



Laura Murillo Hart

lauramurillohart@gmail.com

954-744-6388

THEATRE

<i>Refuge</i>	Musico	Theo Ubique	Satya Jnani Chavez
<i>Vinegar Tom</i>	Alice	DePaul University	Christine Frieje
<i>As the World Rises and Falls*</i>	Bolbus	The Den Theatre	N/A
<i>Tartuffe</i>	Marianne	DePaul University	Christine Frieje
<i>Hansel and Gretel*</i>	Gretel	The Carlo Theatre	Michael Fields
<i>Strings Attached*</i>	Pinnocchio	The Carlo Theatre	N/A
<i>Red Light Cabaret</i>	N/A	The Carlo Theatre	N/A
<i>Keep the Fires Burning</i>	N/A	The Carlo Theatre	N/A
<i>Mad Summer*</i>	Nurse	The Carlo Theatre	Michael Fields
<i>An Evening of Melodrama*</i>	Beatrice	The Carlo Theatre	Michael Fields
<i>Lily in the Desert</i>	Chorus	The Carlo Theatre	Sayda Trujillo
<i>CLOWN*</i>	Bertha	The Carlo Theatre	Lauren Wilson
<i>The Serpent: A Ceremony</i>	Serpent 4	DePaul University	George Keating
<i>Viva Commedia*</i>	Il Dottore	The Carlo Theatre	Lauren Wilson
<i>Pocatello</i>	Tammy	DePaul University	Azar Kazemi
<i>Falling and Loving*</i>	Ensemble	DePaul University	Kristina Fluty
<i>Fray the Tethers*</i>	Ensemble	DePaul University	Kristina Fluty
<i>Into the Woods</i>	Bakers Wife	American Heritage School	JP Moccia
<i>Choir Honors Performance</i>	Choir	Carnegie Hall	Nina Vanderhoof
<i>Rent</i>	Aleksi Darling	Broward Center for Performing	Nina Felice

(Productions with ** are devised works)

AWARDS

Refuge wins non-equity Jeff Award for “Best Ensemble” 2023

EDUCATION

DePaul University BFA Acting (2016-2019)(2021-2023)

Dell’Arte International School of Physical Theatre MFA (2019-2021)

ArtHaus Berlin Summer Intensive (2022)

TRAINING

Acting: Dexter Bullard (Scene Study), Rob Adler (Improvisation, scene study), Nicole Ricciardi (Stanislavski), Cameron Knight (Script Analysis), Chris Anthony (Shakespeare & Classical Text), Sean Parris (Meisner), Charles Andrew Gardner (On Camera), Lauren Wilson (Commedia, Clown)

Voice & Speech: Claudia Anderson (Linklater), Phyllis Griffin (Lessac), Michelle Lopez-Rios (Dialects), Phil Timberlake, Aram Monisoff (Linklater), Sayda Trujillo (Linklater)

Movement: Kristina Fluty (Contact Improv, Laban, Effort/Shape/Movement), Jeff Mills (Physical Theatre), George Keating (Movement to Music), Flora Bare (Clown), Patrice Eggleson (Feldenkrais), Nick Sandys (Stage Combat), Alyssa Hughlett (acrobatics), Carlos Gallegos (Mime/Lecoq)

SPECIAL SKILLS

Fluent in Spanish, guitar, sight reading music, clown, yoga, contact improv, Commedia Dell’Arte, devising, acrobatics, dance, SAFF certified quarterstaff fighting, SFAD certified small sword, SFAD certified unarmed combat, basic music theory, 10+ years of singing training

Dialect: Essex, RP, New Jersey, Brooklyn, Colombian, Southern

TEACHING

- Contact Improv (2023): assistant teacher to Kristina Fluty at The Theatre School at DePaul
- La Voz (2020): assistant teacher to Sayda Trujillo
- Rural Residency with the Wiyot Tribe (2018): workshop leader