

Kexin Liu - Artist CV

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Kexin Liu is a Bristol- and Beijing-based Chinese multidisciplinary artist, researcher, and designer committed to creating speculative art that nurtures alternative perspectives on the intricate connections between humanity, technology, and the natural world. Her practice involves creating sensuous art experiences rooted in scientific research and participatory input, as well as facilitating public-facing events in collaboration with fellow creatives, academics, and cultural organisations. She is currently a resident at [Watershed's Pervasive Media Studio](#) (Bristol) and a member of [ASCUS Art and Science](#) (Edinburgh). **As a Global Talent visa holder (Combined Arts), Kexin has the right to work in the UK without visa sponsorship.**

Education

Royal College of Art	London, UK 09/2020 - 06/2022
MA in Jewellery & Metal, Distinction by Dissertation	
Central Academy of Fine Arts	Beijing, China 09/2015 - 06/2019
BA in Spatial Design, 3.86/4.0 GPA	

Residencies & Commissions

Electric Dreaming Residency	Cambridge & Liverpool, UK 08/2024 - 10/2024
Organised by BRIGHTBLACK, in collaboration with Cambridge University's Leverhulme Centre for the Future of Intelligence, and Liverpool John Moores University. Funded by Arts Council England.	
IMKONSTHALL Artist Residency	Moskosel, Sweden 11/2023 - 12/2023
Hosted by Northern Sustainable Future. Supported by Swedish Arts Council and Arvidsjaur Kommun.	
Grounding Technologies Commission	Bristol, UK 07/2023 - 12/2023
Selected as a commissioned project lead for Grounding Technologies, a programme exploring how everyday, emergent, and mundane technologies can support community-centred climate action. Funded by the Arts and Humanities Research Council (AHRC) and the Department for Culture, Media and Sport (DCMS) as part of their Demonstrator Programme. Supported by Bristol+Bath Creative R+D, part of AHRC's Creative Industries Clusters Programme.	
古梨清甜 Hebei Pear Trees Conservation Project	Hebei, China 07/2023 - 12/2023 & 07/2024 - 12/2024
Commissioned as the Creative Lead for a conservation initiative aimed at protecting over 20,000 ancient pear trees in Zhao County, Hebei, through a combination of product development, cultural outreach, and community engagement. The project is led by the National Center of Technology Innovation Hebei, part of the Hebei Academy of Sciences research institute.	
Leeds Art Creative Labs x East Street Art	Leeds, UK 04/2023 - 06/2023
Selected artist for knowledge exchange programme. Hosted by the Cultural Institute at the University of Leeds, in collaboration with East Street Art.	
Research Residency at Watershed	Bristol, UK 02/2023 - 04/2023
Selected artist for Research Residency at Watershed's Pervasive Media Studio. Funded by Watershed Arts Trust.	

Exhibitions & Showcases

Group showcase at [Earth Day Event](#), Organised by Watershed's Environmental Group, supported by [MyWorld](#), Watershed, Bristol, UK, 22/04/2025.

Group showcase for Games category, [21st edition of the Athens Digital Arts Festival \(ADAF\) | Simulacra](#), Technopolis of Athens, Greece, 03/04/2025 – 07/04/2025.

Group exhibition - [Blurring the Lines: Art at the Intersection of Human and Artificial Creativity](#), Grunwald Gallery, Indiana University, USA, 03/09/2024 – 16/11/2024.

Showcase 3607- [Bacterial Soundscape](#) series at [First Friday Event](#), Watershed, Bristol, 06/2024

Showcased at [Game Transformed 2024](#) with developer's talk, pelican house, London, 22/06/2024.

Showcased at IMPACT! Indie Games 2024, Strange Brew, Bristol, 23/05/2024.

Showcased at [North Side online exhibition](#), curated by Aedra Fine Arts, 10/05/2024.

Showcase at An Exploration of Colour in Art Exhibition, curated by Centre For Print Research (CFPR), at Bower Ashton F Block Gallery, Bristol, 08/04/2024 - 12/04/2024.

Showcase 3607 as part of [2023 Edinburgh Science Festival](#), Meadows Gallery at Summerhall, Edinburgh, 04/2023 - 05/2023.

Showcase at [2022 Dutch Design Week](#), Eindhoven, The Netherlands, 10/2022.

Showcase 3607- [Bacterial Soundscape](#) series at [RCA Graduate Show](#), RCA Woo building, London, 06/2022.

