

Reading List: Taisho & Early Showa Art and Visual Culture



Articles

- Brown, Kendall. "Out of the Dark Valley: Japanese Woodblock Prints and War, 1937-1945." *Impressions* 23 (2001): 65-85.
- Clark, John. "Yōga in Japan: Model or Exception? Modernity in Japanese Art 1850s-1940s: An International Comparison." *Art History* 18, no. 2 (June 1995): 253-85.
- Foxwell, Chelsea. "Dekadansu: Ukiyo-e and the Codification of Aesthetic Values in Modern Japan, 1880-1930." *Octopus: A Visual Studies Journal* 3 (2007): 21-41.
- Fraser, Karen M. "Fukuhara Shinzō and the 'Japanese' Pictorial Aesthetic." *Review of Japanese Culture and Society* 26 (December 2014): 209-27.
- Guth, Christine. "Japan 1868-1945: Art, Architecture, and National Identity." *Art Journal* 35, no.3 (1996): 16-20.
- Hartley, Barbara. "Text and Image in Pre-war Japan: Viewing Takehisa Yumeji through Sata Ineko's 'From the Caramel Factory'." *Literature and Aesthetics* 22, no. 2 (December 2012): 153-73.
- Hirayama, Mikiko. "From Art without Borders to Art for the Nation: Japanist Painting by Dokuritsu Bijutsu Kyōkai during the 1930s." *Monumenta Nipponica* 65, no. 2 (2010): 357-95.
- Ikeda, Asato. "Fujita Tsuguharu Retrospective 2006: Resurrection of a Former Official War Painter." *Review of Japanese Culture and Society* 21 (December 2009): 97-115.
- . "Japan's Haunting War Art: Contested War Memories and Art Museums." *disClosure* 18 (2009): 5-32.
- . "The Japanese Art of Fascist Modernism: Yasuda Yukihiro's The Arrival of Yoshitsune/Camp at Kiseigawa (1940-41)." *Modernism/modernity Print Plus* 1, no. 2 (May 2016). <https://modernismmodernity.org/articles/japanese-art-fascist-modernism> (accessed October 11, 2023).
- . "Twentieth Century Japanese Art and the Wartime State: Reassessing the Art of Ogawara Shū and Fujita Tsuguharu." *Asia-Pacific Journal* 43 (October 2010): 2-10.
- Inoue, Mariko. "Kiyokata's *Asasuzu*: The Emergence of the *Jogakusei* Image." *Monumenta*

Nipponica 51, no. 4 (Winter 1996).

- Kang, Myungchae, Seizo Uchida, and Fumiyo Suzaki. "The Construction Process of the Memorial Hall (Completed in 1930) for the Great Kantō Earthquake." *Journal of Architecture and Planning* 82, no. 734 (2017): 1029-38.
- Miller, Alison J. "Imperial Images: The Japanese Empress Teimei in Early Twentieth Century Newspaper Photography." *Trans Asia Photography* 7, no. 1 (2016).
https://doi.org/10.1215/215820251_7-1-103 (accessed November 27, 2023).
- . "Wintry Women: Skiing, Modern Girls, and the Body Politics of Sport as Represented in 1930s *Nihonga*." *The Journal of Japanese Studies* 47, no. 2 (2021): 313-348.
- Naoi, Nozomi. "Beauties and Beyond: Takehisa Yumeji and the *Yumeji-shiki*." *Andon* 98 (2015): 29-39.
- . "The State and Future of Yumeji Studies: *Nihon no Hanga* Exhibition and Beyond." *Takehisa Yumeji Research Society Journal (Takehisa Yumeji Gakkai: Gakkaishi)*, *Takehisa Yumeji Studies (Takehisa Yumeji kenkyū)* 1, no. 1 (December 2017): 43-49.
- Sand, Jordan. "The Living Artist: Matsumoto Shunsuke's Reply to the State." *Art Journal* 55, no. 3 (Autumn 1996): 74-82.
- Schenk, Sabine. "Takehisa Yumeji's Designs for Music Score Covers." *Andon* 98 (2015): 40-48.
- Schoneveld, Erin. "Shirakaba and Rodin: A Transnational Dialogue between Japan and France." *Journal of Japonisme* 3 (2018): 52-83.
- Tseng, Alice. "Imperial Portraiture and Popular Print Media in Early Twentieth-Century Japan." *The Journal of Japanese Studies* 46, no. 2 (Summer 2020): 305-344.
- Volk, Alicia. "Authority, Autonomy, and the Early Taishō 'Avant-Garde'." *positions: east asia cultures critique* 21, no. 2 (Spring 2013): 451-73.
- . "Yorozu Tetsugorō and Taishō-Period Creative Prints: When the Japanese Print Became Avant-Garde." *Impressions* 26 (2004): 44-65.
- Weisenfeld, Gennifer. "Designing after Disaster: Barrack Decoration and the Great Kantō Earthquake," *Japanese Studies* 18, no. 3 (1998): 229-246.
- . "Mavo's Conscious Constructivism: Art, Individualism, and Daily Life in Interwar Japan." *Art Bulletin* 55 (1996): 64-73.
- . "Publicity and Propaganda in 1930s Japan: Modernism as Method." *Design Issue* 25, no. 4 (Autumn 2009): 13-28.
- , ed. *Visual Cultures of Japanese Imperialism*. Special edition of *positions*. *positions: east asian cultures critique* 8, no. 3 (2000).
- Winther-Tamaki, Bert. "Embodiment/Disembodiment: Japanese Painting during the Fifteen-Year

