



Audition Notice
Chalice Theatre of Arlington, VA
presents:



Unitarian Universalist Church of Arlington
(UUCA)
4444 Arlington Boulevard
Arlington, VA 22204

March 1-16, 2024
Tom O'Reilly, Producer
D. Ohlandt, Director
Darin Stringer, Music Director

AUDITIONS:

Chalice is a multigenerational theater company, and welcomes teens, adults, and youth 9 years old and up. Auditions will be on

Saturday, November 11 10:00 AM-2:00 PM

Tuesday, November 14, 6:00 PM – 9:00 PM

Callbacks: Thursday, November 16, 7:00 PM – 9:00 PM

(Note: Actors may be cast without being called to callbacks)

AUDITION PREPARATION:

1. **Complete [the online audition form](#)**, including your anticipated conflicts for the rehearsal and performance calendar.
2. **Sign up** for a **[15-minute audition slot](#)** (recommended but not required. Walk-ins will be accommodated based on space availability)
3. **Prepare:**
 - a. A 16-32 bar (approx. one minute) vocal selection, preferably in the style of the show. An accompanist will be provided; please bring sheet music.
 - b. 12-20 lines of a rhyming poem, either from Dr. Seuss or another source. (This doesn't have to be memorized, but should be practiced for best performance at auditions).
4. **Arrive** 15 minutes prior to your audition time to allow for check-in. *If you are unable to complete the online form ahead of time, bring a list of conflicts so that you can complete it on-site prior to your audition.* Walk-ins will be accommodated based on availability
5. **Bring** your music and a headshot or individual photo with you, if possible. If you have a performance resume, feel free to bring that as well.

Cast Meeting: Saturday, December 16, 2:00 PMk

Regular rehearsals will be held on Thursday evenings (with early youth dismissal), and Saturday and Sunday afternoons, beginning the first week of January. *Not all cast members will be called to all rehearsals.*

ABOUT THE SHOW:

Featuring beloved characters, *Seussical* centers on Horton, the kind-hearted elephant, whose discovery of a speck of dust containing Whoville leads to his friendship with JoJo a Who child sent to military school for thinking too many “thinks.” Horton decides he must protect the speck of dust on a nearby clover, while at the same time protecting an abandoned egg left to his care by the lazy Mayzie la Bird. Horton tries to convince the other animals in The Jungle of the existence of the Whos, but he is ridiculed and put on trial for insanity. Only his loyal neighbor, Gertrude McFuzz, never loses faith in him. *Seussical* teaches us the power of being unique, and the importance of fighting for your beliefs.

Production Dates:**Week 1:**

Friday, March 1, 7:30 PM
Saturday, March 2, 7:30 PM
Sunday, March 3, 2:00 PM

Week 2:

Friday, March 8, 7:30 PM
Saturday, March 9, 2:00 PM
Saturday, March 9, 7:30 PM
Sunday, March 10, 2:00 PM

Week 3:

Thursday, March 14, 7:30 PM
Friday, March 15, 7:30 PM
Saturday, March 16, 7:30 PM

About Chalice Theatre:

Founded in 1997, Chalice Theatre is the community theater program of the creative arts ministry of the Unitarian Universalist Church of Arlington (UUCA). 2023's *The Pirates of Penzance* marked the Chalice's 25th mainstage production, as well as Chalice's return to performing after a 2-year hiatus. Chalice is committed to offering intergenerational experiences in the performing arts which explore values and questions at the heart of liberal faith. Performers from across the region are invited to become part of the Chalice community through our productions and additional opportunities. Chalice is a multigenerational theater company, and welcomes teens, adults, and youth in 5th grade or greater to audition for this production.

For a character breakdown, please see: [Seussical \(Musical\) Characters | StageAgent](#)