

Cameron R-1 Scope and Sequence 7th Grade Vocal Music

Quarters 1 & 3				Quarters 2 & 4		
Days/Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks	3 Weeks
Name of Unit	Finding Our Voice (understanding the vocal mechanism)	Fundamentals in Music (Vowels, Consonants, and other concepts)	Staffs, Clefs, And Rhythm Oh My! (Reading the Music staff including beat tempo and time)	The Key To Music (Key Signatures and Solfege Solutions)	Sight Reading	Concert Prep, Performance, & Reflection
Priority Standards	MU: Re8A.7a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods convey expressive intent.	MU: Pr4B.7b When analyzing selected music read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.	MU: Cr2A.7b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.	MU: Cr3A.7a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.	MU: Pr4B.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.	MU: Pr5A.7a Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when a piece is ready to perform.

<p>Supporting Standards</p>	<p>MU: Re7B.7a Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.</p> <p>MU: Cn10A7a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>	<p>MU: Cr3A.7a Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.</p> <p>MU: Pr4C.7a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.</p>	<p>MU: Cr3B.7a Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.</p> <p>MU: Cr1A.7a Generate rhythmic, melodic and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.</p>	<p>MU: Cr2A.7a Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.</p> <p>MU: Pr6A.7a Perform the music with technical accuracy and stylistic expression to convey the creator's intent.</p>	<p>MU: Re7B.E.5a Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.</p> <p>MU: Pr6A.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.</p>	<p>MU: Pr4C.7a Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.</p> <p>MU: Pr6A.7b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.</p>
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Key: **Priority Standard** **Supporting Standard**