War." *Monumenta Nipponica* 52, no. 2 (Summer 1997):145-80.

Wong, Aida Yuen. "A New Life for Literati Painting in the Early Twentieth Century: Eastern Art and Modernity, a Transcultural Narrative?" *Artibus Asiae* 60 (2000): 297-326.

Books

Brandt, Kim. *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan*. Durham: Duke University Press, 2007.

Clark, John. *Japanese Exchanges in Art 1850s-1930s, with Britain, Continental Europe, and the USA*. Sydney: Power Publications, 2001.

———, and Elise K. Tipton, eds. *Being Modern in Japan: Culture and Society from the 1910s to the 1930s*. Honolulu: University of Hawai'i Press, 2000.

Culver, Annika A. *Glorify the Empire: Japanese Avant-Garde Propaganda in Manchukuo*. Vancouver: University of British Columbia Press, 2013.

Dower, John W., et al. *The Brittle Decade: Visualizing Japan in the 1930s*. Boston: Museum of Fine Arts Publications, 2012.

Earhart, David C. *Certain Victory: Images of World War II in the Japanese Media*. Armonk: M. E. Sharpe, 2008.

Frazier, James, et al. *Japanese Modern: Graphic Design Between the Wars*. San Francisco: Chronicle Books, 1996.

Frederick, Sarah. *Turning Pages: Reading and Writing Women's Magazines in Interwar Japan*. Honolulu: University of Hawai'i Press, 2006.

Ikeda, Asato. *The Politics of Painting: Fascism and Japanese Art during the Second World War*. Honolulu: University of Hawai'i Press, 2018.

———, Ming Tiampo, and Aya Louisa McDonald, eds. *Art and War in Japan and its Empire, 1931-1960*. Leiden: Brill, 2012.

Kaneko, Maki. *Mirroring the Japanese Empire: The Male Figure in Yoga Painting, 1930-1950*. Leiden: Brill, 2015.

Marra, Michael F. *A History of Modern Japanese Aesthetics*. Honolulu: University of Hawaii Press, 2001.

———. *Modern Japanese Aesthetics: A Reader*. Honolulu: University of Hawaii Press, 1999.

Mayo, Marlene J., and J. Thomas Rimer, eds. *War, Occupation, and Creativity: Japan and East Asia, 1920-1960*. Honolulu: University of Hawai'i Press, 2001.

