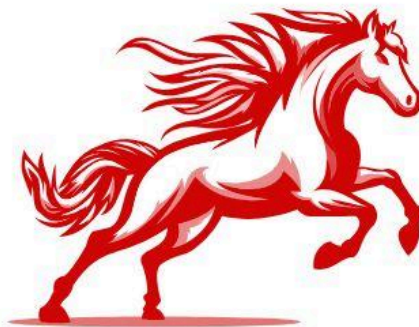




**MICHAEL R. NULL
MIDDLE SCHOOL**

Choir Handbook

2025 - 2026



NULL CHOIR

Directors:

Tyler J. Surratt & Kevin Rosacia

Welcome to Choir

Tyler J. Surratt & Kevin Rosacia

Email: tylersurratt@sheldonisd.com and kevinrosacia@sheldonisd.com

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Choir Descriptions and Expectations

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Varsity Mixed Choir

UIL Varsity Mixed Ensemble of 7th and 8th grade students **from Varsity Choirs**. Students need to demonstrate superior vocal technique, sight-singing ability, and modeling of our choir values. Varsity Treble members are **required** to participate in the MS Region Audition Process, UIL Concert and Sight-Reading, and are **highly encouraged** to participate in all other Choir activities. This ensemble will perform at every Choir concert and will be a part of all Choir social events. Members of this choir are expected to maintain good grades and serve as representatives of our school and its choir program.

Varsity Treble Choir

UIL Varsity Treble Ensemble of 7th and 8th grade students **by audition**. Students need to demonstrate superior vocal technique, sight-singing ability, and modeling of our choir values. Varsity Treble members are **required** to participate in the MS Region Audition Process, UIL Concert and Sight-Reading, and are **highly encouraged** to participate in all other Choir activities. This ensemble will perform at every Choir concert and will be a part of all Choir social events. Members of this choir are expected to maintain good grades and serve as representatives of our school and its choir program.

Varsity Tenor-Bass

UIL Varsity Tenor-Bass Ensemble of 7th and 8th grade students **by audition**. Students need to demonstrate superior vocal technique, sight-singing ability, and modeling of our choir values. Varsity Tenor-Bass members are **required** to participate in the MS Region Audition Process, UIL Concert and Sight-Reading and are **highly encouraged** to participate in all other Choir activities. This ensemble will perform at every Choir concert and will be a part of all Choir social events. Members of this choir are expected to maintain good grades and serve as representatives of our school and its choir program.

6th Grade Beginner Tenor-Bass

This ensemble is **open to all** 6th grade Tenor-Bass students. Students will receive training and practice in sight-singing, and proper vocal technique. Beginner Tenor-Bass members are **highly encouraged** to participate in all Choir activities. This ensemble will perform at every Choir concert and will be a part of all Choir social events.

Mr. Rosacia-led Classes

After-school Stampede Choir

Optional after-school Mixed Ensemble of 7th and 8th grade students **by audition**. Students need to demonstrate superior vocal technique, sight-singing ability, and modeling of our choir values. This choir will be **required** to perform for all choir community events and be at after-school rehearsals. Students may lose eligibility to be in this choir if low on attendance.

Intermediate Treble

UIL Non-Varsity Treble Ensemble of 7th and 8th grade students. Students need to demonstrate superior vocal technique, sight-singing ability, and modeling of our choir values. Intermediate Treble members are **highly encouraged** to participate in the MS Region Audition Process, UIL Concert and Sight-Reading, and are **highly encouraged** to participate in all other Choir activities. This ensemble will perform at every Choir concert and will be a part of all Choir social events. Members of this choir are expected to maintain good grades and serve as representatives of our school and its choir program.

Intermediate Tenor-Bass

7th and 8th grade Tenor-Bass students. Students will receive training and practice in sight-singing, and proper vocal technique. JV Tenor-Bass members are **highly encouraged** to participate in the MS Region Audition Process and are **highly encouraged** to participate in all other Choir activities. This ensemble will perform at every Choir concert and will be a part of all Choir social events. Members of this choir are expected to maintain good grades and serve as representatives of our school and its choir program.

