

Solfege/Takadimi Analysis Name:

Examine the score of "Weep, O Mine Eyes". Analyze and label your vocal part with solfege syllables (below your part) and Takadimi syllables (above your part), and then answer the following questions:

1. Looking at your solfege analysis, what portions of the piece might you find it challenging to sing accurate pitches? List measure numbers, and discuss why those particular portions might be challenging.

2. Looking at your Takadimi analysis, what portions of the piece might you find it challenging to perform the rhythm accurately? List measure numbers, and discuss why those particular portions might be challenging.