

# Unerasable Bonds: An Aizawa Soulmate Zine

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Current Stage: Creation Period!

**Note:** Information is subject to change

**(Last Updated: June 16, 2022)**

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## About Us

This is an information document for Unerasable Bonds: A BNHA zine for soulmate AUs focused on Aizawa Shouta! Our project will include artwork, fanfiction, and digital merch. Below is a list of [frequently asked questions \(FAQ\)](#), [zine specifications](#), a [schedule](#), [application requirements](#), and [information about the moderators](#).

# Frequently Asked Questions

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## Will this zine be SFW or NSFW?

This zine will be entirely SFW.

## What is this zine about?

This zine will be about soulmate AUs that center around Aizawa Shouta from My Hero Academia! We will allow both romantic and platonic soulmate AUs.

## What ships are allowed in this zine?

As long as Aizawa is in the ship, we will be allowing any ships that do not feature minor/adult content. If you choose to age Aizawa down for your contribution, whoever he is paired with must be an adult in canon (i.e. you can create a high school AU with Shirakumo, Aizawa, and Yamada, but you *cannot* create a high school AU pairing Shinsou and Aizawa together). We also ask that no canonically minor characters are aged up for the sake of a ship. We welcome rare and common ships and plan to portray a balance of both in the finished project!

## Is this zine digital or physical?

This zine will be available physically and digitally! Any profits that are made from this project will go toward contributors.

## Will there be merch?

We plan to offer both physical and digital merch as well as stretch goals. More details will be determined as we gather our merch artists!

## Are minors allowed in the zine?

Yes! As this zine is completely SFW, minors are welcome and encouraged to apply for the project!

## Can I apply for more than one position?

Yes. However, you can only be accepted for one position.

### **Do I need to have a Discord account?**

Yes, should you be selected, a Discord account is required. We will share announcements, updates, and general communications in the zine server. It's our main hub of communication.

### **Will we be able to ask for feedback on applications?**

We will be unable to offer feedback on applications once they close as we will be dedicating our efforts toward kicking off the creation period of the zine and welcoming in contributors.

### **How do check-ins work?**

Check-ins are periods throughout the creation period where your pieces will be turned in to the Mods to showcase progress. Details of what is expected for each check-in will be detailed in the designated channels in our Discord server. The dates for each check-in are provided on our schedule!

### **Will extensions be allowed?**

Definitely! We will announce reminders one week in advance prior to every due date. Should you require an extension, simply ask for one in the designated channels or message a Mod directly.

### **What happens if I miss a deadline?**

We ask that you keep track of deadlines and let us know as soon as you can if you think you may miss one. We will be very firm on the final submission dates as this will make zine assembly much easier for release. If you feel that you will not be able to meet a deadline, please ask for an extension sooner than later!

Failure to respond to announcements and reminders regarding deadlines, inform a mod of your absence, or show us progress of your work by the second check-in will result in removal from the project. Remember, this only applies if you fail to communicate your absence(s). If you inform us of any delays in advance and manage to show us progress of your work, you will not be removed from the project. We understand that life and health come first.

Please feel free to send any other questions to our [Tumblr](#) or [CuriousCat!](#)

# Zine Specs

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\*\* PLEASE NOTE: All numbers subject to change.

## **Specs:**

A5 (5.8 x 8.3 inches)

Physical Merch featuring: TO BE DETERMINED

Digital Merch featuring: TO BE DETERMINED

Zine will be available in physical and digital versions.

## **Guests:**

2 artists

1 writer

1 merch artist

## **Contributors:**

8-10 Writers

Fic Length: 2-3k

20-25 Artists

5 Merch Artists

Merch artists may be asked to contribute physical and digital merch and/or multiple pieces of merch.

Moderators will be allowed to contribute a piece to the project if they so choose.

# Application Requirements

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For each application, we require three (3) samples and a portfolio of your best work. Below are the role specific requirements for each app. **Please be sure to grant viewing access to your samples and portfolio.**

All samples must be SFW. Mild gore, violence, and dark themes are fine, but potentially triggering material must include a content warning. Failure to abide by this will disqualify your application.

