SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

STUDIO DOUBLE BASS RECITAL

NATALIE YU & DR. NAKI KRIPFGANS, PIANO

Saturday, December 5, 2026
Moore Building, Glenn E. Watkins Lecture Hall
6:00 PM

Double Bass Concerto in D Major (1773) — Johann Baptist Vanhal (1739–1813)

Benjamin Schuchman, double bass
Dr. Naki Kripfgans, piano

Four Short Pieces for Double Bass (1994) — Dave Anderson (b. 1962)

I. Prelude
II. Scherzando

Lila Tasdemir, double bass

Kicho (1974) — Astor Piazzolla (1921–1992)

Mira Mandayam, double bass
Dr. Naki Kripfgans, piano

Sonata No. 3 in A minor, RV 43 (1740) — Antonio Vivaldi (1678-1741)

I. Largo
II. Allegro

arr. Nicholas Walker

Aaron Zapol, double bass
Ethan Meltzer, double bass

Presented in partial fulfillment of the requirements for the degree Bachelor of Music; this program was drafted and created by the artist in support of their performance
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Reverie (1879) Giovanni Bottesini
(1821–1889)

Carenna Rutledge, double bass
Dr. Naki Kripfgans, piano

Double Bass Concerto (1905) Serge Koussevitzky
II. Andante (1874–1951)

Claire Spoutz, double bass
Dr. Naki Kripfgans, piano

Prelude: Hommage a Casals (1990) David Walter
(1913–2003)

James Stross, double bass

Une bouche aimée (1873) Charles Gounod
(1818–1893)
arr. Giovanni Bottesini
ed. by Lucio Pranis-Ricci

Lucio Pranis-Ricci, double bass
Cathie Thomas, soprano
Natalie Yu, piano

Double Bass Concerto in D Major (1938) Antonio Capuzzi
I. Allegro Moderato (1755–1818)

David Blankenship, double bass
Dr. Naki Kripfgans, piano

Fantasia "Lucia di Lammermoor" (1974) Giovanni Bottesini
(1821–1889)

Troy Perkins, double bass
Dr. Naki Kripfgans, piano