6th Grade Beginner Treble

This ensemble is **open to all** 6th grade Treble students. Students will receive training and practice in sight-singing, and proper vocal technique. Beginner Treble members are **highly encouraged** to participate in all Choir activities. This ensemble will perform at every Choir concert and will be a part of all Choir social events.

Communications

Skyward Email

Many of the school emails we send get sent to your spam folder so we use Charms email service to fix that problem. When you receive an email from us it will say "C.E. King High School Choir - Charms Office" as the sender.

Weekly Updates

Every other Sunday the choir will send out a weekly update for you. Reminders of rehearsals, tutorials, grades, concerts, fee due dates and other events. Please make sure to check this email weekly so you are not blindsided by anything. We will try to keep the email short and to the point so you can be updated and continue with your day.

Email before Events/Concerts

(choir concerts, field trips, competitions and other important events)

We will also send reminders for important events 3 days before the event and every day leading to the event so you do not miss out on anything.

ParentSquare

Sheldon ISD uses ParentSquare for school communication, primarily with email, text and app notifications. ParentSquare automatically generates an account for each parent, using their preferred email address and phone number. We encourage parents to access their accounts so they can download the mobile app and update their preferences on when and how they are notified.

Here's what you can do with ParentSquare:

- Receive messages from the school via email, text or app notification
- Choose to receive information as it comes or all at once with a daily digest at 6pm
- Communicate in your preferred language
- Comment on school postings to engage with your school community
- Direct message teachers, staff and other parents
- Participate in group messages
- Sign up for parent-teacher conferences
- Sign forms & permission slips, receive report cards, sign up to volunteer and more all from your desktop or mobile device

Social Media

The choir uses social media to share upcoming events and share the memories we create in choir. Please follow us to make sure you are getting the full experience choir has for you:

Instagram:

Profile: @nullmschoir
It is the account that says:

Choir Website:

We also have a website to help you get to any of our many resources.

Website: <https://t.ly/iZNrx>

QR Code:



Choir Calendar will be handed out first week of school for major choir events

Also located in this Choir Handbook @ pg10

Purpose of Calendar:

The choir calendar is intended as an aid for your schedule and for that of your student. Please understand that if certain dates change, your student will still be required to participate in all designated rehearsals, contests (where his/her ensemble are competing), and performances.

Changes May Occur:

The directors reserve the right to call after school or before school rehearsals as deemed fit, particularly in regard to preparation for concerts and contests. Advance notice will be given of any rehearsals outside of class time. Any changes in the calendar or notices will be sent home with ample time for you to arrange for transportation or to become aware of conflicts.

Schedule Conflicts Procedure:

Should scheduling conflicts with outside rehearsals arise; proper documentation and notice must be given to the director. Please see the "Grading" and "Attendance Policy" sections for the policies on scheduling issues.

Transportation To-and-From Events:

There are only 4-6 major concerts (and corresponding rehearsals) for the entire year. Please mark your calendar in advance and make arrangements for your student to be picked-up/transported on these dates. There are many other students in choir, and rides can be arranged with other choir parents, if advance notice is given. Performing is the primary purpose of this class; therefore, students who cannot commit to these performances are limiting their experience and hindering the team.

Grading Policy

Your grade in the NMS Choir will be based on your performance in the following areas:

Major Grades – 50%

1) + Completion of Beginning of the Year Documents

- Turning in Signature Handbook Paper

2) \$ - Sight Reading Mastery Summatives

- using Sight Reading assessments
- 1 mastery assignment per week. 9 assignments per quarter to create a total grade.

3) ! - Proper participation in performance, competition and rehearsals:

- Performance
- Having all necessary materials
- Practicing proper concert etiquette.

