sich auf den Kopf, als sie erfährt, dass sie die letzte wahre Nachfahrin des koreanischen Königsgeschlechts ist. Eine Woche vor der geplanten Hochzeit, reist die 20-jährige heimlich nach Korea, um mehr über ihr zukünftiges Königreich zu erfahren.
- *Herr Kim und Schwester Lotusblüte (Mr. Kim and Sister Lotus)*, Sou-Yen Kim und Miriam Rossius, 2014), available on [Vimeo](#)
- *Steh auf (Get Up/일어나)*, Seung-Hyun Chong, 2015), [trailer](#) available on YouTube. Taeshik, a 26-year-old German-born boy of Korean descent, is torn between his Korean upbringing and his life in Germany.

- [Far from Abroad](#) (동지를 떠나, Hugo Hyungguhn Yi 이형건, 24min, 2020): A young woman from Korea struggles to settle down in her new home in Germany due to her lacking language skills. When she befriends a Korean-German woman she sees a way to escape her helplessness and loneliness. But her new friend doesn't seem to be as helpful as she pretends to be.
- *Der Ohrwurm (The Earworm*, Aro Han, 16min, 2021): A young woman can't sleep. She lies on her bed and tries to read a crime novel. Half asleep, images appear before her inner eye in which dream, reality, memory and imagination intermingle. This raises the question of the effect of frightening images as reproduced by the media.
- *Im Winter 1963* (그 해 겨울, Su-Jin Song, 18min, 2023): *Im Winter 1963* erzählt die Geschichte Kn-Chull Kims, der durch das Anwerbeabkommen zwischen Südkorea und Deutschlands als Bergarbeiter nach Westdeutschland kam. Aufgrund der fehlenden Studiengebühr ist er gezwungen die Universität abzubrechen. Zudem muss er seine kranke Mutter finanziell unterstützen, deswegen setzt er sich in den ersten Flieger nach Deutschland, den die koreanische Regierung bereitgestellt hat, und landet in Düsseldorf. So begann er einst als Gastarbeiter seine Reise in Deutschland, wo er auch nach 60 Jahren noch lebt. Von den damals nach Deutschland entsandten 127 koreanischen Bergarbeitern haben nur um die 10 meiner Kollegen überlebt, erzählt Kim abgeklärt. Seine Message an die nächste Generation berührt das Zuschauerherz und regt zum Nachdenken an.
- [Staatsschutz \(Prosecution, Faraz Shariat, 2026\)](#): screenplay by Jee-Un Kim and Sun-Ju Choi

15. Berlin-Based Iranian Filmmaker & Actress Hoda Taheri's Refugee Shorts Trilogy

- [Mother Prays All Day Long](#) (24min, 2022, winner of Special Mention at Locarno Film Festival): Confused between German bureaucracy and questions about sexuality, Hoda, an Iranian asylum seeker in Berlin, finds herself emotionally and sexually hooked on Magdalena, who promised to grant her asylum by marrying her. Due to changes in Magdalena's private life, the decision of marrying Hoda becomes more complex for her.
- [Als ob Mutter in der Nacht geweint hätte](#) (*As If Mother Cried That Night*, 2023, 19min): Es ist ihre einzige Chance, in Deutschland bleiben zu dürfen. Das wissen sie beide. Also entschließen sich Sirvan und Hoda, ein Paar aus dem Iran, dessen Asylantrag abgelehnt wurde, zu einem drastischen Schritt: Hoda muss ein Kind von einem Deutschen bekommen, dann wird beiden das Bleiberecht ermöglicht. Sirvan hat mit seinem Kollegen von der Arbeit bereits alles verabredet. Doch als der Abend kommt, an dem „es“ passiert, wird Sirvan und Hoda die ganze Tragweite ihrer Entscheidung voll bewusst. Und das, was sie verbinden sollte, könnte sie nun voneinander entfernen. Der Kurzspielfilm der an der DFFB studierenden Nachwuchsfilmemacherin Hoda Taheri schafft es, in nur knapp 20 Minuten mit nur wenigen Einstellungen, Sequenzen und Dialogpassagen eine unsagbare Dichte und Komplexität an Themen und Emotionen zu erschaffen. Der Konflikt der beiden Hauptfiguren wird allein durch ihre Haltung zueinander und ihre Blickkontakte deutlich. Wie verloren stehen Sirvan und Hoda isoliert in den Räumen, die als Orte der Kälte und Einsamkeit gezeigt werden. Ob das Treppenhaus im Asylwohnheim, der Besuch beim Amt, die reinigende Dusche nach dem Akt: Sirvan und Hoda sind gefangen in einer Situation, in die die bürokratische Ordnung in diesem Land sie erst hineingetrieben hat. Durch seine unaufgeregte und ruhige

Erzählhaltung, das intensive Spiel der Hauptdarstellenden und die kluge Auswahl passender Motive ist AS IF MOTHER CRIED LAST NIGHT ein überaus eindrucksvoller Kurzfilm und ein Versprechen für weitere Arbeiten der Filmmacherin.

