

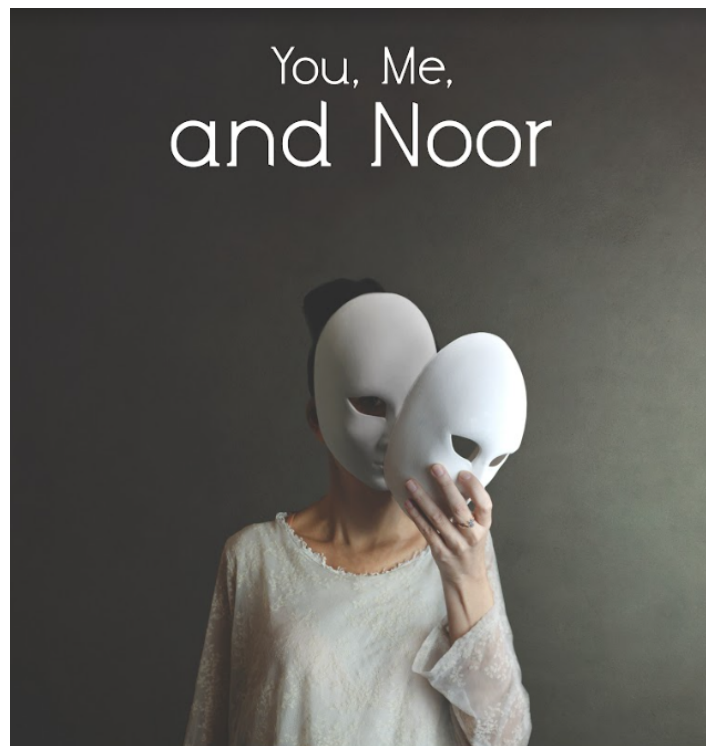
You, Me, and Noor

Written by: Chloe Banks, Doc Watson, Edward Jones, Jacky Rowland, Jessica Moss, Kieran O'Flaherty, and Tom Lynas

Directed by: James Taverner, Jodie Braddick, Maya Owen, Olivia Chakraborty, Saskia van 't Hoff, and Tom Browne

Performance dates: 28 June - 02 July 2021

Venue: Drayton Arm Theatre, London



Our 6th annual Full Stack show will be staged at Drayton Arms Theatre from **28 June to 02 July, 2022**.

The winning plays of our writing competition will be staged by our directors, in an anthology show of 7 short plays about a mysterious character called Noor. Each play will feature a story about Noor, but we never get to meet Noor themselves. Identity is in the eye of the beholder, and this play explores what that means.

Read on for all the information!

1. Auditions

When: 16 and 18 May 2022

Choose whichever one date suits you best, but bear in mind that auditions get busier later in the week.

Time: Welcome and registration at 7pm. Auditions run till ~9.30pm.

Where: Theatre Deli Broadgate, near Liverpool Street station

Format: The auditions will be activities like games, improvisation, and small tasks that are done as a group. You might be asked to mime an animal, recite a line in various emotions, improvise a short scene with others, play a word game in duos, show us your best celebrity impression, or ask you to find a prop and profess your love to it.

Before you audition, please [fill in the online audition form](#) so that we have your contact details, as well as note down any rehearsal dates you can't do (see below for when rehearsals take place).

Auditions are free and open to all. You do not need to prepare anything for the audition.

2. Recalls

Recalls are more script based, with a group warm up/exercise and then actors are split into scene pairs and groups to work on scenes from the scripts that will be in the production. You'll be given a short amount of time to familiarize yourselves with the script and then perform to the directors. Everyone will have the chance to work with different people and different scripts.

You will be contacted by Friday 20 May if the directors would like to invite you to recalls.

Date: 21 May

Time: 12noon - 4pm

Where: Theatre Deli Broadgate, near Liverpool Street

3. Show Dates

The show will be performed five times from Tuesday 28 June till Saturday 02 July at the Drayton Arms Theatre in London.

Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up.

There will be workshops the weekend before the opening night (25 & 26 June) to "edit" the pieces together with the showrunner. Get-in/tech and dress rehearsal will take place on Monday 27 June, and we ask that you take the day off to attend this.

If these dates are impossible for you, it may not be vital but you will need to flag this to the director when you audition (verbally) and note it on your audition form.

4. Rehearsals

First rehearsal (depending on cast availability) will take place on Monday 23 May.

Rehearsals will take place on Monday - Thursday evenings from 7 - 10pm and Saturdays 10 - 6pm. You will not be required all days each week. Each piece will have 4 rehearsals with all actors and the director, and there will be one or two additional full day rehearsals with the whole cast for presentations and transitions.

There will be workshops the weekend before the opening night (25 & 26 June) to "edit" the pieces together with the showrunner. This will take place in a venue in Central London.

There will be a Get In (tech and dress) during the day and evening on Monday 27 June which actors will need to be available for. We ask everyone to take the full day off.

A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for. Everyone will have a bespoke rehearsal schedule as you'll all be in different plays, and there will be cast socials where we can bring the whole team together for a drink.

5. KDC Subs

Auditions are free and open to all. If you are cast, you will be required to pay a 'subs' fee of £30, which gives you membership of KDC for three seasons (one year). Additionally, you will pay a participation fee of £15-45 depending on your income (self-assessed) for being a part of this show.

KDC Theatre is a charity. Your subs, along with tickets, help to cover some of the costs of putting on the show.

6. About the Play

You, Me, and Noor is part of Full Stack, a new writing competition that has run for the past five years. After over fifty submissions our team of directors are whittling it down to seven 15-minute plays which is run as a showcase with all plays performed each night to the run time of around 1 hour 45 minutes.

This year's brief was set along the theme of "Identity is in the eye of the beholder". Everyone sees us differently, and we are or can become very different people depending on who we are with. In this show, we hear from the voices who know Noor well, those who don't. The people in Noor's life, and those who aren't - but not Noor themselves!

Each short play has a cast of 1-4 actors and each actor will take part in the transitions between the pieces.

7. Cast Breakdown

We're looking for 12-14 performers. Everyone will be in one 15-minute play. As there's so many characters featured in the showcase, we can't provide a detailed cast breakdown, but what we will say is that we're looking for versatile actors, people willing to try something new and enjoy adapting to different situations.

8. About the Directors

The ensemble of directors have all had various experiences in theatre, from professional directing work to performing with KDC and similar companies.