4) * - Participation of Region Audition Process

- (Only Required of UIL Competing Choir Members)

Schedule of Major Grades Due:

Q1: TBD	Q2: TBD	Q3: TBD	Q4: TBD
+ Form Completion	! Winter Concert	! Pre-UIL	! UIL
! Fall Concert	(*Region Audition)	! Preview Concert	! Solo and Ensemble
\$ SR Summatives	\$ SR Summatives	\$ SR Summatives	! Pop Concert
			\$ SR Summatives

Daily Grades – 50%

1) Weekly proper participation in rehearsals

- If the following behaviors happen the listed points will be deducted from their weekly rehearsal grade.

Music -10	Not having their music in class or refusing to hold their music.
Pencil -10	Consistently not having their pencil in class or throwing their pencil.
Out of spot -10	Leaving the rehearsal area to go to their backpack or other areas of the room without permission. Horseplay or unsafe movement.
Gum -10	Chewing gum during rehearsal. Gum is a choking hazard in choir.
Phone/Media Devices -10	Phones should be in their backpacks during rehearsal.
Talking -5	Students are not expected to be perfect in this area. A student will be docked points if it is a persistent issue or they argue when given redirection. If a student responds appropriately (Yes Sir/Ma'am) then they will not be docked points.
Participation -5	Students are expected to sing and demonstrate musical understanding. Refusing to do these will affect their grades.

2) Weekly Sight Reading Level Up Assignments

- Using **Practice First**
- 1 assignment for a weekly grade

Alternative Assignment

NMS Choir is a performance-based curriculum, therefore, no substitute for live performance assessment (as prescribed by the TEKS). Students will be given a grade of “0” for nonattendance to any NMS Choir concert.

Exception: when the student delivers a parent note describing a major family event (reunion, wedding, birthday parties, or work not included) two weeks before the event or if the student becomes ill. In the event of illness, a doctor’s note is also required. Work or transportation issues are **NOT** accepted.

Alternative assignments provide the student the opportunity to earn a grade. Total possible maximum amount of credit given for unexcused Alternative Assignments = 70%. Failure to complete the Alternative Assignment will result in a grade of "0".

Extra Credit Opportunity

1) Weekly After School Practice

After School Practice Schedule Options:

Monday	Tuesday	Wednesday	Thursday	Friday
TBD	TBD	4:00-5:00	4:00-5:00	TBD

Attendance

Classroom Attendance and Tardiness

Students are expected to be on the risers ready to warm up before the tardy bell rings. If a student has multiple tardies, the directors will be contacting parents regarding the issue, and ask for assistance with correcting this behavior. If the tardiness continues, the directors will notify administration of this for further assistance.

Responsibilities of Directors, Parents and Students

Students will be notified of performance and rehearsal times and are expected to attend in order to be eligible to perform. It is the director's responsibility to provide these dates in advance and it is the students and parents responsibility to check their personal calendar for conflicts and communicate appropriately and in a timely manner. Failure to fulfill these requirements set in place by the directors may result in actions up to and including a lowered grade or placement into a different ensemble or removal from the program. Students will be held accountable for performance and rehearsal obligations. Each member is a vital part of the team; there are many elements of a rehearsal and performance that cannot be reproduced if missed.

Extra Commitment for UIL Competing Choir Members

For UIL Concert and Sightreading there will be after school rehearsals for all UIL Competing Choirs. Attendance at after school UIL rehearsals is required for all Varsity Choir members. Absence from 20% or more of these rehearsals could result in removal from Varsity Choir.

