

Course Description: Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials.					
BIG IDEA: Critical Thinking and Reflection					
	Suggested Units	1	2	3	4
VA.912.C.1.6: Identify rationale for aesthetic choices in recording visual media.					
VA.912.C.2.1: Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.					
VA.912.C.2.3: Process and apply constructive criticism as formative assessment for continued growth in art-making skills.					
VA.912.C.3.1: Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.					
BIG IDEA: Skills, Techniques, and Processes					
VA.912.S.3.1: Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks.					
VA.912.S.3.3: Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.					
VA.912.S.3.4: Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.					
VA.912.S.3.11: Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.					
VA.912.S.3.12: Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media.					
BIG IDEA: Organizational Structure					
VA.912.O.1.4: Compare and analyze traditional and digital media to learn how technology has altered opportunities for innovative responses and results.					
VA.912.O.2.2: Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.					
VA.912.O.3.1: Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.					
BIG IDEA: Historical and Global Connections					
VA.912.H.1.5: Investigate the use of technology and media design to reflect creative trends in visual culture.					
VA.912.H.2.1: Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.					
VA.912.H.3.3: Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art.					
BIG IDEA: Innovation, Technology, and the Future					
VA.912.F.1.4: Use technological tools to create art with varying effects and outcomes.					
VA.912.F.1.5: Create a digital or time-based presentation to analyze and compare artists, artworks, and concepts in historical context.					

VA.912.F.2.1 : Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.				
VA.912.F.3.12 : Use digital equipment and peripheral devices to record, create, present, and/or share accurate visual images with others.				
VA.912.F.3.4 : Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills.				
VA.912.F.3.6 : Identify ethical ways to use appropriation in personal works of art.				
Additional Content Area Benchmarks (required):				
MA.K12.MTR.1.1 : Actively participate in effortful learning both individually and collectively.				
MA.K12.MTR.2.1 : Demonstrate understanding by representing problems in multiple ways.				
MA.K12.MTR.3.1 : Complete tasks with mathematical fluency.				
MA.K12.MTR.4.1 : Engage in discussions that reflect on the mathematical thinking of self and others.				
MA.K12.MTR.5.1 : Use patterns and structure to help understand and connect mathematical concepts.				
MA.K12.MTR.6.1 : Assess the reasonableness of solutions.				
MA.K12.MTR.7.1 : Apply mathematics to real-world contexts.				
ELA.K12.EE.1.1 : Cite evidence to explain and justify reasoning.				
ELA.K12.EE.2.1 : Read and comprehend grade-level complex texts proficiently.				
ELA.K12.EE.3.1 : Make inferences to support comprehension.				
ELA.K12.EE.4.1 : Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.				
ELA.K12.EE.5.1 : Use the accepted rules governing a specific format to create quality work.				
ELA.K12.EE.6.1 : Use appropriate voice and tone when speaking or writing.				
ELD.K12.ELL.SI.1 : English language learners communicate for social and instructional purposes within the school setting.				