Merritt, Helen. *Modern Japanese Woodblock Prints: The Early Years*. Honolulu: University of

- Hawai'i Press, 1990.
- , and Yamada Nanako. *Guide to Modern Japanese Woodblock Prints: 1900-1975*. Honolulu: University of Hawai'i Press, 1992.
- Munro, Majella. *Communicating Vessels: The Surrealist Movement in Japan, 1923-1970*. Cambridge: Enzo Press, 2012.
- Naoi, Nozomi. *Yumeji Modern: Designing the Everyday in Twentieth-Century Japan*. Seattle: University of Washington Press, 2020.
- Nara, Hiroshi. *The Structure of Detachment: The Aesthetic Vision of Kuki Shūzo*. Honolulu: University of Hawai'i Press, 2004.
- Ohnuki-Tierney, Emiko. *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History*. Chicago: University of Chicago Press, 2002.
- Pincus, Leslie. *Authenticating Culture in Imperial Japan: Kuki Shūzō and the Rise of National Aesthetics*. Berkeley: University of California Press, 1996.
- Reynolds, Jonathan. *Maekawa Kunio and the Emergence of Japanese Modernist Architecture*. Berkeley: University of California Press, 2001.
- Rimer, J. Thomas, ed. *Since Meiji: Perspectives on the Japanese Visual Arts, 1868-2000*. Honolulu: University of Hawai'i Press, 2012.
- Sand, Jordan. *House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930*. Cambridge, MA: Harvard University Asia Center, Harvard University Press, 2003.
- Sas, Miryam. *Fault Lines: Cultural Memory and Japanese Surrealism*. Stanford: Stanford University Press, 1999.
- Sato, Barbara. *The New Japanese Woman: Modernity, Media, and Women in Interwar Japan*. Durham: Duke University Press, 2003.
- Schoneveld, Erin. *Shirakaba and Japanese Modernism: Art Magazines, Artistic Collectives, and the Early Avant-Garde*. Leiden: Brill, 2018.
- Shamoon, Deborah. *Passionate Friendship: The Aesthetics of Girls' Culture in Japan*. Honolulu: University of Hawai'i Press, 2012.
- Shinji, Hamanaka, and Amy Reigle Newland. *The Female Image: 20th Century Prints of Japanese Beauties*. Tokyo: Abe Publishing; Leiden: Hotei Publishing, 2000.
- Silverberg, Miriam. *Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times*. Berkeley: University of California Press, 2007.
- Stojkovic, Jelena. *Surrealism and Photography in 1930s Japan: The Impossible Avant-Garde*. Abingdon: Routledge; Oxon: Taylor and Francis Group, 2020.

- Swinton, Elizabeth de Sabato. *The Graphic Art of Onchi Koshiro, 1891-1955*. New York: Garland, 1986.
- Szostak, John Donald. *Painting Circles: Tsuchida Bakusen and Nihonga Collectives in Early Twentieth Century Japan*. Leiden: Brill, 2013.
- Tadao, Ogura. *The Complete Woodblock Prints of Yoshida Hiroshi*. Tokyo: Abe Publishing, 1987.
- Tansman, Alan. *The Aesthetics of Japanese Fascism*. Berkeley: University of California Press, 2009.
- Till, Barry. *Shin Hanga: The New Print Movement of Japan*. San Francisco: Pomegranate, 2007.
- Tipton, Elise, and John Clark, eds. *Being Modern in Japan: Culture and Society from the 1910s to the 1930s*. Honolulu: University of Hawai'i Press, 2000.
- Tseng, Alice. *Modern Kyoto: Building for Ceremony and Commemoration, 1868-1940*. Honolulu: University of Hawai'i Press, 2018.
- Uhlenbeck, Chris, Jim Dwinger, and Philo Ouweleen. *Shin Hanga: The New Prints of Japan, 1900-1960*. Brussels: Ludion, 2022.
- Volk, Alicia. *In Pursuit of Universalism: Yorozu Tetsugoro and Japanese Modern Art*. Berkeley: University of California Press, 2010.
- Wada-Marciano, Mitsuyo. *Nippon Modern: Japanese Cinema of the 1920s and 1930s*. Honolulu: University of Hawai'i Press, 2008.
- Weisenfeld, Gennifer. *Imaging Disaster: Tokyo and the Visual Culture of Japan's Great Earthquake of 1923*. Berkeley: University of California Press, 2012.
- . *MAVO: Japanese Artists and the Avant-Garde, 1905-1931*. Berkeley: University of California Press, 2002.
- Winther-Tamaki, Bert. *Maximum Embodiment: Yoga, the Western Painting of Japan, 1912-1955*. Honolulu: University of Hawai'i, 2012.
- Wu, Chinghsin. *Parallel Modernism: Koga Harue and Avant-Garde Art in Modern Japan*. Oakland: University of California Press, 2019.

