Workshops for YoungArts/Scholastic Contests

Playwriting and Screenplay Writing

We all know what kind of films or plays we enjoy, but when it comes to writing a script, most people find it much harder than writing a story or a poem. The basis for a good play or script is the monologue or the black box play with a few actors and little to no props or scenery. These get to the heart of the dramatic art. We will study the dramatic monologue in Greek Tragedy, Shakespearean and Renaissance theatre, Neoclassical plays, modern theatre, The Twilight Zone, and some newer one-man shows.