

Project Overview

Please replace “Master” with your name.

Please post answers as exemplified.

Title: *Example*

Author:

Genre/Subgenre:

Target Audience:

Back Cover Blurb:

Series Info (if any): (rough outline of series or What is the overarching conflict that carries through the entire series?)

How does each book address each conflict the series poses?

What piece of that conflict does each respective book solve?

How does each book move the plot forward, closer to a resolution?)

Word Count Goal/Currently At:

POV / Tense: (ex: 3rd limited, past tense)

Editing Stage & Draft Number: (which interested: beta/dev, line, copy, proof, combo)(5th draft)

Goal for the manuscript/deadlines: (self or traditional publishing)(When do you hope to begin marketing, send queries, or self-publish?)

Link to sample: (if you have one)

Author's Stated Intentions (a few words/bullets):

- Themes you want to explore
 - Example
- Emotional impact you want readers to feel
 -
- What you want readers to ponder afterward
 -
- Author’s dealbreakers, things you absolutely don’t want changed. (Things that are dear to you or the story and that, if you had to choose, you would rework your story before axing that.)
 -

Questions For the Author Before We Begin

These questions help me understand what you want from feedback, so I don't overwhelm you or miss something important. These questions may seem repetitive but I **promise** there is a difference. Here is where we dig deep for the soul and intentions for the story, what inspired you to write it, kept you going when all hope seemed lost. **I need paragraphs instead of bullets, really let go and *happily* talk my ear off about your project.** Please post answers under the question in the format exemplified by the first question.

Story Goals & Intent

- What do you want your reader to feel at the end of the story?
 - Example
- Is there anything specific you want the reader to ponder or question as the book closes?
- What do you want your readers to remember about your story? (Something about the story that lingers after some time has passed—not just an elevator pitch or feeling.)
- What themes or emotional beats matter the most to you?
- Is there a message, moral, or idea you want to come through clearly?

Author Priorities

- What areas of feedback are most important to you right now (plot, pacing, character arcs, clarity, worldbuilding, emotional impact, dialogue, etc.)?
- Is there anything you *don't* want feedback on at this stage?
- Are you looking for high-level reactions or detailed notes?

Structure & Vision

- How polished is the draft? (First draft? Revised draft?)
- Are you aiming for a specific genre tone or trope style?
- Who is your ideal reader? (Age, genre expectations, emotional tone, etc.)
- What are all possible genres your story could fit into (not just the marketed genre), and what tropes does it use or subvert?
- What are all possible areas you struggled with in the past and are currently struggling with now for your story?

Warnings & Boundaries

- Are there any sensitive topics I should be aware of while reading?
- Is there anything you're unsure about and want me to pay extra attention to?