

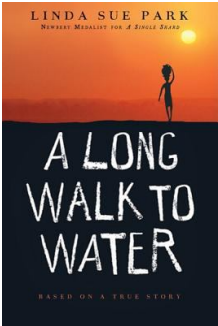


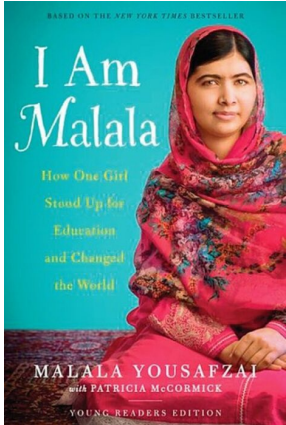
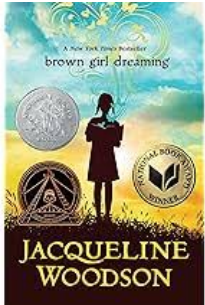
2026 Summer Reading Project

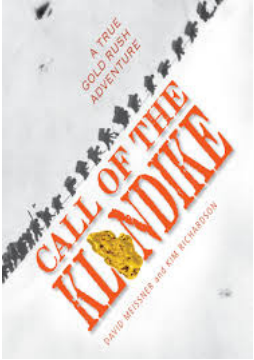
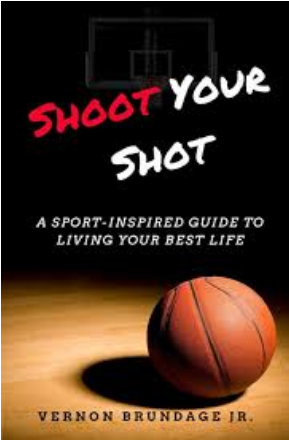
(Students entering 6th grade)



Fiction (Required)			
Book Title	Author	Summary	Lexile Level
<i>Wonder</i> (Book provided by BCS) 	R.J. Palacino	<i>Wonder</i> by R.J. Palacio is a heartwarming novel about August "Auggie" Pullman, a boy born with a facial difference, who attends a mainstream school for the first time in fifth grade. The story explores themes of kindness, acceptance, bullying, and empathy as Auggie navigates school life, friendships, and social challenges. Told from multiple perspectives—including Auggie, his sister Via, and his classmates—the novel emphasizes the importance of seeing people for who they truly are rather than judging by appearances.	790

Nonfiction (Choose 1)			
Book Title	Author	Summary	Lexile Level
<i>A Long Walk to Water</i> 	Linda Sue Park	<i>A Long Walk to Water</i> begins as two stories, told in alternating sections, about a girl in Sudan in 2008 and a boy in Sudan in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.	720

<i>I Am Malala: How One Girl Stood Up for Education and Changed the World</i> 	Malala Yousafzai	At 15, Malala became an international symbol of hope and inspiration. This is her story. <i>I Am Malala. This is my story.</i> Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from No one expected her to survive. Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize nominee. In this Young Readers Edition of her bestselling memoir, which includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did. Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person -- one young person -- can inspire change in her community and beyond.	830
<i>Brown Girl Dreaming</i> 	Jacqueline Woodson	A New York Times Bestseller and National Book Award Winner, Jacqueline Woodson, the acclaimed author of <i>Red at the Bone</i>, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes with a sure	990

		understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review	
<i>Call of the Klondike: A True Gold Rush Adventure</i> 	David Meissner	As thousands head north in search of gold, Marshall Bond and Stanley Pearce join them, booking passage on a steamship bound for the Klondike goldfields. The journey is life-threatening, but the two friends make it to Dawson City, in Canada, build a cabin, and meet Jack London—all the while searching for the ultimate reward: gold! This is a riveting, true, action-packed adventure, with their telegrams, diaries, and letters, as well as newspaper articles and photographs. An author's note, timeline, bibliography, and further resources encourage readers to dig deeper into the Gold Rush era.	1100
<i>Shoot Your Shot: A Sport-Inspired Guide To Living Your Best Life</i> 	Vernon Brundage Jr.	<i>Shoot Your Shot</i> identifies the key principles the world's most elite basketball players have applied to their lives and explains in detail how you, the reader, can use those same exact principles to navigate through life, accomplish your goals, and realize your dreams. Divided into quarters and making you feel like you are in an actual basketball game, <i>Shoot Your Shot</i> provides an entertaining and one-of-a-kind reading experience while equipping you with proven tools for success. More than just a book about sports, <i>Shoot Your Shot</i> is an impactful read for everyone at any point in their lives. Celebrated by NBA players, educators, parents, coaches, professionals, and student-athletes all over the world, <i>Shoot Your Shot</i> is a motivational and impactful read for everyone at any stage of life.	N/A

