



# FISSURES & FORTUNE

DISCOVERING PILTOVER & ZAUN

## ABOUT

**Fissures & Fortune** is a for-charity fanzine project to raise funds for the “*Asociación Española contra el cáncer*” that seeks to pay tribute to fans of the Arcane series.

The premise of the fanzine is to show in detail the lives of the characters and how the different events of the series affect them. The reader will be able to experience three acts where they will be able to explore the lives of the characters of Zaun, the characters of Piltover, and a final act where the dimensions shown in the series, the anomalies, and the war between the cities will be covered.

# TIMELINE

DATE	EVENTS
25 Nov - 25 Dec	Interest Check
10 Dec - 17 Dec	Mod Apps
12 Jan - 2 Feb	Contributors Apps
Feb 12	Contributor Results
Feb 19	Invitation Deadline
Feb 21	Pitches Due
Feb 28	Pitch Results
23 Mar	Check-In 1
27 Apr	Check-In 2
25 May	Check-In 3
22 June	Finals Due
22 Aug - 22 Sep	Preorders
TBD	Production
TBD	Shipping

# ZINE SPECS

## Physical edition

- A5 Softcover
- Milled Binding
- ~120 pages
- 60 contributors

1 Zine Cover Artist

40 Page Artists

2 Comic Artists

3 Act Cover Artists

9 Writers

5 Merch Artists

The fanzine will have approximately 120 pages, with A5 milled binding, and will also feature the works of 60 participants including page artists, writers, and merch artists.

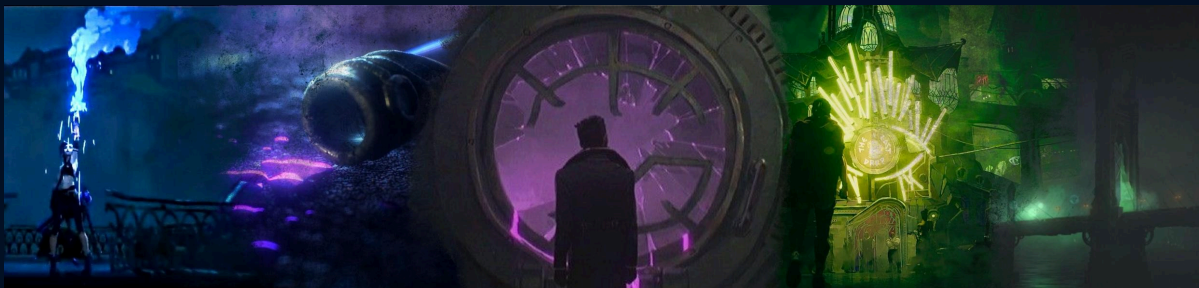
# CONTENT

## ACT 1 ZAUN

The first act explores the city of Zaun and its inhabitants, including Powder/Jinx, Vander, Vi, Ekko, Silco and Viktor. Contributors are free to delve into their lives, relationships, and experiences, as well as the atmosphere of the Undercity itself. This act highlights Zaun's unique culture, struggles, relationships and the moments that shape its city.

For example, contributors can do the following (but not limited to):

- Powder and Vi's sisterhood before their separation
- Ekko's childhood friendships with Powder and the Firelights
- Viktor's mentorship under Singed or his bond with Jayce before leaving Piltover
- Found family dynamics among Zaun's inhabitants

