Roll No…….. **Total No. of Printed Pages: 1**

Total No. of Questions: [09]

B.Sc. (Graphics and Web Designing) (Semester – 3rd)

IMAGE EDITING & PHOTOGRAPHY

Subject Code: BGWDS1-304

Paper ID: [21132613]

Time: 03 Hours **Maximum Marks: 60**

Instruction for candidates:

1. Section A is compulsory. It consists of 10 parts of two marks each.
2. Section B consist of 5 questions of 5 marks each. The student has to attempt any 4 questions out of it.
3. Section C consist of 3 questions of 10 marks each. The student has to attempt any 2 questions.

Section – A **(2 marks each)**

Q1. Attempt the following:

a. What is digital image processing?
b. How can we enhance image quality?
c. Define digital camera.
d. What are SLR camera modes?
e. What are black and white conversions?
f. What are the photography methods for conceptual click?
g. Differentiate between web and print output.
h. How blemishes are fixed in editing images?
i. How cropping the image enhance the quality of photography?
j. Discuss the Concept of high- and low key Studio session.

Section – B **(5 marks each)**

Q2. Write note on Black and White photographs angle and their conceptual editing.

Q3. What are the Photography Methods for conceptual click?

Q4. How are the images prepared for final output?

Q5. Write note on various editing techniques.

Q6. Discuss the portrait genres and lighting techniques in detail.

Section – C **(10 marks each)**

Q7. Differentiate between Night/Day photography and low light shooting.

Q8. Explain techniques of color correcting and selective edits.

Q9. Write note on Contemporary art shoot and editing techniques.