*Plagiarism of any kind will not be tolerated and will disqualify your application.*

## **Page Artists:**

For your samples, please submit works that best show your grasp of anatomy, composition, and color.

- At least one piece with a full background is required.
- At least one sample should feature Aizawa.
- At least one piece should feature two (or more) characters interacting.
- Traditional art is allowed as long the piece you submit is clean and scanned to a high resolution.

Your portfolio may be a Google Drive, Carrd, Twitter Moment, Tumblr tag, personal website, DA, Art Station, or any other location where we can review your work.

## **Merch Artists:**

For your samples, please submit works that best show your ability to design merch, or show your grasp of anatomy, composition, and color.

- We strongly suggest that you choose samples that showcase the type of merch you'd like to design. For example, if you would like to design stickers, sticker-related samples will give us the best idea of how your style will look in that format.

Your portfolio may be a Google Drive, shop link, personal website, or any other location where we can review your work.

**Writers:**

Please submit three works that showcase your grasp on grammar, flow, characterization, and your ability to tell a story within a specified word count.

- Samples should be 1,000 to 3,000 words.
  - Word count overage up to 500 words is allowed.
  - Works longer than 3,500 words will not be reviewed past their 3,500 word mark.
- Excerpts are allowed but one completed work is required.
- A My Hero Academia sample is required.
- A sample featuring Aizawa is required.

Your portfolio may be a Google Drive, Carrd, AO3, Wattpad, personal website, or any other location where we can review your work.

# Schedule

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<del>Interest Check</del>	<del>February 14, 2022 – March 14, 2022</del>
<del>Mod Apps</del>	<del>February 28, 2022 – March 28, 2022</del>
<del>Mod App Results</del>	<del>April 1 – 2, 2022</del>
<del>Contributor Apps</del>	<del>April 16, 2022 – May 30, 2022</del>
Contributor App Results	June 17, 2022
Pitches Due	June 28, 2022
Pitches Chosen	June 30, 2022
Check-in 1	July 22 - 23, 2022
Check-in 2	August 20 - 21, 2022
Final Submission Due	September 23 - 24 2022
Pre-Orders	October 8 - November 8, 2022



# Moderators

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**Mod Cary** ([Twitter](#) | [AO3](#) | [Tumblr](#) | [Instagram](#) | [Carrd](#))

*Head/Organization & Social Media*

**Age (Adult/Minor):** Adult, 25

**Pronouns:** She/Her

**Experience:** I have been a writing/socmed/organization mod for multiple zines as well as multiple other fandom events such as Discord Servers, Big Bangs, theme weeks, gift exchanges, and more (full moderation experience is listed on my Carrd). I have also been a writing contributor to 20+ zines. I additionally work in web design and am a full-stack software developer as my full time job.

**Co-Head Mod:** Purge: A BNHA Stain Zine, Okaeri: YOI Home Zine (SFW & NSFW Editions), Aurum: A VWC Zine

**Writing Mod:** Purge: A BNHA Stain Zine, Less Than Legal: A BNHA Vigilantes Spin-Off Zine, Okaeri: YOI Home Zine (SFW & NSFW Editions), Aurum: A VWC Zine

**Social Media Mod:** Purge: A BNHA Stain Zine, Less than Legal: A BNHA Vigilantes Spin-Off Zine, A Thousand Horizons: A BNHA WLW Zine

**Guest Writer:** Bite-Sized Love: A BNHA Valenzine, Head in the Clouds: A Shirakumo Centric Zine, Redemption: A BNHA Villains as Heroes Zine, Lilies in Bloom: A BNHA WLW Anthology, Pro Hero Academia, Brighter Skies/The Inferno: A YOI Superhero (and Villain) Zine

