

History Alive! Chapter 21: Japan

Write test questions if you like. If this document turns out “good enough”, it will be the test.

I’ve set the most-likely-to-be-on-the-test questions to bold

At 9:30 I set share access to “view” instead of “edit” because I’ve pasted the test questions into the bottom of the doc, and I DiDn’t want D anyone to D change D them.

- What was a style for men?
- who were the only people that women allowed to come past their screen?
- altogether, how many cities did the emperor choose to be the capital?3
- **What technique did Jocho develop for carving wood?**
- What corruption rumors did people started believing?
- **What does “Heian-kyo” mean in Japanese?**
- Name 2 or 3 significant books written in ancient Japan.
- Who wrote the first novel, (The Tale of Genji)? nooooooooo not that!
- **What were the 4 types of yamato - e (non religious)?**
- **What brought an end to the Heian Period?**
- **In ancient Japan what was considered beautiful for women?**
- **How did the Fujiwara family gain power?**
- What did Bugaku from the Heian period lead to in modern Japan today?
- Why was the Heian period known as the “Golden Age” of Japan?
- **What modern city in Japan was once Heian-Kyo?**
- **What in general was considered “beautiful” in Japan?**
- How many major ranks were there in ancient Japan?
- **Name one game that was played by ancient Japanese courtiers and describe it.**
- What material was a statue usually carved from?

Questions from my notes page:

History Alive Chapter 21: Heian-kyo: Heart of Japan's Golden Age

21.2

1. Describe Heian-kyo.

21.3

1. The Fujiwara family weren't royal or were they elected, but they were very powerful and influential leaders. How did they do that?

21.4

1. Social position in Japan was determined by rank. Explain some details about that.
2. Compare the rank system in Japan to our current American culture.

21.5

1. Describe what a well-groomed and well-dressed man or woman might look like.
2. What is "yoki"?

21.6

1. Describe one of the following types of game: kemari, rango, sumo, and bagaku.

21.7

1. Describe a wood carving from this period.
2. The book named 4 types of "yamato-e". Describe one of those types.
3. Explain what scroll paintings were like.

21.8

1. Describe the value that was placed on writing and support with an example.
2. Name one of the two authors mentioned and give the name of (or describe) their work.

21.9

1. Explain two things that contributed to the downfall of the Heian Period.