Book Chapters

- Berndt, Jaqueline. "Nationally Naked? The Female Nude in Japanese Oil Painting and Posters (1890s-1920s)." In *Performing "Nation": Gender Politics in Literature, Theatre, and the Visual Arts of China and Japan, 1880-1940*, edited by Doris Croissant, Catherine Vance Yeh, and Joshua Mostow, 307-46. Leiden: Brill Academic Publications, 2008.

- Brown, Kendall. "Prints and Modernity: Developments in the Early Twentieth Century." In *The Hotei Encyclopedia of Japanese Woodblock Prints*, edited by Amy Reigle Newland, 279-93. Amsterdam: Hotei Publishing, 2005.
- Clark, John. "Artistic Subjectivity in the Taisho and Early Showa Avant-Garde." In *Japanese Art after 1945: Scream against the Sky*, edited by Alexandra Munroe, 41-53. New York: Abrams, 1994.
- . "Transitions in Taishō Yōga." In *Modernities of Japanese Art*, written by John Clark. Leiden: Brill, 2013.
- Ikeda, Shinobu. "The Allure of a 'Woman in Chinese Dress': Representation of the Other in Imperial Japan." In *Performing "Nation": Gender Politics in Literature, Theatre, and the Visual Arts of China and Japan, 1880-1940*, edited by Doris Croissant, Catherine Vance Yeh, and Joshua Mostow, 347-82. Leiden: Brill Academic Publications, 2008.
- Kim, Gyewon. "Faces That Change: Physiognomy, Portraiture, and Photography in Colonial Korea." In *The Affect of Difference: Representations of Race in East Asian Empire*, edited by Christopher P. Hanscom and Dennis C. Washburn, 133-58. Honolulu: University of Hawai'i Press, 2016.
- Nakano, Hajimu. "Kuki Shūzō and *The Structure of Iki*." In *Culture and Identity: Japanese Intellectuals During the Interwar Years*, edited by J. Thomas Rimer, 261-272. Princeton: Princeton University Press, 1990.
- Sakai, Tadayasu. "Was Japanese Fauvism Fauvist?" In *Modernity in Asian Art*, edited by John Clark, 128-54. Broadway, NSW, Australia: Wild Peony, 1993.
- Sato, Barbara. "Commodifying and Engendering Morality: Self-Cultivation and the Invention of the 'Ideal Woman' and 1920s Mass Women's Magazines." In *Gendering Modern Japanese History*, edited by Barbara Molony and Kathleen Uno, 99-132. Cambridge, MA: Harvard University Press, 2005.
- Shepherdson-Scott, Kari. "Race behind the Walls: Contact and Containment in Japanese Images of Urban Manchuria." In *The Affect of Difference: Representations of Race in East Asian Empire*, edited by Christopher P. Hanscom and Dennis C. Washburn, 180-206. Honolulu: University of Hawai'i Press, 2016.
- Szostak, John Donald. "'Fair is Foul, and Foul is Fair': Kyoto Nihonga Anti-Bijin Portraiture and the Psychology of the Grotesque." In *Rethinking Japanese Modernism*, edited by Roy Starrs, 362-85. Leiden: Global Oriental, 2012.
- Takashina, Shuji. "Natsume Sōseki and the Development of Modern Japanese Art." In *Culture and Identity: Japanese Intellectuals During the Interwar Years*, edited by J. Thomas Rimer, 273-281. Princeton: Princeton University Press, 1990.
- Ueda, Makoto. "Yūgen and Erhabene: Ōnishi Yoshinori's Attempt to Synthesize Japanese and Western Aesthetics." In *Culture and Identity: Japanese Intellectuals during the Interwar Years*, edited by J. Thomas Rimer, 282-300. Princeton: Princeton University Press, 1990.

