

FOUNDATIONS OF ART

1-point LINEAR PERSPECTIVE (Formative)

"It is well to remember that a picture- before a battle horse, a nude woman or some anecdote- is essentially a plane surface covered with colors [and lines] assembled in a certain order." – Maurice Denis

STUDENT ARTIST'S NAME _____ PERIOD _____ DATE _____

1-POINT LINEAR PERSPECTIVE	
	Gather your ruler, pencil, paper and eraser and then draw a horizontal straight line across your paper (it doesn't have to be directly in the center)- this is your HORIZON LINE .
	Make a little dot somewhere near the center of your horizon line- this is your VANISHING POINT (VP) .
	Decide what shapes you'd like to create. For example, with a square, you need to draw all four edges (with a ruler), so that their sides are straight horizontals and verticals.
	In order to make your shape 3-D you have to connect the edges with the VP and then draw in those lines (making the sides, bottoms, tops of your shape), giving it depth.
	To make the back end of the form, you need to draw straight horizontal and vertical lines that are parallel to the original shape's edges you first drew (the front of the shape).
	Erase all the unnecessary lines.
	Experiment and make at least ten different forms (5 above and 5 below the horizon line) USING CORRECT LINEAR PERSPECTIVE (WITH A RULER)

Student Self-Assessment (teacher will highlight)

	BEGINNING	APPROACHING	PROFICIENT	DISTINGUISHED
CREATING STANDARD INVESTIGATE, PLAN, MAKE <i>- Choose suitable media, tools, techniques, and processes to create a 1-point linear perspective drawing</i> *Control of Materials *Presentation *Risk-Taking	____Insufficient evidence of skills and knowledge of linear perspective (my drawings are incomplete)	__ I created some forms using 1 point perspective, however, I did not completely finish my drawings and I did not erase all of the extra lines. ____ I have lines that clearly were not made using a ruler (straightedge)...THEY MISS THE (VANISHING) POINT	____I created 10 basic forms using correct 1-point linear perspective (perfect vertical, horizontal, orthogonal lines). __All of the "extra" lines are erased. __My lines are straight (I used a ruler).	__I created 10 unique, detailed forms using correct 1-point linear perspective (vertical and horizontal lines with edges connecting to the vanishing point.) My lines are straight (I used a ruler) and all of the extra lines are erased
HoW WORK ETHIC <i>*Meets criteria</i> <i>*Effort and attention to detail</i> <i>*Quality of work</i> <i>*Perseverance</i>	I stopped working when it became hard	With encouragement, I kept working on my project	I tried really hard to meet the project criteria and worked through difficulty in order to meet project criteria	I tried new techniques and methods while following project criteria I asked questions about my work (to my peers and teacher) in order to improve the overall quality of my project

When you are done with this drawing. Please take a photo of it and turn it in as an attachment so that I am able to see your work.