

Concert Critique Instructions:

You are required to attend one concert of your choosing over the course of the trimester. The concert **MUST** consist of primarily vocal performance, and you must be an audience member of the concert. Acceptable concerts would include High School choir concerts, college/university choir concerts, church choir concerts not during Sunday church services, community choir concerts, musical theatre performances, or professional solo or group concerts.

This paper must be typed, at least 300-word count in length with one-inch margins, and in paragraph format. Font should be Times New Roman or a similar 12-point font, 2.0 spaced. Critiques must be submitted in class or online within one week of concert attendance and must include a concert program or ticket attached with your critique. If you submit a paper online, it must be submitted in either .docx or .pdf form.

What you should include in your critique:

- Start with details such as what kind of concert you attended, when and where the concert took place, who the conductor was, who the performers were, why you chose to attend this concert.
- Make notes during the concert. Pay attention to details and write about the performer's stage presence, performance attire, and professionalism.
- Discuss musical elements such as: blend, balance, intonation, style, and interpretation.
- Summarize your overall feelings about the concert. Remember this is a critique and not a play-by-play or a review. If you attend a musical, **DO NOT** re-tell the story; that is not a critique.
- Above all, I want you to learn how to listen with musical ears, and to be a critical audience member.