Winston, Leslie. "Seeing Double: The Feminism of Ambiguity in the Art of Takabatake Kashō." In *Rethinking Japanese Feminisms*, edited by Julia C. Bullock, Ayako Kano, and James Welker, 133-53. Honolulu: University of Hawai'i Press, 2018.

Wu, Chinghsin. "Reflecting and Refracting Modernity: Images of the Modern Girl in 1920s and 1930s Japan." In *Japon Pluriel 8: La modernité japonaise en perspective – Actes du huitième colloque de la Société française des études japonaises*, edited by Noriko Berlinguez and Bernard Thomann, 107-18. Arles, France: Editions Philippe Picquier, 2011.

———. "Transcending the Boundaries of the 'Isms': Pursuing Modernity through the Machine in Japanese Avant-Garde Art." In *Rethinking Japanese Modernism*, edited by Roy Starrs, 339-61. Leiden: Brill, 2012.

Dissertations

Bae, Catherine. *All the Girl's a Stage: Representations of Femininity and Adolescence in Japanese Girls' Magazines, 1930s-1960s*. Ph.D. dissertation, Stanford University, 2008.

Hirayama, Mikiko. *Restoration of Realism: Kojima Kikuo (1887-1950) and the Growth of Art Criticism in Modern Japan*. Ph.D. dissertation, University of Pennsylvania, 2001.

Ikeda, Asato. *Envisioning Fascist Space, Time, and Body: Japanese Painting during the Fifteen-Year War (1931-1945)*. Ph.D. dissertation, University of British Columbia, 2012.

Kaneko, Maki. *Art in the Service of the State: Artistic Production in Japan during the Asia-Pacific War*. Ph.D. dissertation, University of East Anglia, 2006.

Lewis, Diane. *Moving History: The Great Kanto Earthquake and Film and Mobile Culture in Interwar Japan*. Ph.D. dissertation, University of Chicago, 2011.

McDonald, Susan Strong. *Onchi Koshiro: Taishō Modernist*. Ph.D. dissertation, University of Minnesota, 2002.

Miller, Alison. *Mother of the Nation: Femininity, Modernity, and Class in the Image of Empress Teimei*. Ph.D. dissertation, University of Kansas, 2016.

Morioka, Michiyo. *Changing Images of Women: Taisho Period Paintings by Uemura Shoen (1875-1949), Ito Shoha (1877-1968), and Kajiwara Hisako (1896-1988)*. Ph.D. dissertation, University of Washington, 1990.

Oh, Younjung. *Art into Everyday Life: Department Stores as Purveyors of Culture in Modern Japan*. Ph.D. dissertation, University of Southern California, 2012.

Szostak, John Donald. *The Kokuga Sōsaku Kyōkai and Kyoto Nihonga Reform in the Meiji, Taishō and Early Shōwa Years (1900-1928)*. Ph.D. dissertation, University of Washington, 2005.

Tsuruya, Mayu. *Sensō Sakusen Kirokuga (War Campaign Documentary Painting): Japan's*

National Imagery of the "Holy War," 1937-1945. Ph.D. dissertation, University of Pittsburgh, 2005.

Exhibition Catalogs

Ajioka, Chiaki. *Hanga: Japanese Creative Prints.* Sydney: Art Gallery of New South Wales, 2000.

Allen, Laura, et al. *A Japanese Legacy: Four Generations of Yoshida Family Artists.* Minneapolis: Minneapolis Institute of Arts, 2002.

Berry, Paul, and Morioka Michiyo. *Literati Modern: Bunjinga from Late Edo to Twentieth-Century Japan.* Honolulu: Honolulu Academy of Arts, 2008.

Brandon, Reiko Mochinaga. *Bright and Daring: Japanese Kimonos in the Taisho Mode from the Oka Nobutaka Collection of the Suzuka Classic Museum.* Honolulu: Honolulu Academy of Arts, 1996.