- *[Mother Is a Natural Sinner](#)* (co-directed with Boris Hadžija, 15min, 2024): Hoda, an Iranian refugee in Germany, lives with her boyfriend, Hadi. An unexpected pregnancy leads her to examine common beliefs regarding gender roles in a relationship and challenges the current social norms surrounding feminine bodies and motherhood.

16. Documentaries by Chinese-German Filmmakers

- *[Weiyena -- The Long March Home](#)* (维也纳, Weina Zhao and Judith Benedikt, 2020): available for streaming & download on dafilms.com
 - Two family histories, one century and two metropolises merge in one person: Weina Zhao, whose parents called her ‘Vienna’ – Wéiyěná – because they emigrated to Austria. Her journey into the history of China leads to the Cultural-Revolution, modern China and tackles the great issues of the 21st century: migration, identity and the search for one’s past.
 - Weina Zhao lives in Vienna, her parents even named her after this city, but she has always been drawn to China and her family’s past, where the opposing realities of 20th century life came together. While her mother’s side were filmmakers in glamorous 1930s Shanghai, her father’s side were poor peasants in the North. The biographies of the two families are marked by China’s development, from Mao’s Long March to the tragedies of the Cultural Revolution, to its present. The film is a unique testimony to this part of the intellectual history of the 20th century.
 - Weina’s journey begins as a timid approach to her family, but very soon she encounters traumatic memories – from the Japanese occupation to cruel imprisonment during the Cultural Revolution. She opens up unhealed wounds and has to face her own process of coming to terms with the past and her uprooted identity.
- *[Hao Are You](#)* (Dieu Hao Do, 2023, available on [MUBI](#)): The American War in Vietnam scattered them across three continents. Nearly 50 years after their escape, contact between the seven family members has all but broken down. How have traumas from persecution and violence inscribed themselves on the bodies and souls of the survivors and their children?

17. Other

- *[Die Legende von Shiva und Parvati](#)* (Krishna Saraswati, 2008)
- *[Der rote Punkt](#)* (The Red Spot / 赤い点, Marie Miyayama, 2008): A young Japanese student discovers a box of old photographs that leads her on a journey to Germany where she learns about her childhood.
- *[Outside the Sun Is Shining](#)* (Masayo Kajimura, 2010), available on [Vimeo](#): the film documents the inside of the former Kurhaus (spa hotel) in Ahrenshoop at the Baltic sea in Northern Germany in spring 2008. Formerly a symbol of the GDR elite, the decayed building was pulled down in 2009, and is now replaced by a new building, a hollow glass construction of capitalism. The director focuses on the empty rooms of the ruin. They were filled with poetry, as if this in-between state of decay had stories and inhabitants of its own.

- *Mother's Day* (Bin Chuen Choi, 2012)
- *Haus ohne Dach* (*House Without Roof*, Soleen Yusef, 2016): a Kurdish-German film co-produced with Iraq. Widely available for streaming on YouTube, Amazon.de, and Apple TV.
- ***Futur drei (No Hard Feelings, Faraz Shariat, 2020)***: widely available for streaming
- *Past Lives* (패스트 라이브즈, Celine Song, 2023): an American romantic drama film written and directed by Korean-Canadian director [Celine Song](#) in her feature directorial debut. The film stars Korean-American actress [Greta Lee](#) and Korean-German actor [Teo Yoo](#), who was born in Cologne. Yoo's father was a miner, and his mother was a nurse; they both worked in Germany as *Gastarbeiter*. The film had its world premiere at the Sundance Film Festival before going on to screen at the Berlinale in the Main Competition section.
- *Father* (Ariana Gansuh, 2023, 12 min): second-generation Mongolian German girl Mika helps her father clean Frankfurt's apartment buildings during the school vacations to be close to him. Since the death of his wife, her father has withdrawn. We experience two days in the life of a teen full of small, intimate moments of happiness, but also of confrontations with everyday racism.
- *My Therapist Said, I Am Full of Sadness* (Monica Vanesa Tedja, 2024, 22 min): a three-year process of undergoing therapy leads the filmmaker to ponder questions of acceptance and love. Archival material from their two families—their biological, devout Christian, Indonesian family, and their chosen queer kin in Berlin—hold some of the answers.