Concert Performances & Competitions

(Yes, these are mandatory)

The curriculum of Null Middle School Choir is a blend of many skills (music theory, vocal technique, musical form, aural skills, diction of language, etc.) and follows the standards of the Texas Essential Knowledge and Skills (TEKS). Performance is one of the best ways to demonstrate mastery of skills taught; therefore, the following performances outside of normal school time are required:

Date	Day	Time	Event	Where to be	Choir(s)
1 October 2025	Wednesday	5:30 & 6:30pm	Fall Concert	NMS Cafetorium	All Choirs
6 December 2025	Saturday	TBA	MS Region Auditions	NMS Bus Ramp (Davis HS)	Registered Intermediate & Advanced Choirs
10 December 2025	Wednesday	5:30 & 6:30pm	Winter Concert	NMS Cafetorium	All Choirs
10 January 2026	Saturday	TBA	Region Choir Concert	NMS Bus Ramp (Westfield HS)	Selected Intermediate & Advance Choirs
17 January 2026	Saturday	TBA	District Solo and Ensemble	CE King High School	All Choirs
26 February 2026	Thursday	During School	Pre-UIL	C.E. King High School	Intermediate & Advanced Choirs
18 March 2026	Wednesday	5:30 & 6:30pm	UIL Preview Concert & Spring Concert	NMS Cafetorium	All Choirs
30-31 March 2026	Monday & Tuesday	TBA	UIL Concert and Sight-Reading Contest	North Shore Senior High School	Intermediate & Advanced Choirs

5 May 2026	TBA	4:00 pm	Pop Show Rehearsal	NMS Cafetorium	Soloists
6 May 2026	Wednesday	5:30 pm	Pop Show Concert	NMS Cafetorium	All Choirs
18 May 2026	Monday	TBD	Sheldon ISD Choral Festival	CE King High School	6th Grade Choirs

The majority of your grade in Choir will be issued through these performances. Students will be held accountable for performance obligations including dress rehearsals.

Absence Policy

Excused Absences

The following 4 types of absences will be considered “excused” by Directors:

- 1) Personal Illness – a parent or DR’s note is required
- 2) Family emergency- notify a Director **IMMEDIATELY**, preferably through email
- 3) Major family events: wedding, reunion, funeral, religious holiday; NOT birthday parties
- 4) Another extracurricular conflict (band, theater, athletics, etc) which the director was made aware of and approved of at least 2 days in advance.

Unexcused Absences

Examples of unexcused absences include, but are not limited to:

- Work
- Transportation Problems
- Babysitting
- Oversleeping
- Anything deemed inexcusable by director

Please give us the courtesy of putting these dates down in your calendar at home and work so that they do not get overlooked. If issues occur, please let us know so we can help make sure your student receives the full experience of choir.

Several absences from school, multiple unexcused absences from rehearsals or performances, and multiple tardies may result in:

- Grade reduction
 - Loss of performance status (in concerts, in competitions, or in class)
- Alternative assignments must be completed for class participation if this occurs.

- Removal from choir program

Code of Conduct

Null MS Choir's Core Values:

- 1) Integrity
- 2) Cooperation
- 3) Bearing
- 4) Courage
- 5) Relationship
- 6) Work
- 7) Duty

Classroom Expectations

Null Choir Rules:

- 1) Be Safe
- 2) Be Respectful
- 3) Always Participate
- 4) Follow all directions and procedures

Warning Procedures

Students will receive two warnings for minor in-class violations. After that, directors reserve the right to contact parents or administration depending on the nature, severity, and regularity of the infraction.

Entering the choir room

Students will enter the choir classroom quietly and in an orderly fashion. Students must scan their ID to be marked present as they enter the classroom. They must then pick up their choir binder with music and a pencil. Students will then place their backpack in the designated area before going to their assigned spot on the risers.

Food and Drink

It is recommended that all students have a water bottle with them. No other food or drink will be allowed in class. Chewing gum is a choking hazard and is, therefore, not allowed in class. All articles must be put in the students backpack before entering the classroom. The choir directors have the authority to confiscate any drink or food if it is not in the students backpack at the start of class. Having food out will be considered a first warning, if the student refuses to do as the director instructs, that will be their second warning.

