

TTSTCANDI Chart

T	<p>Theme: Naiveté often distorts the truth. Some people actually prefer their distorted versions over reality.</p>
T	<p>Title: How does the title enhance Munro's theme? Predict what it means at the beginning and, after you are done reading, compare your thoughts to what you had originally predicted.</p>
S	<p>Syntax: When Edie is trying on the dress (paragraph 30), what type of sentence is used most often? What emotions do the sentences enhance/develop?</p>
T	<p>Tone: What are two tones carried throughout the text? What specific word/phrase choice create the tones? How are they developed? How do they enhance the theme?</p>
C	<p>Characters: Analyze the following. Some you will base on description, name, and behavior.</p> <ul style="list-style-type: none"> • Edie: • Chris Watters: • Dr. Peeples: • Mrs. Peeples: • Alice Kelling: • Loretta Bird:

A	<p>Analogical Language: What is their importance and how do they enhance the theme?</p> <ul style="list-style-type: none"> ● Red: ● Yellow: ● Screen door: ● Sun glasses: ● Bluish green: ● White ● Blinds: ● Smoke: ● Plane: ● Mail: ● Fifteen: ● Mirror:
N	<p>Narrative Technique: What type of narrator? Who is the narrator? Is the narrator the same as the character? How does the narrator enhance the theme?</p>
D	<p>Diction:</p> <ul style="list-style-type: none"> ● Trend: ● Differently: ● First: ● Shining: ● Girl: ● Mixed-up: ● Blinds:
I	<p>Imagery:</p> <ul style="list-style-type: none"> ● Opening scene: ● Trying on Mrs. Peeples' clothes: ● Meeting Chris for the first time: ● Eating outside: ● Closing image:

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