VII. Films and TV Shows Directed by Asian Filmmakers (Filmed in Germany or with German Leads or Themes)

1. Sabiha Sumar

- *Von Müttern, Mäusen und Heiligen* (*On Mothers, Mice, and Saints*, TV movie, 1994)
- *Fremde Kinder* (*Foreign Children*, TV movie, 2007)
- *Die Ungläubigen vom Hindukusch: Die bunte Kultur der Kalasha* (TV movie, 2019)

2. Popo Fan's German-Themed Shorts

- *Beer! Beer!* (2020): animated short, available on [Gagaoolala](#)
- *Hasen Pavilion* (2020): three-minute short, available on [Vimeo](#)
- *Hey, Siro* (2020)
- *Lerne Deutsch in meiner Küche* (2020): two-minute short available on [Facebook](#) and [radio eins](#)

3. Other Films by Chinese Filmmakers

- *The Black Cannon Incident* (黑炮事件/*Die schwarze Kanone*, Huang Jianxin, 1985)
- *The Tribulation of a Chinese Gentleman* (少爷的磨难/*Ein Chinese sucht seinen Mörder*, Wu Yigong, 1987): based on Jules Verne's novel, starring Chen Peisi and Rolf Hoppe
- *Kerabans phantastische Reise* (倔强的凯拉班, Manfred Durniok and Hu Zhaohong, 1996): a German-Chinese co-produced animated film.
- *Letter from an Unknown Woman* (一个陌生女人的来信, Xu Jinglei, 2004): adaptation of Stefan Zweig's 1922 novella of the same title, as well as Max Ophüls's *Letter from an Unknown Woman* (1948)
- *Summer Palace* (颐和园, Lou Ye, 2006)
- ***Survival in Shanghai* (《生命的记忆——犹太人在上海》, Yan Xiaoying, 2015).** The Chinese version of this TV documentary, delivered in three 30-minute segments, is available on [bilibili.com](#), [看看新闻](#), and [cctv.com](#). The English version is available on [YouTube](#).
- *I Phone You* (爱封了, Tang Dan, 2011): a Chinese/German romantic comedy, with script by Wolfgang Kohlhaase, starring Long Dang Ngoc
- *Remembering Lichuan* (遇见王沥川, Chen Mingzhang, 2016): a love story between a Chinese Swiss architect and a college student majoring in English. Many scenes from this TV show were shot in Zurich. Available on [YouTube](#).
- *Beethoven in Beijing* (贝多芬在北京, Jennifer R. Lin and Sharon Mulally, 2020)
- *Beer! Beer!* (Fan Popo, 2020)

4. Other Films by Korean Filmmakers

- *Joint Security Area/JSA* (공동경비구역 JSA, PARK Chan-wook, 2000)
 - Features a Swiss army officer of North Korean descent (played by famous Korean actress Lee Young-ae) investigating a shootout between North and South Korea around the demilitarized zone (DMZ).
 - Starring Song Kang-ho, Herbert Ulrich, and Christoph Hofrichter
 - Filmed at the wake of the Sunshine Policy