Group exhibition *In Progress* exhibition at Pump House Gallery, London, 03/2022.

Group Exhibition 'Part of the Community', in collaboration with London charities: The Outside Project, Black LGBTQIA+ Therapy Fund, We Exist Trans Healthcare Fund, LGBT+ Switchboard, and Poc A Dot London, 02/2021.

Showcase *Houseplants in Lockdown*, Work In Progress Show, online, 01/2021.

Showcase *Under the Skin*, CAFA Graduate Show, CAFA Art Museum, Beijing, China, 07/2019.

Talks & Events

Participating artist at [Electric Dreaming: The Ethics of Artificial Intelligence and Creative Practice](#), joint event between XLab, Leonardo Laser talks and Immersive Liverpool, at Liverpool John Moores University, 17/09/2024.

Speaker at [Electric Dreaming: Artificial Intelligence in Culture and Art](#), talk hosted by Leverhulme Centre for the Future of Intelligence, at Jesus College, University of Cambridge, 10/09/2024.

External Jury for the selection of Watershed's Pervasive Media Studio 2024 Winter Residency artists, Bristol, 12/2023.

Grounding Technologies Programme Sharing, Watershed, Bristol, 01/12/2023.

Co-design and deliver [digital literacy workshops](#) for West of England communities as part of the Grounding Technologies Programme, Event space at Watershed's Pervasive Media Studio and Bristol SU, Bristol, 09/2023.

Programme Sharing *The Digital Realm and the Natural Space* with Dr Evangelos Pournaras, Roger Stevens Lecture Theatre 16, University of Leeds, 08/06/2023.

Guest lecture talk for HNC Graphic Design Programme, College of Bristol City, 04/2023.

Co-design and deliver [Printing With Pigmented Bacteria Workshops](#) with Dr. Keria Tucker as part of 2023 Edinburgh Science Festival, ASCUS Art and Science BS1 Laboratory, Summerhall, Edinburgh, 08/04/2023.

[Artist Talk 3607](#), Meadows Gallery, Summerhall, Edinburgh, 01/04/2023.

Organise and participate in the first and second *SITE art forum* of the RCA Chinese Students and Scholars Association, Royal College of Art, London, 09/2021 -12/2021.

Awards & Grants

Artwork longlisted for the Aesthetica Art Prize 2025, 04/2025.

Finalist of New Technology Art Award, 07/2024.

Recipient of Culture West Creative Freelancer Grant, awarded by the West of England Combined Authority, 09/2024.

Recipient of [Grand Fund](#) Spring 2024 round, 06/2024.

Recipient of Arts Council England Develop Your Creative Practice Grant round 19th, 03/2024.

Artwork 3607- *Bacterial Soundscape* won 2022 [Graham Hughes award](#), 07/2022.

Recipient of Behrens Foundation Bursary, 11/2021.

Artwork *Commensality* was shortlisted for the [Cutlers's Company Contemporary Cutlery Competition](#), 03/2021.

Recipient of Central Academy of Fine Arts 2nd Class Scholarship, 2018.

Recipient of Central Academy of Fine Arts 1st Class Scholarship, 2017.

Recipient of Central Academy of Fine Arts 3rd Class Scholarship, 2016.

Press

Art interview: [Abstraction in the Lab: Science Art, Collage and Communication](#), Container Magazine, 2024.

Art review: [Attention Economy Meets Climate Action: The Innovative World of 'Focus. But Where?'](#), A.R.T Magazine, 2024.

Project featured in [Grounding Technologies](#), Julie Bicycle, 2024.

Project featured in [Grounding Technologies Shares Creative Climate Solutions](#), Bristol 24/7, 2023.

Project featured in [74th issue of MIX Magazine](#) by ColourHive, 2023.

Featured interview for Meadows Galleries exhibition [Kexin Liu: 'my Own Loneliness Drew Me Into It'](#), The List, 2023.

Exhibition Featured in ['Edinburgh Science Festival – some highlights to tempt you into the lab'](#), The Edinburgh Reporter, 2023.

[Artist interview](#) by Al-Tiba9 Magazine, 2023.

Artwork *Lost in Translation* and *2065* featured in the [12th issue of Al-Tiba9 Magazine](#), 2023.

Article 3607- a "collaboration" with the human microbiome published in the [Microbiologist Magazine](#) of SfAM vol.22 No.3, Artwork image featured on the front cover, 2022.