

SANTA'S SEWING WORKSHOP

lessons from Stephanie Garrison, garrisondesignarts

DATES:

3 weeks in November/December, Sundays or Tuesdays from 12 p.m. - 5 p.m.

Week One: Sunday 24 November, Tuesday 26 November, 12 p.m. - 5 p.m.

Week Two: Sunday 1 December, Tuesday 3 December, 12 p.m. - 5 p.m.

Week Three: Sunday 8 December, Tuesday 10 December, 12 p.m. - 5 p.m.

PRICING:

Per day or full session, all six days. (The Tuesday lesson is a repeat of Sunday's lesson.)

Per day: \$20 for Silver Wings members, \$25 for Starter Wings members, \$30 for non-members.

All eight days: \$60 for Silver Wings members, \$80 for Starter Wings members, \$100 for non-members,

BRIEF DESCRIPTION:

A gift to you from us at Charity Wings Art Center! In-person sewing lessons to help build your skills!

Sewing is creative, but it is also a technical skill - with the right knowledge, you can cut down on your frustration level and make sure that the projects you start get done right the first time! This special four-week course (one lesson per week, pick Sunday or Tuesday) will cover a variety of topics and skills popular in today's sewing project trends. Week one deals with the basics of sewing in context (a great refresher even for intermediate sewers); week two adds onto this knowledge base with intermediate skills (taking week one first is recommended if you wish to register for week two); week three is all things hand-stitched; week four tackles machine-sewn embellishments and dimension techniques.

SCHEDULE:

WEEK ONE:

BASIC MACHINE SEWING IN CONTEXT.

Lecture: how sewing works - for beginner/intermediate sewers, none-to-some machine experience. Learn the mechanics behind sewing and get greater confidence in tackling a variety

of projects using best sewing practices.

Lab: seam sampler book - a resource you can refer back to.

Projects: patchwork mug rug; patchwork drink cozy, gift card holder.

WEEK TWO:

INTERMEDIATE MACHINE SEWING IN CONTEXT.

(Taking week one is recommended as this continues lessons from that week.)

Lecture: sew sleuthy - problem-solving and sewing projects. When something's not working, use deductive reasoning to figure out the problem and get back on track. Techniques covered are common ones used in commercial sewing patterns and tutorials.

Lab: intermediate sampler book - a resource you can refer back to.

Projects: mini gift stocking door hanger; zippered e-reader/tablet case (must send in your unit's dimensions before class).

WEEK THREE:

MACHINE-SEWN EMBELLISHMENTS.

(Taking weeks one and two is recommended as this continues lessons from those weeks.)

Lecture: sewing hacks & embellishments. Learn old and new machine techniques that sewers use to adorn and add dimension to projects. Additional demonstration: an introduction to machine embroidery.

Lab: embellishments sampler book - a resource you can refer back to.

Projects: holiday ornament; decorative pin cushion; small gift bag.

IF YOU WISH TO BRING YOUR OWN MACHINE IN:

Students who wish to bring in their own "I have one but don't know how to use it" sewing machine can, provided:

-the machine has been recently serviced (within the past three months) and/or is in full working order, tested before class

-you have the manual to bring to class and have read it before class, along with the accessories case

It's important to note that the instructor is here to teach projects, and is not nor does she wish to be a sewing machine repair technician (which is a very technical job, in a different, mechanical way). This class is about completing projects, and due to the volume of content that needs to be covered in class, the emphasis is on sewing with your machine. Students must make sure their machine is in working order before-hand. Thank you for your understanding in this matter.

A Note From Stephanie, Your Teacher

Hello, and thank you for your interest in my classes. In order to get full enjoyment of your particular lesson, please understand that creativity is often mixed with unpredictability and opportunity, so keeping an open mind while adapting expectations is crucial! Each class (even the same one offered multiple times,) will always be a different experience due to the diverse mix of participants and supplies available. Art center patrons come from all skill levels and backgrounds. Some creators prefer to work slowly, others more quickly. Some want to learn specific techniques, others are simply seeking to complete the class project because they like the look of it. Some may finish a project in class, while others won't.

If there is something specific and important about the class that you want me to cover, by all means let me know when you register so that I can tailor the content to suit the participants. Communication is key to getting the most out of your time with me.

As a teacher I bring a positive, easy-going attitude - but I'm still a stickler for technique! I am always open to swapping information and sharing tips because we all have knowledge that can be shared with others. The goal is to make each class enjoyable for everyone. Thanks for reading and e-mail me or the art center with any questions.