- Secondary criticism: Williams, Bruce. “Liminal Visions: Cinematic Representations of the German and Korean Divides.” In *Transnational Encounters between Germany and Korea since the 1880s*, edited by Joanne Miyang Cho and Lee M. Roberts, 177-194. New York: Palgrave Macmillan, 2018.
- *The Border City* (경계도시, HONG Hyung-sook, 2002) and *The Border City 2* (경계도시 2, HONG Hyung-sook, 2009)
 - Documentary
 - Accused by South Korean intelligence agencies as a high level “spy” working for North Korea, philosophy professor Song Du-yul went into exile for 33 years in Germany. Now his repatriation generated renewed controversy.
- *Hansel and Gretel* (헨젤과 그레텔, YIM Pil-sung, 2007): South Korean horror film; a modern adaptation of the Grimm brothers’ fairytale. Available for streaming on [Tubi](#) and various other websites.
- *Crossing* (크로싱, KIM Tae-kyun, 2008)
 - A North Korean crosses the border to China to find medicine for his ailing wife, eventually reaching the German Consulate in Shenyang, where human rights activists attempt to help North Korean refugees in China immigrate to South Korea.
 - Secondary criticism: Williams, Bruce. “Liminal Visions: Cinematic Representations of the German and Korean Divides.” In *Transnational Encounters between Germany and Korea since the 1880s*, edited by Joanne Miyang Cho and Lee M. Roberts, 177-194. New York: Palgrave Macmillan, 2018.
- *My Way* (마이 웨이, KANG Je-gyu, 2011), widely available for streaming. This film is based on the story of a Korean named [Yang Kyoungjong](#) who was allegedly captured by the Americans on [D-Day](#). Yang Kyoungjong was [conscripted](#) into the [Japanese Imperial Army](#), the [Red Army](#), and the [Wehrmacht](#).
- *The Berlin File* (베를린, RYOO Seung-wan, 2013)
 - Starring Han Suk-kyu and Jun Ji-hyun
 - Key words: Spy film; North-South relations
- ***A Taxi Driver* (택시운전사, JANG Hun, 2017)**, widely available for streaming
 - Features a German journalist investigating the truth of the Kwangju Uprising of 1980 and establishing friendship with a Korean taxi driver
 - Starring Song Kang-ho and Thomas Kretschmann
- ***On the Beach at Night Alone* (밤의 해변에서 혼자, HONG Sang-soo, 2017)**: partially set in Hamburg. Lead actress Kim Min-hee won the Silver Bear for Best Actress Award at the 67th Berlinale. Widely available for streaming.
- *Rookie Historian Goo Hae-Ryung* (신입사관 구해령, 2019): features reception of Goethe’s *Die Leiden des jungen Werthers* in Chosŏn Korea. Available on Netflix.
- [Life Unrehearsed](#) (두 사람, 2022, [BANPARK Jieun](#)): a documentary about the love story of the first generation of Korean-German nurses Kim In-Sun and Lee Soo-Hyun, who have been living together in Berlin for 30 years.

5. Other Films by Japanese Filmmakers

- *A Loving Family* (*Ai no ikka*/愛の一家, 1941): transcultural film adaptation of a classic German children's book in wartime Japan
- *Zigeunerweisen* (Japanese: ツィゴイネルワイゼン, Hepburn: *Tsigoineruwaizen*, from the German "Gypsy Airs"; Seijun Suzuki, 1980).
 - Based on Hyakken Uchida's novel, *Disk of Sarasate*. It takes its title from a gramophone recording of Pablo de Sarasate's violin composition, *Zigeunerweisen*, which features prominently in the story.
 - The film makes the first part of Suzuki's Taishō Roman Trilogy, followed by *Kagero-za* (1981) and *Yumeji* (1991), surrealistic psychological dramas and ghost stories linked by style, themes, and the Taishō period (1912-1926) setting. All three were produced by Genjiro Arato.
 - It won Honourable Mention at the 31st Berlin International Film Festival, was nominated for nine Japanese Academy Awards and won four, including best director and best film, and was voted the number one Japanese film of the 1980s by Japanese critics.
 - **Plot:** Vacationing in a small seaside village, Aochi, a professor of German, runs into Nakasago, a former colleague turned nomad. Nakasago is being pursued by an angry mob for allegedly seducing and killing a fisherman's wife. Police intervene, and Aochi vouches for his friend, preventing his arrest. The two catch up over dinner, where they are entertained by and become smitten with the mourning geisha Koine. Six months later, Aochi visits his friend and is shocked to find that he has settled down and is having a child with Sono, a woman who bears a remarkable resemblance to Koine. Nakasago plays him a recording of *Zigeunerweisen*, and they discuss inaudible mumbling on the record. Nakasago suddenly takes to the road again with Koine, leaving Sono to birth their child alone. Both men enter affairs with the other's wife. Sono later dies of the flu and is replaced by Koine as a surrogate mother. Nakasago takes to the road yet again. Aochi learns of Nakasago's death in a landslide. Koine visits Aochi and requests the return of the *Zigeunerweisen* record, but he is sure he never borrowed it.
- *Uindii* (Masato Harada, 1984): a German-Japanese coproduction, partially set in West Berlin; produced by Manfred Durniok
- *Maihime* (舞姫, Masahiro Shinoda, 1989): produced by Manfred Durniok
- *Spy Sorge* (スパイ・ゾルゲ, Masahiro Shinoda, 2003; produced by Manfred Durniok): This co-produced film presents the life of Richard Sorge, a German spy for the Main Intelligence Directorate (GRU) of the Soviet Army in Japan. Sorge and his contact Hotsumi Ozaki are arrested by the Tokubetsu Kōtō Keisatsu (Special Higher Police) in Tokyo, and Sorge recounts the main events in flashbacks.
- *Ode an die Freude* (*Ode to Joy* / *Baruto no Gakuen* / バルトの楽園, 2006, Masanobu Deme): “Deutsche Soldaten fühlen sich in einem japanischen Gefangenenlager wie zu Hause.” Based on the true story of the Bandō prisoner-of-war camp in World War I. It depicts the friendship of the German POWs with the director of the camp and local residents at the stage of Naruto, Tokushima Prefecture in Japan. The film, which explores the cultural interactions between the prisoners and the Japanese, starred Swiss actor Bruno Ganz and Ken Matsudaira.

