## East Garner International Baccalaureate and Creative Arts Magnet School 2021-22 ELECTIVE COURSE OPTIONS FOR 6<sup>TH</sup> Grade Scholars

Elective courses are not required subject areas like reading and math, but are optional courses that may be of interest to your scholar. Each middle school offers unique elective courses that your child can choose to take. The elective courses listed below are options for 6th grade scholars. Scholars at EGMMS must take one class from each category each semester, including a year-long world language course. Your child will select 15 electives from this list, choosing several options in each program area. Your elementary school will support your child in entering their selections in our system. You can find out more information on our school's website: https://www.wcpss.net/eastgarnerms

Physical Education		
Course	Course Description	
Magnet Health and Physical Education (18 weeks )	Healthful Living is required for all grade levels. Health units are mental/emotional health, nutrition/physical activity, personal/consumer health, interpersonal communication/relationships, substance abuse and reproductive health and safety education. Physical Education units include fitness, volleyball, track, basketball, badminton, flag football, soccer, frisbee and lawn games. These two courses complement each other as scholars learn how to be healthy and physically active for a lifetime.	
Language	Acquisition	
Course	Course Description	
Chinese Beginning Year 1 (Year Long )	This fun, interactive course is an introduction to Mandarin Chinese, the official language of China. The emphasis will be on spoken Mandarin. Students will learn how to handle everyday situations, explain their life, family, interests, pastimes and more and they will also learn how to inquire about the same.	
French Beginning Year 1 (Year Long )	This fun, interactive course for middle school scholars is an introduction to the French language. Students will focus on the four areas of foreign language study: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar	
Spanish Beginning Year 1-(Year Long )	This fun, interactive course for middle school scholars is an introduction to the Spanish language. Students will focus on the four areas of foreign language study: listening, speaking, reading, and writing. Each unit	

	consists of a new vocabulary theme and grammar concept. Students should expect to actively engage in their own language learning by participating in a range of activities. Students will also learn about the cultural practices, products, and perspectives of various Spanish-speaking countries.
Spanish 1 Heritage/Immersion Beginning (Year Long)	This course is designed to support native Spanish speakers in the development of their heritage language and culture. There is a strong emphasis on reading comprehension and writing skills while continuing to develop the scholars' speaking and listening abilities. Unit themes include Mis Raíces/My Roots, La Geografía del Mundo Hispanohablante/The Geography of the Spanish Speaking World, Literatura Latina/Latin Literature and more.
Exploratory Languages: French, Chinese (18 weeks)	These courses are introductions to food, geography, government, and basic conversational vocabulary of the language.  Note: When you register for this course, you may be placed into either Exploratory French or Exploratory Chinese.
Career and Ted	hnical Education
Pathways: Scholars will choose one of the three pa	athways to focus on during their middle school years
Computer Skill	s and Technology
Course	Course Description
Digital Literacy/Keyboarding (18 weeks)	This course is designed to allow scholars to learn basic computer knowledge, touch method of keyboarding, and basic word processing and document formatting skills.
Computer Science Discoveries Year 1 (18 weeks)	This course introduces students to computer science as an introductory overview. Students will learn the vocabulary and the basics of computer programming. They will learn to create websites, digital breakouts and explore the engineering design process as it applies to robotics.
Family, Consumer and Career Exploration	
Course	Course Description
Exploring Nutrition and Wellness/ Exploring Interpersonal Relationships (18 weeks)	The fundamentals of cooking are covered: reading and following recipes, cooking terms, use and care of kitchen equipment, time management, kitchen safety and sanitation, and good nutrition practices. Scholars learn to work cooperatively with others in a food laboratory setting. Proper table etiquette is stressed.