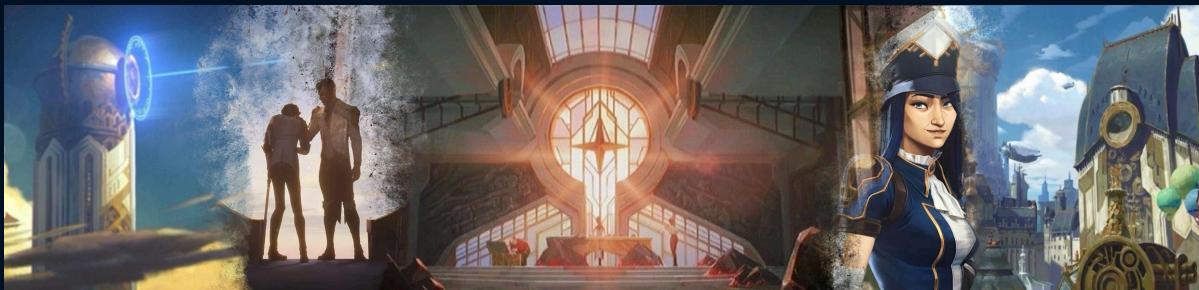


## ACT 2 PILTOVER

The second act shifts focus to Piltover, featuring characters such as Jayce, Viktor, Caitlyn, the councils and Mel. Contributors can explore their origins, interactions, and the city's advancements, from grand inventions to everyday life. Piltover's aesthetics, traditions, and evolving dynamics.

For example, contributors can do the following (but not limited to):

- Jayce and Viktor's partnership and how it develops in Piltover
- Caitlyn's bond with her family and her growing connection with Vi
- Mel's mentorship under her mother or her political relationships in Piltover
- Friendships or rivalries among Piltover's elite and academics



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## ACT 3 FINALE

The final act brings together the events of the second season, showcasing the growth, challenges, and transformations of the characters.

Contributors are encouraged to explore not only key moments but also alternate dimensions, such as Ekko's independent Zaun, Jayce's apocalyptic vision, and Viktor's Arcane world. This act offers a chance to reflect on the characters' journeys and the possibilities that lie ahead.

For example, contributors can do the following (but not limited to):

- The reunion between Vi and Jinx after everything they've been through
- Viktor's personal evolution and his lingering connection with Jayce
- How characters from both cities interact after everything has changed
- Alternate universe possibilities, such as Ekko's independent Zaun, Jayce's apocalyptic future, or Viktor's Arcane world

- AU Zaun where Silco and Vander mend their relationship.
- AU Ekko and Powder's relationship.

# APPLICATION GUIDELINES

## ALL CONTRIBUTORS

- You will be providing samples of your best work. If you're using Google Drive, please make sure that link sharing is turned on. We will not consider applications that we need to request permission to view.
- Arcane works aren't required but they are encouraged.
- All samples should be SFW-only. We will allow violence or non-sexual nudity, but any sexually explicit samples will be disqualified.
- All applicants must be 18 or older by the time the contributor applications close.
- Contributors are required to have or create a Discord account as all communication with mods and contributors will be in our Discord server.
- Contributors are expected to communicate regularly with the mods.
- In case the applicant has to drop out they must contact one of the mods as soon as possible to find a replacement pinch hitter for them.
- There will be zero tolerance for any involvement in illegal/discriminatory groups or activities (i.e. racial hate groups, homophobic/transphobic groups, etc.). Any person found to be doing so will be disqualified (and removed from the zine).
- Contributors will not share the pieces they've created to social media or streaming sites until POs/Leftovers have ended and mods have given permission to do so.

- Tracing, plagiarism, and AI use will not be tolerated.
- Please note that mods will not choose applicants based on external factors such as follower counts. We will not be judging or controlling contributors based on what they create in their own time.

## PAGE ARTISTS

The fanzine will have 46 page artists, including cover and comic artists.

- As an Art Applicant your work will be judged on your knowledge of anatomy, perspective, composition, color theory, and personal style.
- Please choose examples you feel best reflect the kind of artwork you would like to make for the zine.
- We encourage applicants who apply for both page and merch to display a variety of pieces for each application for a better understanding of your skills.

### Portfolio Requirements for Page Artists

- 3-5 art pieces showcasing the best of your artistic abilities.
- At least 1 art piece must have a complete background, full shading, and coloring.

### Additional Portfolio Requirements for Comic Artists

- At least 1 art piece must show 1 page of a previous comic, either in color or in black and white.
- At least 1 comic soft pitch. Pitches are not binding and can be as detailed or as simple as you'd like.

Portfolio links are required. Carrd and Google Drive are preferred. We will not accept portfolio accounts on Pixiv if they are locked for 18+ content.

## MERCH ARTISTS

The fanzine will have 5 merch artists

- As a merch artist applicant your work will be judged on your skills of color theory, creativity, and a personal style best suited for merch design.
- We encourage applicants who apply for both page and merch to display a variety of pieces for each application for a better understanding of your skills.

