

WWII: The Making of a Memorial

"What a cruel thing is war: to separate and destroy families and friends, and mar the purest joys and happiness God has granted us in this world; to fill our hearts with hatred instead of love for our neighbors, and to devastate the fair face of this beautiful world."

~Robert E. Lee, letter to his wife, 1864

Few people to none went unaffected by the events which took place during World War II. You have been reading about one perspective of the war in your novel. You've also been learning about how other groups or individuals were affected during this time. Your task now is to create a memorial that honors the perspectives represented in the novel you read. Use the traits displayed by the characters in your novel to represent a certain population of people. Consider the conflicts the characters had to deal with, what they lost during this time period, as well as the historical impact and context of their experiences.

You will want to consider the following ideas when planning, drafting and constructing your memorial. The following are suggested ideas, but you are encouraged to include unique ideas of your own as well:

- What is your memorial? Why? (is it a statue, a building, an event, something that travels around, a song?)
- Where is the memorial to be located? Why? (will it travel? what country/city is it in? where in the city--a park, a school...)
- What is it made out of? Why? (The materials matter. There are many different types of wood, certain metals are stronger or look different or symbolize different things)
- What symbols and colors will be used? Why? (flowers? which ones and why?, religious symbols, ethnic/nationality ideas to consider?)
- Who is this memorial intended for? Who will visit/see it? (is it for people who had the same experience? for students learning about it? for people of that country?)
- What is the theme of your memorial? (What do you want visitors to think/feel/know after viewing your memorial? what lesson is it teaching?)
- What will the inscription be? Why? (this should come from your work with The Power of Words. I want you to choose a quote from your book that you feel encapsulates the essence of the main character, their experience or both).

Timeline for projects:

In-class project work periods will be on:

Wednesday-Friday, and Tuesday (May 20-23 and 27)

You will turn in your memorials, including showing the class what you created on

Wednesday, May 28th

Constructed Response:

You will write your constructed response in class on Thursday, May 29th. Your constructed response will be where you will explain all the details in your memorial and how they connect to the book you read.

If you are absent on this day, will need to complete your response within one day of returning to class, and you will need to write it on your own time.

Memorial Project Rubric

CATEGORY	4	3	2	1	0
Symbolism and connections to the novel (Connect!)	Uses several symbols from the text and each directly connect to the perspective represented by the novel.	Contains one symbol which connects to the perspective represented by the novel	Has one symbol but is vague or confusing as to how it connects (it's a stretch).	Symbol is present but inaccurate or does not connect to perspective represented by the novel.	There is no symbol specifically included for the perspective
Location, "Theme" and Visitors (Why is it there, what is it, and who is meant for?)	The location, general theme/make-up of the memorial and the intended visitors all fit with the perspective from the novel in a way that shows planning and deep understanding.	The location, general theme/make-up of the memorial and the intended visitors fit with the perspective from the novel, but in a general way.	The location, general theme/make-up of the memorial and the intended visitors are vague or not all directly linked to the novel's perspective.	One of the three (location, general theme/make-up of the memorial and the intended visitors) vaguely fits with the perspective from the novel.	The location, general theme/make-up of the memorial and the intended visitors do not connect to the novels' perspective.
Inscription (Sends a message)	The inscription is specific, thoughtful and conveys a true representation of the character's perspective.	The inscription is specific and conveys a representation of the character's perspective.	The inscription is simple but conveys a general representation of the perspective.	The inscription is simple and does not convey the perspective.	Inscription is either not present or does not relate to the perspective.

This will be completed based on the information you present in your constructed response.
This is NOT an art project. Your grade is based on your ideas, concepts and planning.