Technology Engineering and Design		
Course	Course Description	
Project Revive/Exploring Engineering and Design (18 weeks)	This course focuses on applying the design process in the invention or innovation of a new product, process, or system. Through engaging activities and hands-on projects, scholars focus on understanding how criteria, constraints, and processes affect designs. Emphasis is placed on brainstorming, visualizing, modeling, testing, and refining designs. Scholars develop skills in researching information, communicating design information, and reporting results.	
Fine Arts		
Course	Course Description	
Beginning Band (Year Long)	Emphasis is on the acquisition of basic musical skills as scholars learn to play a brass, woodwind, or percussion instrument. Band classes prepare several concert compositions that are performed for an audience. Students should anticipate some after-school practices and evening performances.	
Beginning Strings (Year Long)	Beginning Strings is a course designed for scholars who are interested in playing a stringed instrument (violin, viola, cello, bass) for the first time. Previous experience is not needed for this class. This course will cover basic fundamentals of rhythm, note reading, posture, watching the conductor, bowing, pizzicato and learning how to perform as a group.	
Chorus (18 weeks)	Students learn how to use traditional notation in order to learn music, and to respond correctly to conductors' gestures both in rehearsal and public performance. Students will study vocal music and its relationship to other cultures, eras and geographical locations.	
Magnet Piano (18 weeks)	This course provides opportunities for scholars to develop their musical potential and understanding of notes and scales. Study includes the keys, notes, and scales associated with beginning piano skills. No prerequisite course is required and participants will engage in public performances	

Magnet Introduction to Theatre (18 weeks)	This course introduces scholars to the basic aspects of movement, vocal expression, and ensemble work. The course offers opportunities to present before an audience. The purpose of Introduction to Theatre is to increase scholars' understanding, appreciation, and critical perceptions of the theatrical event.
Introduction to Dance (18 weeks)	This introductory course will offer scholars an understanding of the Elements of Dance, an appreciation of dance technique and explore various dance career opportunities.
Magnet Best of Broadway (Dance) (18 weeks)	Scholars will explore various musical theatre productions performed around the world through the lens of dance. The scholar will understand, appreciate and critique storytelling through movement.
Magnet Improvisation (Drama) (18 weeks)	Magnet Improvisation is a course which prepares scholars for active, quick thinking performance
Magnet Music in the Media (18 weeks)	This course explores music and the role it plays in persuading and luring audiences in today's media. Students will collect, analyze, and evaluate music employed by the media in order to effectively apply their new knowledge to create their own musical manipulations.
Magnet Percussion Ensemble (18 weeks)	Drums are a universal language. This course explores the rhythms of percussion and how all societies have beat their drums to be heard and felt.
Magnet Playwriting (18 weeks)	Students develop specific skills that allow them to study and create characters for the stage. Activities include stage directions, simple set and costume design, prop collection, and play production. Students will not have after school practices and performances.
Magnet Technical Theater (18 weeks)	Students conduct an intensive study of the technical processes necessary for theatre productions.
Magnet Visual Arts Exploratory (18 weeks)	This course introduces scholars to the elements of visual art and design (color, form, line, shape, space, texture, and value). Drawing, painting and sculpture projects will be created. Students will also explore the visual elements of art through creation of two and three-dimensional works of art. Application of these elements to the scholars' own original artwork is the major emphasis. In addition, scholars will be introduced to prominent past, contemporary, and multicultural artists.

Visual Composition (18 weeks)	This course is a continuation of Visual Arts Exploratory.
	It is an in-depth study of the principles of visual art and
	design. Students will learn balance, contrast, emphasis,
	movement, pattern, rhythm, and unity. Students will
	create two dimensional works of art. Drawing,
	painting, and cut paper are among the techniques used
	in completing pictures with oil and chalk pastels,
	markers, paints, colored paper, and other media.
	Application of these principles to the scholars' own
	original artwork is the major emphasis. In addition,
	scholars will be introduced to prominent past,
	contemporary, and multicultural artists.
Broadcasting Year 1 (18 weeks)	This course introduces students to the field of
	broadcast journalism. They will learn the 5 elements of
	a newsworthy story. Students will work collaboratively
	to produce news stories for the Trojan 6 School News.
	They will learn the basics of scriptwriting,
	storyboarding and video production.