

**MVLA**  
**2024-25**  
**COURSE INFORMATION SHEET**

**Course Title: Photography 1- IC1210**

**School:Mountain View High School**

**UC/CSU requirement: F-Visual & performing arts , 10 Credits**

**Textbook and/or other learning resources:(In class copies provided):**

- *The Photographic Eye, by Norman Sibley and Michael F. O'Brien, Davis Publications, Inc.*
- *Focus on Photography, by Hermon Joyner and Kathleen Monaghan, Davis Publications Inc.*
- *Camera manuals, technical booklets, in class books, journals and online resources.*

**Course Description/Student Learning Outcomes:**

- Students will be able to perceive and respond to works of fine art photography and visual art using visual vocabulary to express their observations.
- Students will be able to apply the conventions of art criticism in writing and speaking about fine art photography and other works of art.
- Students will be able to analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
- The student will be able to analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.
- The student will be able to apply the principles and elements of design in creating photographs from shooting, post processing and printing photographs.
- Students will connect and apply what is learned in the visual arts to other subject areas and to careers in photography, design, photojournalism and art

**Course Outline/Units of Study/[CTE Industry Standards](#)(If applicable to your course):**

Learn the basic shooting functions of DSLR and SLR cameras, practice composition skills while shooting various topics and assignments. Use a variety of software programs to edit images. Shoot and hand process film. Create color inkjet prints and darkroom prints. Organize printwork and keep a class binder of photographs, film and other materials. Respond to photographs made by others and oneself. Learn visual vocabulary and practice using it in written and spoken activities. During semester 2, the annual art show is part of final assessment.

**Assessment and Grading ([BP 5121](#) / [AR 5121](#)):** To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:
  - 1.0 Artistic Perception 5% of grade**  
Processing, Analyzing, and Responding to Sensory information through the language and skills unique to the Visual Arts.
  - 2.0 Creative Expression 70% of grade**  
Creating, Performing, and Participating in the Visual Arts
  - 3.0 Historical and Cultural Context 5%**  
Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts
  - 4.0 Aesthetic Valuing 5% of grade**  
Responding to, Analyzing, and Making Judgments about works in the Visual Arts
  - 5.0 Connecting, Relationships, Applications 5% of grade**  
Connecting and Applying what is learned in the Visual Arts to other Art forms and subject areas and careers
  - Work Habits grade 10% of grade**
2. Achievement evidence collected within each grading category: Handouts and worksheets, projects and processing evidence, short response forms.
3. Grading scales: 100-90%= A, 89-80%=B, 79-70%=C, 69-60%= D, 59-50%= F
4. Homework/outside of class practices ([AR 6154](#)): Homework includes shooting photographs, reading

assignments and written response activities. Darkroom and digital photographs are processed and printed during class.

5. Excused absence make-up practices ([Education Code 48205\(b\)](#)): Students can make up work with an excused absence with 2 weeks upon return to school.
6. Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)): Students are expected to create original artwork.
7. Late work practices: Students may submit late work with prior permission from the instructor. 75% of credit will be given if work is submitted within the 9 weeks period.
8. Revision practices: Students may revise work that is submitted on time with permission of the instructor and submitted within a two week time frame past the due date.
9. Extra credit practices: Extra Credit opportunities will be provided for students who have a grade of B- or better. These opportunities include documenting visits to art museums or volunteering in the visual art community.
10. Additional grading practices: Descriptive rubrics are provided describing the performance for each skill level. Rubrics are provided to detail proficiency for effort in all academic areas and lectures and displays clarify the information. Occasional group work will be assigned.
11. LMS Used: CANVAS

**Instructors' email addresses:**

[lori.nock@mvla.net](mailto:lori.nock@mvla.net)

**Additional information:**

***Support for the Arts.*** Students have access to Canon and Nikon DSLRs, Film SLRs. During the first semester, most of the shooting assignments occur during class time. As the year progresses, students may check out cameras to shoot off campus pictures for assignments. The check out period is 2-3 days to allow for all photography students to take turns using the equipment and must have an equipment usage agreement on file with the instructor.

**Each student receives the following materials for this class:** photo paper, ink, chemistry, film, matte board and various mixed media supplies and archival materials. In addition, students are issued a light-tight storage binder with archival inserts and sleeves to store their printwork and film. At the end of the school year, materials and the storage binder are given to the student to take home. Students also take home some projects throughout the year.

**Support for the Arts:** Although the Visual Arts Department does not require a lab fee from any of our students, materials continue to go up in costs every year. It is for this reason that we ask that families who can, please make a tax deductible donation.

A donation to the MVHS Photography 1 Art Class fund would be greatly appreciated, and can be made online via the [MVHS Spartan Web store link](#) or In-person at the MVHS Finance office.

**Recommended donation amount \$200.00**

***Checks payable to MVHS Photography 1 Art Class fund***