**Writing Contributor:** A Thousand Horizons: A BNHA WLW Zine, Blades and Bluebells: A Dark Fantasy OC Zine, LOV+e: A LOV Found Family Zine, Villains Rising: A MVA Zine, Silver Linings: An EraserCloud Zine, Sweet Tooth: A Himiko Toga Zine, PURGE: A BNHA Stain Zine, Quirks and Quidditch: A BNHA/Harry Potter Zine, METAMORPHOS: A DabiHawks AU Zine, Happy Hour: A BNHA Pro Hero Zine, My Sun, My Moon: A BNHA Moon/Sun Ships Zine, Ai No Yuri: A BNHA WLW Zine, Heroes of the Court: A BNHA and Haikyuu!! Crossover Zine (Volume 2), Plum Tea: A Tsuchako Zine, Cauterize: A LioGalo Wedding Zine, Bloody Sugar: Toga Himiko Zines, Chasing Gold: A YOI Olympics Zine, Kings on Ice, Kamome: A Soft Viktor Zine, Heartbeats: A Yuri on Ice Love Language Zine, Primadonna: A Yuri!!! On Ice Zine, Okaeri: A YOI Home Zine, Aurum: A VWC Zine, YOI Lit Mag

**What is your favorite Aizawa ship?** Eraserhawks!

## Mod Savvy ([Twitter](#) | [AO3](#))

### *Finance/Shipping*

**Age (Adult/Minor):** Adult, 26

**Pronouns:** She/They

**Experience:** I started my zine journey as a co-mod and have been hooked ever since. I really enjoy writing for zines, but the side of me that loves organization can't stop creating new zine projects for me to run. And, as someone who works in shipping and fulfillment in the real world, finance/shipping mod suits me!

**Head Mod:** Silver Linings: An Erasercloud Zine, The Soul of A Hero: A RodyDeku Zine

**Co-Head Mod:** Pro Hero Academia

**Social Media/Organization Mod:** Silver Linings: An Erasercloud Zine, The Soul of A Hero: A RodyDeku Zine, Pro Hero Academia

**Finance Mod:** The Soul of A Hero: A RodyDeku Zine

**Shipping Mod:** Silver Linings: An Erasercloud Zine, The Soul of A Hero: A RodyDeku Zine, Pro Hero Academia

**Guest Writer:** Purge: A BNHA Stain Zine

**Writing Contributor:** Journey to Glory: A BNHA Fantasy Zine, Less than Legal: A BNHA Vigilantes Spin-Off Zine, Senku & Pals' Science Compendium: A Dr. Stone Fanzine, Dodging The Punchline: An Eraserjoke Zine, Silver Linings: An Erasercloud Zine, The Soul of A Hero: A RodyDeku Zine

**What is your favorite Aizawa ship?** Erasercloud

## Mod Princeliest ([Twitter](#) | [AO3](#) | [Tumblr](#) | [Carrd](#))

### *Writing/Beta*

**Age (Adult/Minor):** Adult, 25

**Pronouns:** they/them

**Experience:** I've been a writing guest or contributor for 30+ zines, and recently wanted to start giving back to the zine and event community that brought me so much enjoyment as a participant by moderating, as well! I think organizing things is fun, so it works out well.

**Writing Mod:** Apricity, a Thomayaka Zine; God's Eyes Zine

**Intern Mod:** Nook Cookbook Zine

**Head Mod:** Kaebedo & Albekae Fanweek

**Guest Writer:** Quirks & Quidditch, an HP/BNHA Zine; Paws & Claws, a Gorou Zine

**Writing Contributor:** 30+ zines, [see here!](#)

**What is your favorite Aizawa ship?** I'm basic and love Erasermic, but I have a special place in my heart for Eraserjoke as well. (Or all three!)

## Mod Huni ([Twitter](#) | [AO3](#) | [Carrd](#))

### *Graphics/Layout*

**Age (Adult/Minor):** Adult, 21

**Pronouns:** she/her

**Experience:** I've just recently started moderating more projects and events, compared to my fellow mods, but I love it. I've modded a few fan weeks, and discord servers as well as a big bang and zines. I love design and conceptualizing new ideas with other people!

**Graphics Mod:** Dreamy Days: HQ MSBY 4 Otome Zine, Boyhood: A Touya Todoroki Zine, Unlocked: A Blue Lock Zine

**Writing Mod:** Boyhood: A Touya Todoroki Zine

**Head Mod:** Sakuatsu Reverse Big Bang

**What is your favorite Aizawa ship?** Eraserjoke, I love the banter between these two, though I am open to most Aizawa ships!