## East Garner International Baccalaureate and Creative Arts Magnet School

## 2021-22 ELECTIVE COURSE OPTIONS FOR 6<sup>TH</sup> Grade Scholars

Elective courses are not required subject areas like reading and math, but are optional courses that may be of interest to your scholar. Each middle school offers unique elective courses that your child can choose to take. The elective courses listed below are options for 6th grade scholars. Scholars at EGMMS must take one class from each category each semester, including a year-long world language course. Your child will select 15 electives from this list, choosing several options in each program area. Your elementary school will support your child in entering their selections in our system. You can find out more information on our school's website: <a href="https://www.wcpss.net/eastgarnerms">https://www.wcpss.net/eastgarnerms</a>

Physical Education		
Course	Course Description	
Magnet Health and Physical Education (18 weeks )	Healthful Living is required for all grade levels. Health units are mental/emotional health, nutrition/physical activity, personal/consumer health, interpersonal communication/relationships, substance abuse and reproductive health and safety education. Physical Education units include fitness, volleyball, track, basketball, badminton, flag football, soccer, frisbee and lawn games. These two courses complement each other as scholars learn how to be healthy and physically active for a lifetime.	
Language Acquisition		
Course	Course Description	
Chinese Beginning Year 1 (Year Long )	This fun, interactive course is an introduction to Mandarin Chinese, the official language of China. The emphasis will be on spoken Mandarin. Students will learn how to handle everyday situations, explain their life, family, interests, pastimes and more and they will also learn how to inquire about the same.	
French Beginning Year 1 (Year Long )	This fun, interactive course for middle school scholars is an introduction to the French language. Students will focus on the four areas of foreign language study: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar	
Spanish Beginning Year 1-(Year Long )	This fun, interactive course for middle school scholars is an introduction to the Spanish language. Students will focus on the four areas of foreign language study: listening, speaking, reading, and writing. Each unit	

	consists of a new vocabulary theme and grammar
	concept. Students should expect to actively engage in
	their own language learning by participating in a range
	of activities. Students will also learn about the cultural
	practices, products, and perspectives of various
	Spanish-speaking countries.
Spanish 1 Heritage/Immersion Beginning (Year Long)	This course is designed to support native Spanish
	speakers in the development of their heritage language
	and culture. There is a strong emphasis on reading
	comprehension and writing skills while continuing to
	develop the scholars' speaking and listening abilities.
	Unit themes include Mis Raíces/My Roots, La Geografía
	del Mundo Hispanohablante/The Geography of the
	Spanish Speaking World, Literatura Latina/Latin
	Literature and more.
Exploratory Languages: French, Chinese (18 weeks)	These courses are introductions to food, geography,
	government, and basic conversational vocabulary of
	the language.
	Note: When you register for this course, you may be
	placed into either Exploratory French or Exploratory
	Chinese.
Career and Technical Education	
	athways to focus on during their middle school years
	s and Technology
Course	Course Description
Digital Literacy/Keyboarding (18 weeks)	This course is designed to allow scholars to learn basic
	computer knowledge, touch method of keyboarding,
	and basic word processing and document formatting
	skills.
Computer Science Discoveries Year 1 (18 weeks)	This course introduces students to computer science as
	an introductory overview. Students will learn the
	vocabulary and the basics of computer programming.
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Technology Engineering and Design		
Course	Course Description	
Project Revive/Exploring Engineering and Design (18 weeks)	This course focuses on applying the design process in the invention or innovation of a new product, process, or system. Through engaging activities and hands-on projects, scholars focus on understanding how criteria, constraints, and processes affect designs. Emphasis is placed on brainstorming, visualizing, modeling, testing, and refining designs. Scholars develop skills in researching information, communicating design information, and reporting results.	
Fine Arts		
Course	Course Description	
Beginning Band (Year Long)	Emphasis is on the acquisition of basic musical skills as scholars learn to play a brass, woodwind, or percussion instrument. Band classes prepare several concert compositions that are performed for an audience. Students should anticipate some after-school practices and evening performances.	
Beginning Strings (Year Long)	Beginning Strings is a course designed for scholars who are interested in playing a stringed instrument (violin, viola, cello, bass) for the first time. Previous experience is not needed for this class. This course will cover basic fundamentals of rhythm, note reading, posture, watching the conductor, bowing, pizzicato and learning how to perform as a group.	
Chorus (18 weeks)	Students learn how to use traditional notation in order to learn music, and to respond correctly to conductors' gestures both in rehearsal and public performance. Students will study vocal music and its relationship to other cultures, eras and geographical locations.	
Magnet Piano (18 weeks)	This course provides opportunities for scholars to develop their musical potential and understanding of notes and scales. Study includes the keys, notes, and scales associated with beginning piano skills. No prerequisite course is required and participants will engage in public performances	