### Portfolio Requirements for Merch Artists

- 3-5 art pieces showcasing the best of your artistic abilities.
- At least 1 soft pitch. Pitches are not binding and can be as detailed or as simple as you'd like.
- Merch-specific art is highly encouraged, but not required. Please choose examples you feel best reflect the kind of style you would like to use for merch design.
- Merch portfolios do not require backgrounds but are encouraged if interested in creating a print/wallpaper/etc.

Portfolio links are required. Carrd and Google Drive are preferred. We will not accept portfolio accounts on Pixiv if they are locked for 18+ content.

## WRITERS

The fanzine will have 9 writers.

- As a Writer Applicant your work will be judged on your grammar, prose, pacing, ability to tell a story within a given word limit, characterization, and general writing style.



- Please choose examples you feel best reflect the kind of writing you would like to make for the zine but this isn't a requirement.

### Portfolio Requirement for Writers

- All samples must be in English.
- 3 samples showcasing the best of your writing abilities.
- Samples must be between 1.5k words to 2.5k. There is an allowance of 100 words in either direction, but please note that any samples that go over the limit may not be properly evaluated.
- At least 1 piece needs to be a standalone (ie. completed) sample.
- OPTIONAL: Additional portfolio works & soft pitches. Pitches are not binding and can be as detailed or as simple as you'd like.
- Excerpts are allowed, however, please include a summary (and fandom if not Arcane) so readers can get an understanding of what the piece is about overall.
- Please ensure samples are legible. Images/screenshots of stories are not allowed and samples must use legible fonts and font sizes.
- All samples need to be hosted elsewhere (ie. not pasted directly into the form). Your samples therefore should be shared via link.

Links are required. Carrd, AO3, FF.net, and Google Drive are preferred.

# CONTRIBUTOR EXPECTATIONS

## PAGE ARTISTS

- 1 Full Illustration or Comic (as assigned)

## MERCH ARTISTS

- 1-3 Merch Designs

## WRITERS

- 1.5-2.5k Word Count
- Complete story (aka no cliffhangers)
- Must be written in English

## NOTE FOR ALL CONTRIBUTORS

- With the way our zine is broken up, we will expect participants to pitch for at least 2 sections of the zine!
  - e.g. 2 pitches for Zaun with the last being either Piltover or the Finale. (You can also pitch for each section without doubling up.)
- We will also require if people are doing ships that they only pitch one of each ship. (This rule doesn't apply to platonic pitches)
- These rules are not required for soft pitches during applications.

# FAQ

## IS THIS A PHYSICAL OR DIGITAL MAGAZINE PROJECT?

Fissures & Fortune is a physical SFW zine, with physical merch.

## HOW WILL PARTICIPANTS BE COMPENSATED?

All contributors will be guaranteed a digital copy of the PDF. If profits allow, ideally we'd like to send contributors a full bundle, free of charge.

## WILL OTHER LEAGUE OF LEGENDS CHAMPIONS BE ALLOWED?

Since this is an Arcane fanzine, we wanted the champions to be the ones that appear in the series and plot.

## WHAT POSITIONS ARE AVAILABLE?

The available positions will be the following: Page Artists, Writers, and Merch Artists.

## CAN I APPLY FOR MORE THAN ONE POSITION?

Sure! You can apply for as many positions as you want, but you will only be selected for one.

## DO I NEED PREVIOUS ZINE EXPERIENCE TO APPLY FOR THE ZINE?

You don't need any previous experience to apply for the zine! Everyone is welcome to apply to be part of this project!

## WILL THE ZINE BE FOR PROFIT OR FOR CHARITY?

The zine will be for charity, the profit will be donated to the "Asociación Española Contra el Cáncer."

## IS IT NECESSARY TO HAVE CREATED SOMETHING FOR ARCANÉ IN THE PAST TO BE ABLE TO BE A CONTRIBUTOR?

It is not necessary to have created something for Arcane in the past to be eligible to be a contributor!

## ANY CHANCE THIS ZINE WILL BE NSFW?

No, this zine will not be NSFW under any circumstances, although the inclusion of suggestive scenes or canon-typical violence will be allowed, works cannot be sexually explicit.

