

## Linoleum Printing: Carving & Printing Steps

ADP

[MOMA interactive Printmaking Site](#)



Rockwell Kent



Artist Unknown



Edward Hopper

### Essential Questions:

How do artists create works of art that effectively communicate?

How do texture and repetition help create movement and unity in a print?

*You will be making an edition of four linoleum prints. (An edition is a series of prints in which all prints look as close to the same as possible.) In this project we will be using texture and repetition to create movement and unify the print. Before carving, put some thought into looking at carved textures in examples. Carving lines can add movement to your image. They can help describe the form.*

**Theme:** We will be determining this in class. Using the 6x6 windows, plan your dynamic composition. Look closely at both positive and negative space and how you use texture to create movement and unity in your print.

### Criteria:

1. Your chosen theme is clear and your composition is well-thought out
2. A range of values is important. You need areas of white, areas of black, and areas of texture/value
3. AT THIS POINT, please pause to: [Create a Pinterest board](#). Pin 20+ images by looking up Rockwell Kent and 14th Century woodcuts. Specifically, look for prints that show lots of different kinds of texture through cuts. You are doing this to better inform your planning and cutting—look closely at what you have pinned to see what you like
4. There must be *at least* 3 different textures/differently carved areas in your print (consider unity when determining placement of textures)
5. Having a border is optional
6. Create an edition of four prints, all as alike as possible.

### Carving & Printing Tips

1. After you have transferred your lines to the linoleum with transfer paper, determine which shapes are white and make some mark on them to remind yourself. (I have seen many students carve away areas by mistake!) Compare it to the “carpenters’ rule” of “measuring twice and cutting once...” HINT: things print backwards! Be alert if that will matter.
2. Line up your plate on the template to properly register the print. Print on newsprint to check your carving AND to get used to how much ink is needed for a clean print. Adjust as needed. Print again.
3. Number and sign prints appropriately.

When completed, create a new portfolio page with an image of your print, and perhaps an image of your block. Write an Artist Statement about your work and add that to your page.