Magnet Introduction to Theatre (18 weeks)	This course introduces scholars to the basic aspects of
	movement, vocal expression, and ensemble work.The
	course offers opportunities to present before an
	audience. The purpose of Introduction to Theatre is to
	increase scholars' understanding, appreciation, and
	critical perceptions of the theatrical event.
Introduction to Dance (18 weeks)	This introductory course will offer scholars an
	understanding of the Elements of Dance, an
	appreciation of dance technique and explore various
	dance career opportunities.
Magnet Best of Broadway (Dance) (18 weeks)	Scholars will explore various musical theatre
	productions performed around the world through the
	lens of dance. The scholar will understand, appreciate
	and critique storytelling through movement.
Magnet Improvisation (Drama) (18 weeks)	Magnet Improvisation is a course which prepares
	scholars for active, quick thinking performance
Magnet Music in the Media (18 weeks)	This course explores music and the role it plays in
	persuading and luring audiences in today's media.
	Students will collect, analyze, and evaluate music
	employed by the media in order to effectively apply
	their new knowledge to create their own musical
	manipulations.
Magnet Percussion Ensemble (18 weeks)	Drums are a universal language. This course explores
	the rhythms of percussion and how all societies have
Magnet Discussifies (10 weeks)	beat their drums to be heard and felt.
Magnet Playwriting (18 weeks)	Students develop specific skills that allow them to
	study and create characters for the stage. Activities
	include stage directions, simple set and costume
	design, prop collection, and play production. Students
Magnet Technical Theater (10 weeks)	will not have after school practices and performances.
Magnet Technical Theater (18 weeks)	Students conduct an intensive study of the technical
Magnet Viewal Arts Exploratory (19 weeks)	processes necessary for theatre productions. This course introduces scholars to the elements of
Magnet Visual Arts Exploratory (18 weeks)	
	visual art and design (color, form, line, shape, space,
	texture, and value). Drawing, painting and sculpture projects will be created. Students will also explore the
	visual elements of art through creation of two and
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	three-dimensional works of art. Application of these elements to the scholars' own original artwork is the
	major emphasis. In addition, scholars will be
	introduced to prominent past, contemporary, and
	multicultural artists.

Visual Composition (18 weeks)	This course is a continuation of Visual Arts Exploratory. It is an in-depth study of the principles of visual art and design. Students will learn balance, contrast, emphasis, movement, pattern, rhythm, and unity. Students will create two dimensional works of art. Drawing, painting, and cut paper are among the techniques used in completing pictures with oil and chalk pastels, markers, paints, colored paper, and other media. Application of these principles to the scholars' own original artwork is the major emphasis. In addition, scholars will be introduced to prominent past, contemporary, and multicultural artists.
Broadcasting Year 1 (18 weeks)	This course introduces students to the field of broadcast journalism. They will learn the 5 elements of a newsworthy story. Students will work collaboratively to produce news stories for the Trojan 6 School News. They will learn the basics of scriptwriting, storyboarding and video production.