Media Devices

The use of cell phones, airpods, or any other electronic device is not allowed without director permission. Directors will confiscate any cell phone used in class and hold it until the end of the class period. Anything that could interfere with your ability to hear, including but not limited to earbuds, headphones, or hoods, are not allowed. These should be placed in their backpack before going to the risers. Having these articles out will be considered a first warning, if the student refuses to do as the director instructs, that will be their second warning.

Restroom

Students will be given restroom passes each month that they may use to go to the restroom. To go to the restroom, a student shall fill out a pass and then raise it in the air. Once given permission by a director, students should go to the nearest restrooms. (If they are locked, do not go to another restroom. Let the director know and they will unlock the doors.)

Communication

The typical choir classroom has about 50 to 70 students and 1-2 teachers. In order for the class to run efficiently, communication procedures must be followed.

The following hand gestures should be used to start conversation with director:

Question about the music being worked on	Raise hand open
Need to go to the restroom	Raise crossed fingers
Have injury or need emergency attention	Raise closed fist
Need tissue	Raise two fingers
Need a pencil (your pencil broke)	Raise one finger
Need paper/music	Raise rock on sign

Students should wait for directors to acknowledge their hand gesture before pursuing action. The director is always looking out for the well-being and success of the entire class so individuals might need to wait before getting approval to act.

Dismissal of Class

Students shall not prepare to leave the classroom before the bell rings **unless given permission by the director**. Once the director gives permission or the bell rings, students shall in an orderly fashion pick up their backpacks, drop off their folders in their designated slots and walk out the classroom.

Required Daily Materials

- 1-inch, 3-ring black hard cover binder (with folder pockets inside)
- Pencil(s)
- Music (to be issued to students in class)

Students are required to keep this binder in good condition, as it may be used for performance onstage. If at any time in the school year the director deems that a student's binder is unfit and needs to be replaced, another binder must be provided by the student.

Concert Expectations

Performance locations, dress expectations, call times, and performance start times will be given well in advance of all performances. Students are expected to arrive at the performance venue no later than the stated call time. Students will follow all director instructions.

Students will conduct themselves with professionalism, dignity, and respect for others. As concert etiquette is an important part of the Texas Essential Knowledge and Skills (TEKS, upon which the choir curriculum is based), failure to fulfill these requirements may reflect upon your concert grade.

-Cell phone use during any performance is strictly prohibited.

-Talking during any performance is strictly prohibited.

- 1) Not only is it inconsiderate of the performers onstage, but also it is distracting for your fellow audience members.

-Any distracting behavior during any performance is strictly prohibited.

- 1) Enter and exit your seat only between selections. If possible, wait until the audience is applauding before moving. The only exception is if you need to remove a restless or crying child.
- 2) Some classical pieces of music are broken down into parts called "movements". In between these movements, the music will stop for a few seconds. Do not applaud until the conductor has dropped his/her hands and has turned around to acknowledge the audience.
- 3) Whistling, yelling, or screaming for the performers are generally not appropriate gestures for classical music concerts.

-As concerts are an aural experience, earbuds and headphones are strictly prohibited.

Media from Concerts and Events on Social Media

As all choir performances are open to the public, you must expect that photos and recordings of students in choir will occur. Some of these will be used on certain social media platforms by NMS Choir or certain designated representatives of the Choir Booster Club.

Choir Discipline Plan

For a violation of any State Law, SISD policy, NMS school rule, UIL rule, Choir rule, or requirement, the following disciplinary actions may be imposed:

1. Student correction and/or counseling
2. Parent notification
3. Office referral and loss of choir privileges
4. Exclusion or removal from the choir program

On the second disciplinary offense within a nine-week period, the student will be given an N in conduct during that nine-week period.

On the third offense within a nine-week period, the student will receive a U in conduct for that period.