**** ASSIGNMENT:** Read one fiction book **AND** one nonfiction book from the lists above. Choose 2 projects from the menu below - one for fiction **AND** one for nonfiction.. Projects are due on the first day of school. Turn in your project to your Literature teacher. Remember to include the book title and your name on the work.**

Our goal is to promote a love of reading and to provide a variety of reading experiences for each student.

This summer, each incoming 6th-grade student is required to read a minimum of 2 books. Choose one book from the fiction list and one book from the nonfiction list.

Directions: Choose **1** of the following projects for your fiction AND choose **1** for your nonfiction selection (total of 2 projects). Projects will be turned in to your literature teacher on the first day of school.

Use with a fiction book. Create a diary of a character in your book. Must include: - Choose one character - Write 10-15 entries (minimum of 8-10 sentences each) - Describe events from the character's point of view - Bound it together and design a front cover for your diary	Use with a fiction book. Create a wanted poster for the antagonist (character who causes problem(s) in the story). Must Include: - Book title and author - A drawing of the antagonist - What she/he has done to cause problems - A description of his/her overall appearance - Some quotes from the text of what other characters have said about him/her - Finally, a "reward" amount. Be creative. It can look western or modern.	Use with a fiction book. Design a comic strip retelling an event from the book. Must Include: - Book's title and author - Minimum of 10 cartoon squares - Main characters - Other important minor characters - Setting at the time of the event - Cartoon speech bubbles that summarize the speech of characters - Clear, colorful images that depict visually the action of the event.
Use with a nonfiction book. Create an A, B, C Topic book. Must Include: - A cover for your book, including a title related to your topic. - Include a fact for each letter of the alphabet (play with words to make facts fit) - Use 7 sheets of paper and fold in half - Each half page should include 2 letters and at least one illustration.	Use with a nonfiction book. Create a postcard Must Include: - Written in 1st person point of view - Use the attached template - 2 paragraphs (6-8 sentences each) highlighting the place you have "visited" in your nonfiction book. - Illustration on the back side (include the title of the book, author, and a caption describing the picture)	Use with a nonfiction book. Create a quiz for your classmates with information learned from your book. Must Include: - 15 questions (5 multiple choice, 5 true and false, and 5 fill-in-the-blank) - 1 short answer question (this type of question requires a 3-5 sentence response) - An answer key must be attached - Neatly written in black/blue pen OR typed.
Use with either fiction or nonfiction. Prepare a PowerPoint/Google Slides, Prezi, or poster summarizing your book. Must Include: - Book's title and author - A summary of the main events or ideas presented in the book (minimum of 12 entries) - Information about the main and minor characters (what they look like and act like) in fiction, OR 3 interesting new facts learned in nonfiction - Your opinion of the book.	Use with either fiction or nonfiction. Design a timeline for events in the book. Must Include: - Book's title and author - Information about the events in the plot (beg, mid, and end) or chronological events associated with the topic presented - Minimum of twelve events - The main and minor characters or important people related to the topic - Neatness, color, and illustrations relevant to the book.	Use with either fiction or nonfiction. Write a letter to the book's author telling him/her what you thought about the book. Must Include: - Book title and author - A minimum of 3 paragraphs - Your opinion of the book - 2 pieces of evidence from the book to support your opinion - Typed or neatly written in blue or black ink.

Summer Reading Rubric

Fiction Menu Project

Content	5	4	3	2	1
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Requirements / Following Directions	5	4	3	2	1
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Neatness / Originality	5	4	3	2	1
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Points _____/15

Nonfiction Menu Project

Content	5	4	3	2	1
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Requirements / Following Directions	5	4	3	2	1
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Neatness / Originality	5	4	3	2	1
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Points _____/15

Total Points _____/30

Letter Grade _____