

JEWEL DIRKS

Central Wyoming College
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Eastman School of Music, University of Rochester, Rochester, NY

DMA in Composition, 1977 Minor: Piano
MM in Composition, 1975

Colorado State University, Ft. Collins, CO

BM in Composition, 1974 Minor: Piano

University of Northern Colorado, Greeley, CO

MA in Counseling Psychology, 1987 Emphasis in Marriage and Family Counseling

MUSIC EXPERIENCE

- 1995:** Wyoming Performing Arts Fellowship from the Wyoming Arts Council
- 1990:** Wyoming Performing Arts Fellowship from the Wyoming Arts Council
- 1979-1985:** **Radford University, Radford, VA**
Assistant Professor of Music--Coordinator of Theory and Composition Division, Director of "Musica Nova" and Composers' Forum. Graduate and undergraduate theory/composition, history, counterpoint, form/analysis, orchestration, applied horn/piano, advising and campus clubs.
- 1978-1979:** **National Endowment for the Arts, Terre Haute, IN**
Staff Member--Review and organization of grants submissions in art, music and theater.
- 1977-1978:** **University of Oklahoma, Norman, OK**
Instructor of Music--Music theory, composition, graduate and undergraduate courses; Director of Contemporary Music Ensemble.
- 1976-1977:** **Empire State College--SUNY, Rochester, NY**
Adjunct faculty--Theory and composition.
- 1974-1975:** **Ford Foundation Student Intern Grant, Pittsford, NY**
Composer-in-Residence--Composition and music theater.

PROFESSIONAL ACTIVITIES

Performances Have Included:

International Electronic Music Festival (*Kansas City*)
International Congress of Women in Music (*Atlanta*)
World Harp Convention (*Dublin*)
Featured Composer, Rocky Mountain Contemporary Music Festival (*Colorado*)
Rocky Mountain Avalanche!! Electronic Music Festival (*Denver*)

New Music Festival X (*Memphis*)
New Music Festival (*Bowling Green State University*)
All Western Regional Honors Orchestra (*Appalachian State University*)
Explorations in New Music Festival for High School Orchestras (*Mecklenburg, SC*)
Governor's Arts Awards Banquet (*Wyoming*)
WomenALASKAmusic (*University of Alaska, Fairbanks*)
Ernest Bloch Music Festival Featured Composer (*Oregon*)
Electric Mountain Music Festival (*Wyoming*)

Commissions Have Included:

University of Redlands, Barney Childs (*California*)
Rochester Chamber Trio (*New York*)
Wyoming Music Teachers Association Annual Composer Commission (*Wyoming*)
Peppermint Stick Players Children's Theater (*Indiana*)
Pittsford High School District (*New York*)
Collin County Community College, Dept. of Theatre (*Texas*)

Commercial Music:

"*Raising Our Voices*"--Bridge music for monthly audio journal, (*North Carolina*)
"*High On Life*"--Soundtrack for national award winning substance abuse video
"*The Yellowstone Tourist*"--Television documentary soundtrack
"*Hunting the Buffalo*"--Soundtrack

Publishers:

PluraBelle Productions
Electric Mountain Music

Grant Writing/Project Director:

Electronic Mountain Music Festival (\$5,000)
Multicultural Festival (\$5,000)
Community Host and Mentor Program (CHAMP--CWC, \$5,000)
Faculty Development Grant Award (Radford University, \$1,000)
Student Support Services Program--TRIO, CWC (\$255,545)
Colorado Arts Council Individual Artist Grant (\$500)
Wyoming Arts Council Individual Artist Grant (1989) (\$750)
Wyoming Arts Council Individual Artist Grant 1993 (\$800)
Honors Creativity Conference (CWC)
Eco-Adventure Lecture Series (CWC)

Professional Papers:

Association for the Study of Dreams Conference, Washington, DC, *"Dream Interpretation Through Music,"* Paper and Performance

National Music Teachers Association, Houston, TX, *"But Who Teaches Music?"*

Colorado Women's Studies Conference, *"Creating a New Universe: Recalling*

Mrs. Ph(i)Nko," paper and performance

Council on Higher Education, Washington, DC, *"Interface of the University and the Community College"*

MENC Regional Convention, Richmond, VA, *"Indeterminate Music for the High School Student"*

Wyoming Higher Education Student Affairs Conference, *"Adults In Transition"*

Association of Community College Trustees, San Antonio, TX, *"The Role of the Board in Retention"*

Wyoming Learning Assistance Articulation, *"Internet Resources for Disabilities Assistance"*

John Cage & Meister Eckhart: The Composer and the Mystic Meet
in Silence. Mystical Theological Network, Oxford 2016

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1994-1995: Radford University, Radford, VA

Assistant Professor of Music - Coordinator of Theory and Composition Division

of "Jazz Studies" and Compositional Program. Graduate and undergraduate

courses: composition history, contemporary, form/analysis, orchestration, applied