The above information outlines the general plan for most disciplinary issues. However, the disciplinary action imposed in each instance will be at the discretion of the Choir Director considering the nature and severity of the conduct, the circumstances of the conduct, its frequency and prior warnings or action, consistency of action considering other situations, and other relevant factors. All appeals should be addressed to the Choir Directors first.

Travel

When traveling with the choir, you represent yourself, the choir, the directors, your school, and our community as well. Therefore, complete adherence to all policies and procedures is required of all members and chaperones.

Bus Procedures

- All choir members will travel to and from each event by school bus. A student medical release form must be filed with the director in order to travel with the choir.
 - Alternative transportation can be arranged at the director's discretion. Any alternative arrangements require permission to be granted in writing, in advance of the event in question. Choir members will not be released to anyone other than their parents or legal guardian.
- Directors may change seating arrangements or buses as needed to ensure proper behavior and safety of all students.
- All choir members will board and exit the bus in an orderly manner.
- Follow all rules stated by school/chartered bus drivers. Not complying with the rules set by the bus driver will result in director and school administration disciplinary action.

****Special Note**:** Students are reminded that all performances start and conclude at the choir hall. As a member of the choir, you are a representative of your school. Always be on your best behavior. If you are in doubt about an action, do not do it! Your conduct at all times should be considered a good reflection on the school, the choir, your home, yourself, and the community.

Concert Attire

Formal Attire (Intermediate & Advanced Groups)

The Null Choir's formal concert attire is the property of Sheldon ISD, is loaned to the student, and must be returned the next day after a concert. All items of the formal attire are labeled. When a student receives their uniform, we will scan the label of the items and the items will be assigned to that student's Charms account. When it is time to turn the items back in, we will scan them once more to put them back into inventory. Students are not allowed to turn in someone else's uniform.

Full formal attire for **treble choirs**:

- **Black choir dress (provided by the school)**
- Black shoes* (must be close-toed, can be heels or flats, but no tennis shoes or sandals)

Full formal attire for **tenor/bass choirs**:

- **Black button-down shirt, long-sleeved (provided by the school)**
- Black Pants or Tuxedo Pants*
- Black dress shoes* (no tennis shoes)
- Black socks* (no white, brown, or navy socks)

*** must be purchased, if not owned.**

A fee will be charged if a student alters the dress (apart from hemming). Students are expected to keep all items well laundered throughout the year. Failure to return any part of the uniform in good condition and at the appropriate time will result in a fine and/or replacement fee for the uniform. Unless instructed otherwise, students are expected to wear full formal concert attire for every NMS choral concert. Failure to wear full formal attire will result in a grade deduction for that performance.

Informal Attire (All Choral Groups)

Null MS Choir t-shirts will be ordered at the start of the year. Students will be required to purchase the choir t-shirt to wear at certain Choir events. This cost is included as part of the Choir Fee.

Informal uniforms for specific events will be discussed in class, but for things like National Anthems at sporting events, all students (men and women) will wear our **choir shirts** with black pants and nice black shoes and socks (no tennis shoes or chunky shoes)

Money Matters

Payments

- Please make payments **before** the due date.
 - After the due date, payments will no longer be available to be made.
 - For the choir program to receive the payment, we must make a due date so that it can be collected by the district, processed and then added to the choir activity account. This can take up to a month after the due date before we receive the payment.

If you miss a due date or are having trouble with making a payment, please contact your student's director and they will help you.

Choir Fee

Each student in choir is required to pay a one-time **\$30.00 fee.**

Here is a general breakdown of how the fee may be utilized throughout the year:

- Choir t-shirt
 - Mandatory purchase
 - Will be used as a uniform for the first concert and for all traveling events
- Music First Account
 - Will be used for Sight-Reading Practice at school and at home.
- Miscellaneous program costs
 - May include, but not limited to: travel, accompanist fees, social events, contest entries, general supplies, etc.

Please pay this fee as soon as possible, or by **Friday, September 5th, 2025.**

Please make the directors aware if your family cannot pay the choir fee at this time.

