



The Limitless Possibility of the Bead

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Essential Supply List:

- [Griffin Carded thread](#) – silk (choose any color)
- 1 (pk of 5) Size 2
- 1 (pk of 5) Size 3

Spooled Purely Silk is an economical approach, however having a spool in every color is a significant investment, consider one or two spools in the common sizes E, F and carded for more specific colors. You will need several cards in either size for class work which will add up to the cost of one spool.

- Purely Silk – [carded](#) or [spooled](#) thread size E (any color)
- Purley Silk – [carded](#) or [spooled](#) thread size F (any color)
- [griffin fine beading needles](#)
- [#2 stainless steel tweezer](#) (must be like this one – not too sharp)
- [hypo cement](#)
- [french wire](#) –silver and/or gold based on metal color of your clasp
- 3-5mm Fresh water pearl strand (cheapest you can find - this will be used to practice knotting)
 - [Option #1](#)
 - Option #2 Caroline will have some strands for purchase if needed
 - Other options: try your local suppliers – bead shops – vintage – charity shops, etc. **Keep to a small scale – if you do not the hole will not match up to the thread sizes listed above. Must be a rounded pearl shape between 3-4 mm.
 - [Video on choosing cord sizing for beads](#)
- [plier half round](#) (use what you already have or buy a new pair dedicated for pearl stringing – this is up to you)
- Sewing thread snips – [Fiskars 5" stitcher scissor](#) (use what you may already have as long as they are sharp)
- [X-acto blades](#) – razor blade
 - I usually just use a fresh razor blade instead of an xacto blade in a handle

– you do you – get a very sharp thing!

- [retractable tape measure or ruler](#)
- clasps/components you have made, or commercially available clasps for practice. at minimum have several soldered jump rings that you can practice with for knotting beads.

****You will likely need to buy more supplies for your work once you have the skills down – I have purposefully made the supply list very simple to avoid over purchasing in excess. As you move ahead with the techniques you will know what you need and want for your own work aesthetic.*

For your reference:

Consider Nylon thread for heavier beads and some gemstone beads – (lower quality abrasive holes)

[griffin carded nylon](#)

[Superlon nylon spooled thread \(size D\)](#)