

Unit 1 - Unit 2 Introduction to Music Performance & Production

Unit Covered

Unit 1 - Introduction to Performance and Production

Unit 2 - Job Roles and Responsibilities

Project Aim: This project will provide you with an introduction to recording and performance with a range of activities essential to music products. You will look at the diversity of roles and responsibilities within music, the personal and professional characteristics needed for a career in the music industry and introduce you to the importance of health and safety as integral to the performer and production.

Assessor:

Date Set:

Hand-In:

Evidence Checklist

- **Session Documentation:** Evidence your weekly studio sessions
- **Studio Handbook:** Show your research into the technical elements of production within your studio handbook.
- **MP3:** Produce a balanced piece of music that shows you have used stereo and mono recording techniques to capture an acoustic performance.
- **Job Roles Handbook:** Choose four contrasting roles and identify issues surrounding Health and Safety in the job. Describe, explain and assess the effectiveness of beneficial personal characteristics working in the recording industry.

Session Documentation - Unit 1 & Unit 2:

Weekly, in your recording studio sessions, document the process of what you've learned, tested and tried with photographs and a reflective write-up.

- 2-3 images of microphone techniques applied to the instruments.
- 200-300 words for each session, covering what you've applied in the session and taking note of Health and Safety application within the environment (sound levels, cables, electrical safety, impedance matching et al).
- Write them up on your Google Site.

Finished MP3 - Unit 1 & Unit 2:

This MP3 will show that you have conducted safe and effective studio techniques to generate a musical product.

- Upload the finished products to SoundCloud and add the MP3 to your website.

Studio Handbook - Unit 1 criteria 1.1/1.2/1.3

This handbook shows that you can research and identify microphone and sound theory, whilst working on basic Word, IT and web design skills.

- Complete the supplied Studio Handbook and add this to your Unit 1 and 2 website.

Job Roles Handbook - Unit 2 Criteria 1.1/1.2/1.3

This handbook shows that you can research and identify microphone and sound theory, whilst working on basic Word, IT and web design skills.

- Complete the supplied Studio Handbook and add this to your Unit 1 and 2 website.

Learning Outcomes

Unit 1

1 Understand a range of elements in the development and delivery of a music performance.

Unit 2

1 Understand roles and responsibilities in the production of a music performance.

Assessment Criteria

Unit 1:

1.1 Demonstrate the use of a range of techniques in support of a music performance.

1.2 Communicate ideas to develop a music performance.

1.3 Assess selected techniques and processes.

Unit 2:

1.1 Research and record a range of roles and responsibilities in support of a music performance.

1.2 Identify issues that affect the health and safety of performers and production.

1.3 Assess the effectiveness of personal characteristics in supporting a music performance.