Brown, Kendall, ed. *Dangerous Beauties and Dutiful Wives: Popular Portraits of Women in Japan, 1905-1925.* Mineola, NY: Dover, 2011.

———, ed. *Deco Japan: Shaping Art and Culture, 1920-1945.* Alexandria, VA: Art Services International, 2012.

———, ed. *Light in Darkness: Women in Japanese Prints of Early Shōwa (1926-1945).* Los Angeles: Fisher Gallery, University of Southern California, 1996.

———, ed. *Water and Shadow: Kawase Hasui and Japanese Landscape Prints.* Richmond: Virginia Museum of Fine Arts, 2014.

———, and Hollis Goodall-Cristante. *Shin-hanga: New Prints in Modern Japan.* Los Angeles: Los Angeles County Museum of Art, 1996.

———, and Sharon Minichiello. *Taisho Chic: Japanese Modernity, Nostalgia, and Deco.* Honolulu: Honolulu Academy of Arts, 2001.

Conant, Ellen P., Steven D. Owyong, and J. Thomas Rimer, eds. *Nihonga, Transcending the Past: Japanese-Style Painting, 1868-1968.* St. Louis: St. Louis Art Museum, 1995.

Guth, Christine, Alicia Volk, and Emiko Yamanashi. *Japan and Paris: Impressionism, Postimpressionism, and the Modern Era.* Seattle: University of Washington Press; Honolulu: Honolulu Academy of Arts, 2004.

Hockley, Allen, ed. *The Women of Shin Hanga: The Judith and Joseph Barker Collection of Japanese Prints.* Hanover, NH: Hood Museum of Art, 2013.

Insatsu, Hakubutsukan. *The Birth of a Million Seller: Magazines as Media in the Meiji-Taishō Period.* Tokyo: Toppan Printing, 2008.

- Jenkins, Donald. *Images of a Changing World: Japanese Prints of the Twentieth Century*. Portland: Portland Art Museum, 1983.
- Keller, Judith. *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto*. Los Angeles: J. Paul Getty Museum, 2013.
- Menzies, Jackie, and Chiaki Ajioka, eds. *Modern Boy, Modern Girl: Modernity in Japanese Art, 1910-1935*. Sydney: Art Gallery of New South Wales, 1998.
- Morioka, Michiyo, and Paul Berry. *Modern Masters of Kyoto: The Transformation of Japanese Painting Traditions, Nihonga from the Griffith and Patricia Way Collection*. Seattle: Seattle Art Museum, 1999.
- Naoi, Nozomi, Sabine Schenk, and Maureen de Vries. *Takehisa Yumeji*. Leiden: Hotei Publishing, 2015.
- Pachter, Irwin. *Kawase Hasui and His Contemporaries: The Shin Hanga (New Print) Movement in Landscape Art*. Syracuse: Everson Museum of Art, 1986.
- Satō, Tomoko, and Toshio Watanabe. *Japan and Britain: An Aesthetic Dialogue 1850-1930*. London: Barbican Art Gallery, 1991.
- Smith, Lawrence. *Modern Japanese Prints, 1912-1989*. London: British Museum, 1994.
- . *The Japanese Print since 1900: Old Dreams and New Visions*. London: British Museum, 1983.
- Stephens, Amy Reigle, ed. *The New Wave: Twentieth-Century Japanese Prints from the Robert O. Muller Collection*. London: Bamboo Publishing; Leiden: Hotei Publishing, 1993.
- Takashina, Shūji, J. Thomas Rimer, and Gerald D. Bolas, eds. *Paris in Japan: The Japanese Encounter with European Painting*. Tokyo: Japan Foundation; St. Louis: Washington University Press, 1987.
- Uhlenbeck, Chris, Amy Reigle Newland, and Maureen de Vries. *Waves of Renewal: Modern Japanese Prints, 1900 to 1960: Selections from the Nihon no hanga Collection, Amsterdam*. Leiden: Hotei Publishing, 2016.

Notes

The foundations of this reading list were generously provided by [Alison J. Miller](#) and Kate Shackelford.

Suggest Additions

If you would like to suggest additions to this list, you may do so on [this page](#).