6. Films by South Asian Filmmakers

- *Mazhavillu* (*Rainbow*, 1999)
- ***Fernes Land* (Kanwal Sethi, 2011)**
- *Kadal Kadannu Oru Maathukutty* (2013)

7. Other

- *Football Under Cover* (David Assmann and Ayat Najafi, 2008)
- *Mr. Gay Syria* (Ayse Toprak, 2017): Mr. Gay Syria follows two gay Syrian refugees who are trying to rebuild their lives. Husein is a barber in Istanbul, living a double life between his conservative family and his gay identity. Mahmoud is the founder of Syria's LGBTI movement and is a refugee in Berlin. What brings them together is a dream: to participate in an international beauty contest as an escape from their trapped lives and an answer to their invisibility. Will the dream come true, or will the refugee crisis and the harsh consequences of being gay in the Muslim world shatter it to pieces?

VIII. Asians and Asian Germans in Contemporary German Television and New Media

1. German Krimis Featuring Asians

- *Nachtschicht* (2003-), starring Vietnamese German actress Minh-Khai Phan-Thi
- *SOKO Leipzig: Made in China* (2005), available on [YouTube](#)
- *Tatort: Der tote Chinese* (Hendrik Handloegten, 2008)
- *Tatort Münster—Die chinesische Prinzessin* (Lars Jessen, 2013)
- *Rentnercorps: Jeder Tag zählt!* (Rentnercops, 2015-), starring Korean German actor Aaron Le
- *Soko München—Tod im Biergarten* (Till Müller-Edenborn, 2017)
- *SOKO Leipzig: Das chinesische Licht*, ZDF, 2018, starring Long Dang Ngoc
- *Bad Banks* (Oliver Kienle, 2018-), available on Hulu, starring Vietnamese German actress Mai Duong Kieu
- *Kontaktlos* (ARD, 2020): Sci-Fi, Miniserie

2. Asian German Presence in YouTube Series

- *Wishlist* (2016-2018), available on [funk.net](#), the YouTube channel of ARD and ZDF
- *King of Westberg* (2017—), a North Korea-themed comedy/“Sport-Doku” produced by Planet Supreme, starring Korean-German actor Joon Kim, available on [YouTube](#)

3. Other

- *The Man in the High Castle* (Frank Spotnitz, 2015-2019)
- *Doppelhaushälfte* (*Semi-Detached*, 2022), trailer available [here](#). German TV comedy series. A family moves from hip Berlin to a semi-detached house in the idyllic countryside and gets to know their very different neighbors...

IX. Documentaries on German Filmmakers’ Asian Projects

1. German TV Documentaries on Franz Osten

- *Ein Bayer in Bombay* (*A Bavarian in Bombay*, Walter A. Franke and Michael Wandt, 1988)

- *Ein Sonderling im Orient (A Misfit in the Orient, Gerald Koll, 2001)*
- *Ein Bayer als Vater des Bollywood- Kinos (A Bavarian Father of Bollywood, Christian Lukas, 2008)*
- *Radio Program: Wie der Regisseur Franz Osten den Grundstein für Bollywood legte (How the Director Franz Osten Laid the Founding Stone of Bollywood, Metz/Seeßlen, 2014).*

2. Other

- *Joris Ivens: Er filmte auf fünf Kontinenten (Joachim Hadaschick, 1963)*