

Roll No.....

Total No. of Printed Pages: 1

Total No. of Questions: [09]

**B.Sc. (Graphics and Web Designing) (Semester – 3<sup>rd</sup>)**

**IMAGE EDITING & PHOTOGRAPHY**

**Subject Code: BGWDS1-304**

**Paper ID: [21132613]**

**Time: 03 Hours**

**Maximum Marks: 60**

**Instruction for candidates:**

1. Section A is compulsory. It consists of 10 parts of two marks each.
2. Section B consist of 5 questions of 5 marks each. The student has to attempt any 4 questions out of it.
3. Section C consist of 3 questions of 10 marks each. The student has to attempt any 2 questions.

**Section – A**

**(2 marks each)**

Q1. Attempt the following:

- a. What is digital image processing?
- b. How can we enhance image quality?
- c. Define digital camera.
- d. What are SLR camera modes?
- e. What are black and white conversions?
- f. What are the photography methods for conceptual click?
- g. Differentiate between web and print output.
- h. How blemishes are fixed in editing images?
- i. How cropping the image enhance the quality of photography?
- j. Discuss the Concept of high- and low key Studio session.

**Section – B**

**(5 marks each)**

- Q2. Write note on Black and White photographs angle and their conceptual editing.
- Q3. What are the Photography Methods for conceptual click?
- Q4. How are the images prepared for final output?
- Q5. Write note on various editing techniques.
- Q6. Discuss the portrait genres and lighting techniques in detail.

**Section – C**

**(10 marks each)**

- Q7. Differentiate between Night/Day photography and low light shooting.
- Q8. Explain techniques of color correcting and selective edits.
- Q9. Write note on Contemporary art shoot and editing techniques.