

Integrating Multimodal Texts in Genre-Based Approach: Teacher's and Students' Challenges and Benefits

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INTRODUCTION

LITERATURE REVIEW

METHODOLOGY

FINDINGS AND DISCUSSION

CONCLUSION

REFERENCES

Abdullah, F., Tandiana, S. T., & Saputra, Y. (2020). Learning Multimodality through Genre-Based Multimodal Texts Analysis: Listening to Students' Voices. *Vision: Journal for Language and Foreign Language Learning*, *9*(2), 101–114. https://doi.org/10.21580/vjv9i25406