

L3 Extended Diploma in Performing & Production Arts

Assessment and Grade Record Form

UNIT 12: Extended Project

Student:		ULN:		Assessor:		Date:	
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LEARNING OUTCOMES

LO1	Be able to initiate and develop a performing and production arts project proposal.
LO2	Be able to use research, analysis and evaluation to develop solutions for a performing and production arts project.
LO3	Be able to solve practical, theoretical and technical problems in a performing and production arts project.
LO4	Be able to plan, organise and produce a performing and production arts project.
LO5	Be able to use practical methods and skills in a performing and production arts project.
LO6	Be able to use evaluative and reflective skills in a performing and production arts project.
LO7	Be able to present a performing and production arts project.

GRADING CRITERIA (Please highlight relevant grade wording box)

CONTEXT				
Assessment Criteria:	Fail	Pass	Merit	Distinction
<p><i>1.1 Use critical and contextual perspectives to initiate a performing and production arts project proposal.</i></p> <p><i>1.2 Use analysis and evaluation to clarify and develop ideas for a performing and production arts project proposal.</i></p>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.

RESEARCH

Assessment Criteria:	Fail	Pass	Merit	Distinction
<p><i>2.1 Use research to support the development of a performing and production arts project.</i></p> <p><i>2.2 Use analytical and evaluative skills to develop creative solutions to realise a performing and production arts project.</i></p>	Little or no evidence presented, or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.

PROBLEM SOLVING

Assessment Criteria:	Fail	Pass	Merit	Distinction
<p><i>3.1 Solve practical and technical problems within a performing and production arts project.</i></p> <p><i>3.2 Solve theoretical problems within a performing and production arts project.</i></p>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

PLANNING & PRODUCTION

Assessment Criteria:	Fail	Pass	Merit	Distinction
<i>4.1 Demonstrate the ability to plan, organise and produce a performing and production arts project within an agreed time frame.</i>	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.

PRACTICAL SKILLS

Assessment Criteria:	Fail	Pass	Merit	Distinction
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5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a performing and production arts project.	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
EVALUATION & REFLECTION				
Assessment Criteria:	Fail	Pass	Merit	Distinction
6.1 Maintain evaluative and reflective records of the development of a performing and production arts project. 6.2 Use evaluative and reflective skills to make decisions for a performing and production arts project.	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
PRESENTATION				
Assessment Criteria:	Fail	Pass	Merit	Distinction
7.1 Explore strategies to present a performing and production arts project. 7.2 Present a performing and production arts project to a specified audience.	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.
Feedback/Feedforwards:				

GRADING DECISION:	(insert grade in CAPITALS)	Signed:	(insert signature)	Date:	
Referral Action Plan: (If required)				Referral Deadline:	
Internal Verifier's Comment: <i>(only complete if this candidate is included in the IV sample)</i>					
IV GRADING DECISION:	(insert grade in CAPITALS)	Signed:	(insert signature)	Date:	

If 2nd IV, please copy the above IV boxes layout below.