

October

Mid-November

Late-November

3 user types:

- 1) **Client**
- 2) **Curator**
- 3) **Cinema**

Screens:

- 1) **Login**
- 2) **Registration**
- 3) **Main screen**
- 4) **Screening**
- 5) **Buy tickets screen**
 - a. **Rotate**
 - b. **Seat selection**
 - c. **Buy button sub-menu**
- 6) **Checkout**
- 7) **Confirmation**
- 8) **My tickets**
- 9) **My coupons**
- 10) **Organise a screening**
- 11) **Organise checkout**
- 12) **Suggest a film**
- 13) **My account**
- 14) **About us**
- 15) **Curator page**

Web Pages:

- 1) **Cinema login**
- 2) **Cinema seats selection**
- 3) **Cinema slot availability**

Client

- 1) **Client** opens **Application**
- 2) **Client** sees **Main Screen**

There they sees the list of films available to him, based on his geolocation. Option to only show screenings at a particular cinema or a particular date at the top. The list of films is generated, using title names scrubbed from [website], the posters are acquired from IMDB. Each title has a name of the curator, and has date and time of the screening. If tapped on Curator name, the list of all the screenings they are organising will be available. They are also shown a Sub Menu button, which allows him to navigate to Upcoming Screenings (main screen), My Tickets, Suggest a Film, Organise a screening, My Account, and About Us.

3) **Client** chooses a movie, goes to a **Screening screen**, reads info about the movie, info about the **Curator**, and can press buy tickets. Client can open trailers, which get trailers from YouTube.

4) After **Buy Tickets** button is pressed, they are **either**:

- a) Sent to a Login/Registration screen
- b) Sent to **Buy Tickets screen**, where they are prompted to rotate his screen for seats selection. They can choose his seats, can either **pull out** the **Buy Button sub-menu**, or press the **Sub-Menu** button and go back (**Screening screen**).

The seating layout is based on a particular screen that the Cinema has laid out.

5) After pressing **Buy Button** in the **Sub-Menu**, the client is then asked to enter his details, or use a saved card to purchase tickets.

Payment will be processed through Stripe or PayPal.

6) After Purchasing tickets, the Client is then shown confirmation.

A ticket is generated. The ticket contains information about the screening, seats selected and a unique QR code, that could be checked at the screening

The purchase confirmation is also sent to his email. Ticket is sent to his email as well.

7) The client can access the tickets through **My Tickets** screen. They can press a **History** button, to access his past tickets.

He can get the promos (based on ads they saw), in **My Coupons** screen, that is accessed through **My Tickets** screen.

Curator

The **curator** can organize screenings and gets access to a direct link of his screening.

- 1) First click on the **Organise a Screening** button will show him a **hint** of what is a curator and how to organise a screening. They will be asked to add additional details as a curator (curator name). A question mark button should be visible at all times.
- 2) Through **Organise a Screening** screen, they can select a film from the list of available titles (scrubbed from [website]). A search menu returns the results below.

He can manually pick a city they want to organise a screening at, or use the geolocation function.

He can pick a venue from the list of available cinemas at the chosen city. They can pick a time slot from the list of available times, that the cinema administrator has chosen.

- 3) **After entering the details, they are prompted to make pre-payment.**
- 4) **After that the Screening page is created, they can add the trailer link to the screening, promote the screening, change information and etc.**