## WILL IT BE POSSIBLE TO WRITE OR MAKE ART ABOUT ARCANÉ SHIPS?

Yes! Content based on ships from the series is allowed as long as the SFW content rule is respected.

# MODS

## TAMA | HEAD, SOCIALS MOD

GochiGochiStudio | [Carrd](#)

Pronouns: he/him

Experience:

- Fazbear's Files | Socials & Merch Mod

Bio: Hi! I'm Tama! I'm really excited about this project! I love Arcane and I'm really inspired by this project!

## HARVEY | MERCH MOD

Murkbrew | [Linktree](#) | [Twitter](#)

Pronouns: they/them

Experience:

- Hyrule Fashion Anthology | Finance Mod
- 2 Everything 2 Everywhere: an Everything Everywhere All At Once Zine | Finance Mod
- Cassunzine | Head Solo Mod

Bio: I'm Harvey, I'm an artist and production manager who loves folk art, ceramics, and the women of arcane!

## HYPHEN | ART MOD

Hyphen1582 | [Bluesky](#) | [Twitter](#)

Pronouns: she/her

Experience:

- Head Over Heelers: A Bluey Zine | Art Mod
- Final Fantasy Fanthology: A Final Fantasy Anthology Zine | Art Mod
- Sternbild Style: A Tiger & Bunny Fashion Zine | Social Media & Art Mod

Bio: There's so little time in a day, but that won't stop me from enjoying being part of this zine.

## MEL | ART MOD

Melstinkss\_ | [Instagram](#) | [Twitter](#)

Pronouns: he/she

Experience:

- Convergence: A Jayvik Zine | Head, Art, & Graphics Mod
- Wings of Desire: A Farcille Zine | Art Mod
- Bon Voyage: A Neuvifuri Zine | Art Mod

Bio: Hello! I'm Mel, I love arcane and zines! Can't wait to work on this project with all of you! :3c

## R | DESIGN MOD

Pronouns: she/her

Experience:

- My first zine! But I strive to bring my experience as a graphic designer in the games industry to design beautiful visuals for you all.
- I also organize events such as cosplay gatherings, pop-up cafes, and activations at conventions like AX and ALA.

Bio: I'm a graphic designer, cosplayer, and crafter who likes anime, video games, and Asian dramas.

## CARMEN | WRITING MOD

Tragicperformer | [Ao3](#) | [Twitter](#)

Pronouns: they/them

Experience:

- Castlevania: Sonata of Seasons | Head & Socmed Mod
- IDV Tarot | Head & Socmed Mod
- Desaulniers | Guest Writer

Bio: Sleep deprived fanfic author that enjoys angst and studying tragic characters in aforementioned fanfics.

## SNAILORBEE | WRITING MOD

SnailorBee | [Carrd](#) | [Twitter](#)

Pronouns: she/her

Experience:

- 9:5 A Nanami Kento Zine | Co-Head & Co-Writing
- New Winds: A Studio Ghibli Zine | Head & Socials
- CRAZY RAINBOW A One Piece Coloring Book | Writing

Bio: Buzzin' with excitement over this zine!

## ARKEVP | LAYOUT MOD

Arkevp | [Instagram](#) | [Twitter](#)

Pronouns: she/her

Experience

- Está bien estar mal: Mental health fanzine | Artist
- Pokédex Ilustrada Gen 5: Pokémon Artbook Fanzine | Artist
- Conversario Siniestro: Editorial project | Art director

Bio: Artist and graphic designer who follows the fate of the dice!

## ZEROSPHERA | SOCMED MOD

Zerosphera | [Carrd](#) |

Pronouns: She/her/any

Experience

- Convergence: a Jayvik zine | Socmed, Art
- Our Love: an Arcane ship zine | Socmed
- Arcane Fan Projects | Head, Organiser

Bio: In love with League's lore for years, and obsessed with how Arcane explores it! Super excited about this project~

## PINKCONSTELLATIONS | FINANCE MOD

Pinkconstellations | [Tumblr](#) |

Pronouns: She/her

Experience

- Mirror Mirror: Ever After High Zine | Org & Finance Mod
- [Con,di]verge: Danny Phantom Zine | Art Mod

Bio: I've been obsessed with Arcane since last summer, and look forward to an amazing project. Jinx lovers unite!