

Prisons of Note: Mapping Prison Music from the Periphery

Select References

- Aas, K. F. (2012). The Earth is one but the world is not: Criminological theory and its geopolitical divisions. *Theoretical Criminology*, 16 (1), 5-20.
- Ansdell G. (2014). *How music helps in music therapy and everyday life*. Ashgate.
- Balfour M. B. L., Bartleet L., Davey J. Rynne, Schippers H. (Eds.) (2019). *Performing arts in prisons: Creative perspectives*. Intellect.
- Bartleet B. L, Higgins L. (Eds.). (2018). *The Oxford handbook of community music*. Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780190219505.001.0001>
- Brangan, L. (2020) Exceptional states: The political geography of comparative penology. *Punishment & Society*. 1-21.
- Cheliotis L. K. (2012). *The Arts of Imprisonment: Control, Resistance and Empowerment*. London: Routledge.
- Cohen, M. L. & S. Duncan (2022). *Music-making in US Prisons: Listening to Incarcerated Voices*. Wilfred Laurier University Press.
- Cohen, M. L. (2012). Harmony within the walls: Perceptions of worthiness and competence in a community prison choir. *International Journal of Music Education*, 30(1), 46-56. doi:10.1177/0255761411431394
- Cohen, M. L., Silber, L., Sangiorgio, A., & Ladeluca, V. (2018). Music-making as a means to promote positive relationships. In G. Welch & G. McPherson (Eds.), *Oxford Handbook of Music Education* (2nd ed.) (pp.). Oxford: Oxford University Press.
- Cohen, M., & Wilson, C. M. (2017). Inside the fences: The processes and purposes of songwriting in an adult male U.S. prison. *International Journal of Music Education*, 35(4), 541-553. doi: 10.1177/0255761416689841
- Cohen, M. L. & J. Henley (2018) Music-Making Behind Bars: The Many Dimensions of Community Music in Prisons. In *The Oxford Handbook of Community Music*, B. L. Bartleet & L. Higgins (eds.) New York: Oxford University Press.
- de Quadros, A., & Amrein, E. (2022). *Empowering Song: Music Education from the Margins* Routledge. <https://doi.org/10.4324/9781003097150>
- de Quadros A. (2019) Not Society's Trash: The Incarcerated Voice. In *Focus: Choral Music in Global Perspective* (pp. 119-142). Routledge. <https://doi.org/10.4324/9780429024627>
- Douglas, A. (2019). *Redemption songs: A year in the life of a community prison choir*. San Germán, PR: InnerWorld Publications.
- Doxat-Pratt, S. (2018) Performance Matters: The Case for Including Performance in Prison Music Projects. *Prison Service Journal*, Issue 239: 27–32.
- Edri O., Bensimon M. (2019). The role of music among prisoners and prison staff: A qualitative research study. *European Journal of Criminology*, 16(6), 633–651. <https://doi.org/10.1177/1477370818775295>

- Feld, S. & Williams (1975) Towards a researchable film language. *Studies in the Anthropology of Visual Communication*, 2(1): 25–21.
- Gotaas N. (2006). *Rocka stabilitet: En evaluering av prosjektet Musikk i fengsel og frihet. Et tilbud for kvinner i Oslo* [Rock stability: Music in prison and freedom. A scheme for women in Oslo]. (NIBR-report 8).
https://urn.nb.no/URN:NBN:no-nb_digibok_2012062206071
- Hamilton, C. (2014) *Reconceptualizing Penalty: A comparative perspective on punitiveness in Ireland, Scotland and New Zealand*. Farnham, UK: Ashgate.
- Hamilton, C. (2016) Penal Policy in Ireland: notes from a small country. In *The Routledge Handbook of Irish Criminology*, D. Healy C. Hamilton, Y. Daly, & M. Butler (eds.) London: Routledge.
- Harbert, B. (2012) *Follow Me Down: Portraits of Louisiana Prison Musicians*. New York: Films for the Humanities. DVD.
- Harbert, B. & C. Gaines (2019) Sounding Lockdown: Singing in Administrative Segregation at the Louisiana Correctional Institute for Women. In *Popular Music and the Politics of Hope: Queer and Feminist Interventions*. S. Fast & C. Jennex (eds.) New York: Routledge: 299–315.
- Hjørnevik, K & L. Waage (2019) The prison as a therapeutic music scene: Exploring musical identities in music therapy and everyday life in a prison setting. *Punishment & Society*, 21 (4): 454–72.
- Jefferson, A.M. (2015) Performing Ethnography: Infiltrating Prison Spaces. In: Drake D.H., Earle R., Sloan J. (eds) *The Palgrave Handbook of Prison Ethnography*. Palgrave Studies in Prisons & Penology. London: Palgrave Macmillan.
- Liebling, A (2004) *Prisons and their Moral Performance: Values, Quality and Prison Life*. Oxford: Oxford University Press.
- Liebling, A., Hulley, S., & B. Crewe. (2011) Conceptualizing and measuring the quality of prison life. *The SAGE Handbook of Criminological Research Methods*. SAGE: London, 358–72.
- Lucas, A. (2013) When I Run in My Bare Feet: Music, Writing, & Theater in a North Carolina Women's Prison. *American Music*, 31 (2): 134–162.
- Mangaoang, Á. (2013) Dancing to Distraction: Mediating 'Docile Bodies' in 'Philippine Thriller Video.' *Torture: International Rehabilitation Council for Torture Victims*, Special Issue on Music and Detention, 23 (2): 44–54.
- Mangaoang, Á. (2014) Performing the Postcolonial: Politicized Prison Spectacles & the Neocolonial Subject. *Postcolonial Text*, 9 (4): 1–18.
- Mangaoang, Á. (2019) *Dangerous Mediations: YouTube and Pop Music in a Philippine Prison*. New York: Bloomsbury Academic.
- Mangaoang, Á. (2021) 'A reward rather than a right': Facilitators' perspectives on the place of music in Norwegian prison exceptionalism. *Musicae Scientiae* (Special issue on the Social Impact of Music) <https://doi.org/10.1177/10298649211014235>
- Maruna S. (2010). *The great escape: Exploring rehabilitation dynamics involved in 'Changing Tunes.'* [Online report].

<http://www.artsevidence.org.uk/evaluations/great-escape-exploring-rehabilitative-dynamics-invo/>

- Pakes, F. & H. Gunnlaugsson (2018) A More Nordic Norway? Examining Prisons in 21st Century Iceland. *The Howard Journal*, 57 (2): 137–151.
- Papaeti, A. & M.J. Grant (eds.) (2013) *Torture: International Rehabilitation Council for Torture Victims*, Music & Detention special issue, 23 (2).
- Pratt, J. (2008) Scandinavian Exceptionalism in an era of penal excess: Part I. *British Journal of Criminology*, 48 (2): 119–137.
- Pratt, J. & A. Eriksson. (2013) *Contrasts in Punishment: Anglophone Excess & Nordic Exceptionalism*. NY: Routledge.
- Ruud E. (1998). *Music therapy: Improvisation, communication and culture*. Barcelona Publishers.
- Ugelvik, T. & J. Dullum, eds. (2012) *Nordic prison practice and policy: Exceptional or not?* London: Routledge.
- Ugelvik T. (2017). The limits of the welfare state? Foreign national prisoners in the Norwegian Cimmigration Prison. In Smith S. P., Ugelvik T. (Eds.), *Scandinavian penal history, culture, and prison practice* (pp. 405–423). Palgrave Macmillan.
https://doi.org/10.1057/978-1-137-58529-5_17