

ACTIVITY OUTLINE

NAME OF ACTIVITY- Sticker Collage Challenge

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ACTIVITY OVERVIEW (1-2 SENTENCES): Students will roll a die to be assigned an emotion and will create a picture of something that instills that emotion in them by using dot stickers within a time limit that is a max of 10 minutes.

TITLE OF SELECTED WORK(S) W/ THUMBNAIL IMAGE



Lynne Drexler

Misting, 1961

Oil on Canvas

DIRECTION INSTRUCTION

TEACHER WILL	STUDENT WILL	ARTIFACT IF APPLICABLE
Prepare supplies: stickers, paper, clipboards, pencils, timer, dice. Have students sit in a line Introduce ourselves (I go last). Introductions: Name, grade level,	Introduce themselves <ul style="list-style-type: none">- Name- Grade level- What is your dream job? Answer and discuss introduction questions	Sticker collages

and an icebreaker question: what is your dream job? "It's okay if you don't have one, just say you do not have one yet"

Ask students questions about the painting:

"I had the option to choose any painting in this museum, but I chose this one because I was really drawn to it's repetitive shapes and bold colors"

"Colors are special because they can make you feel emotions"

"Has anyone ever heard that before? (look for hand gestures)"

When you look at this painting, how do you feel?

Share a brief history of the artist:

Lynne (pronunciation is LIN) Drexler was overlooked most of her life. She used to sell paintings to summer tourists in Maine for as little as \$50, and now her painting collection is worth millions.

She loved painting and did it as a job, and when people didn't like her work, she kept painting anyways.

Tell the students that we will be completing a challenge to celebrate this artist inspired by her painting *Misting*.

** Have students form a circle around you.

Introduce the challenge:
Show them my example and tell

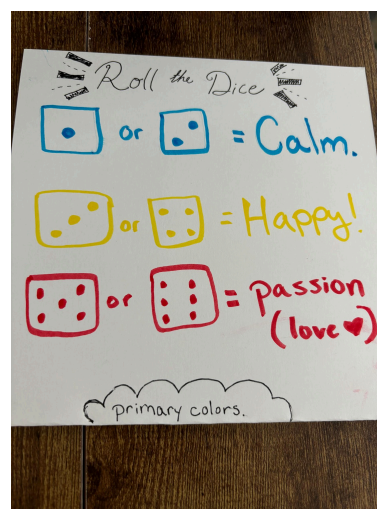
Roll for a prompt

Spend 10 minutes completing their challenge

View each other's work

Revisit the painting and reflect

If possible- students will take an optional photo with me and their work and *Misting* to go in my teaching portfolio.



the students that they will be making sticker collages.

“Here’s the challenge”

Go over the rules:

1. You get 10 minutes to make a sticker picture of something that makes YOU feel an emotion

“So how do you get your emotion?”

2. You will roll for your emotion

3.

“We will be focusing on the primary colors used in the painting. These are all of the primary colors, which means that these 3 colors can be mixed to make any color in the rainbow”

(Go over rolling options and examples)

4. “Use as many stickers as you want, but once the time is up, all remaining stickers “MUST” be returned!

Distribute supplies.

Start the timer.

Have a reveal of their work when the timer ends.

Ask concluding questions:

*When we look back at Misting,
What could the other colors on the painting mean?*

<p><i>How do we think the artist was feeling?</i></p> <p><i>Additional question if time allows:</i></p> <p><i>What if the painting was mostly (green, black, red, purple) What would we guess the artist was feeling then?</i></p> <p>Take a picture with the students and their work with <i>Misiting</i> if it is allowed.</p> <p>Say thank you.</p>		
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