Anticipated Additional Choir Costs

The following are anticipated choir costs for the remainder of the school year.
These costs are subject to change and serve for budgeting & planning purposes only.

- Spring Choir Trip
 - details and cost provided on trip information & contract form

REFUND POLICY:

Most fees charged to the student involve advance payment for a service or item. In such cases (i.e. accompanist fees, trip fees, game tickets, etc.), the choir has a deadline for receiving reimbursement from the supplier. Because of this, the following policy will be strictly followed:

- **There will be no refunds** in any case where a student has paid for an activity or supply but is no longer able to participate. This policy applies no matter what the reason is for withdrawal and specifically includes, but is not limited to ineligibility, illness, unexpected family travel, or withdrawal from the NMS Choir Program.

Competitions

Middle School Region Auditions

This experience is unforgettable and rewarding, but requires consistent and dedicated practice. Each student who auditions must audition solo to earn a seat in the Region XXXIII (Region 33) Honor Choirs. Middle school choir students from all over the region compete for placement into this honor choir by preparing difficult music for a panel of judges. Students who are placed into the region choir after the initial auditions give a concert under a renowned clinician in December.

Participation:

All-Region audition process is **required of all UIL Competing Choir members**, and highly recommended to all other choirs.

At Home Rehearsal:

Additionally, all participants must record themselves practicing **at least 10 minutes a day outside of school**.

Mock Auditions:

In the week (two weeks for District) preceding each audition, a mock-audition will be held in which each participant must demonstrate competency of the auditioned material. The directors reserve the right to count this mock-audition as a test grade for Varsity Choir.

Participation in Region Concert and Clinic:

Students who successfully audition into an All-Region ensemble must participate in Region Weekend. Failure to meet these expectations could result in demotion to a lower choir or removal of solo opportunities.

UIL Concert & Sight-Reading

Participation is **required of all UIL Competing choir members** and is a **major test grade**.

Dates: March 3-4, 2025

Time: TBA (When times are given, students will be informed with paper and an email for parents)

Solo and Ensemble

Participation is **required of all UIL Competing choir members** and is a **major test grade**.

Students who compete on Saturday, will earn an automatic 100.

Students who do not compete Saturday will need to perform their solo for a director on the make up days. The students will be graded on memorization, pitch accuracy and rhythm accuracy.

Choir Socials

- | | |
|--------------------------|-----------------------------|
| 1) Welcome Party | - August 15th 4:00-5:00pm |
| 2) Sangsgiving | - November 21st 4:00-5:00pm |
| 3) Spring Party | - April 2nd 4:00-5:00pm |
| 4) End of the year Party | - May 15th 4:00-5:00pm |

Null Middle School Choir Signature Page (2024-2025)

Student Last Name

Student First Name

Choir Period

Please read and INITIAL where indicated, then SIGN the bottom portion of this form.

Choir Handbook Statement of Agreement (MIGHT NEED REVISION)

I have read and understand the NMS Choir Handbook and agree to abide by its policies, procedures, rules, and fees described therein.

- These include, but are not limited to: required materials and expenses, grading and discipline policy, attendance policy, student responsibilities and expectations, trip eligibility standards, and all performances and contests.

INITIALS: _____

- The student understands that their failure to abide by this agreement may result in appropriate action including, but not limited to: teacher/student conferences, teacher/parent conferences, grade penalization (as stated in the grading and conduct policy), discipline referrals, restriction from any choir events, and dismissal from the Null Middle School Choir Program.

INITIALS: _____

- The parent/guardian agrees to support their child in his/her participation in choir, and to help foster a sense of pride, teamwork, and success that the student can acquire through such participation.

INITIALS: _____

- Choir Calendar: I have received the choir events for this year and I have reviewed the grading policy for these events as outlined in the choir handbook.

INITIALS: _____

Student Name (print)

Student Signature

Date

Parent/Guardian Name (print)

Parent/Guardian Signature

Date