

aProfile of Dr. Animesh Bag



1. NAME: **Dr. ANIMESH BAG**
2. DESIGNATION: Assistant Professor
3. DEPARTMENT: English
4. DATE OF JOINING: 21/04/2017
5. EXPERIENCE: 7 Years
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8. EDUCATIONAL QUALIFICATION: M.A., M.Phil. (Visva-Bharati),
PhD (Jadavpur University)

● **Forthcoming Publications**

● **Monograph (Book)**

- **The Colonial Prison in Bengal, 1860-1945: History, Governmentality, and Colonial Experiences in Literary Writings. Palgrave Macmillan, London (UK).**

● **Article/ Book Chapter**

1. Bag, Animesh. "The Spatial Other: Sundarban and the Question of Postcolonial Hinterland in Amitav Ghosh's *The Hungry Tide*." Ed. Samit Kr. Maiti. London: Palgrave Macmillan, 2024 (tentative).

2. Bag, Animesh. "Baishik Bhasha Ingreji: Itihas ebong Rajniti". Ed. Anunoy Chatterjee. Kolkata: Dey's, 2024 (tentative).

- **Research Papers in Scopus/Peer-Reviewed/ UGC CARE listed Journals**

1. Bag, Animesh. "Revolutionary women, body, and the limits of nationalist ideology in colonial Bengal: re-reading the memoirs of Bina Das and Kamala Dasgupta." *Journal for Cultural Research*, Taylor & Francis (2024): 1-16.
2. Bag, Animesh. "Like a Tangerine: Despair, Death, and the Poetic Self in Jibanananda Das's Select Poems." *Dibrugarh University Journal of English Studies (DUJES)*, Vol. 30, March, 2022. ISSN [Print] 0975-5659, ISSN [Online] 2581-7833).
3. Bag, Animesh. "Unish Shatake Banglai Aparadh Jatir Nirman: Upnibeshik Sashon, Nimnabarga Abong Koyekti Nirbachito Sahityer Path." Ed. Mrinmoy Pramanick. Kolkata: Alochona Chakra, 2024.
4. Bag, Animesh. "Towards a Stateless Nation: Girmitiyas and the question of Nation in Amitav Ghosh's Ibis Trilogy". *Litscape Journal of VUETC*, Vol. 11. No. 1. November, 2018. (ISSN: 0976-9064).
5. Bag, Animesh. "Writing Text Writing Life: Exploring Shakespeare Behind Bars Production of *The Tempest*". *Yearly Shakespeare*, Vol XIX, Issue 19, 2021. (ISSN: 0976-9536)
6. Bag, Animesh. "Of Atopic World: A Bio-cultural Approach to Contemporary Horror Films and TV Shows". *Mizoram University Journal of Literature and Cultural Studies*, Vol VIII, Issue I, June 2021. (ISSN: 2348-1188)
7. Bag, Animesh. Editorial. "Contemporary Horror Films: Notes on Radical Acceptance". *Café Dissensus*, Issue 65, 2022. (ISSN 2373-177X)

- **Chapter in Edited Volume/Book**

1. Bag, Animesh. "Modernism's Illegitimate Offspring: Genre Tropes, Detective Fiction, and Sharadindu Bandyopadhyay's Byomkesh Bakshi Series". *Modernist Transition*. Ed. Subhadeep Roy and Goutam Karmakar. New Delhi: Bloomsbury, 2023.
2. Bag, Animesh. "Sacral and Profane: Kingship, Society and Tamil Nationalism in Ilanko Atikal's *The Cilappatikaram: A Tale of An Anklet*. *Indian Classical Literature: Critical Essays*." Ed. Tanmoy Kundu and Ujjwal Kr. Panda. UK: Routledge, 2024.

3. Bag, Animesh. "Jyotirao Phule, Barna Chetana, Juktibad o Tar Bhabdarshan". *Dalit Sahitya Charcha*. Edited by Mrinmoy Pramanik. Gangchil, 2022. (ISBN: 978-93-90621-22-4)
4. Bag, Animesh. "Of Torture and Jokes: Visiting the Prison Landscape in Stephen King's *Rita Hayworth and Shawshank Redemption*". *Critical Anthology on American Literature*. New Delhi: Atlantic, 2024.
5. Bag, Animesh. "Vanity Fair: An Introspection of Peripatetic Humanity in Amitav Ghosh's *The Circle of Reason*", *Critical Perspectives on Indian English Literature*. Edited by Ajay Kumar Sharma. New Delhi: Atlantic, 2017. (ISBN: 978-81-269-2404-2)
6. Bag, Animesh. "The Rhetoric of Imperial Governance in Colonial India: A Study of Amitav Ghosh's *Ibis Trilogy*", *Explorations: Literary and Cultural*. Edited by Aparna Singh. Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra: Kolkata, 2018. (ISBN: 978-81-934244-8-3)
7. Bag, Animesh. "Towards a Gendered Understanding of Nationalism: Reading Bina Das' *Srinkhal Jhankar*", *Gender: Constructions, Connotations and Representations*. Edited by Sudeshna Chakravorty. Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra: Kolkata, 2019. (ISBN: 978-93-88207-16-4)

● **Edited Book/Journal/Magazine**

1. Bag, Animesh. *Amitav Ghosh: Poetics and Aesthetics*, New Delhi: Prestige Books, 2020. (ISBN: 978-81-943009-4-6).
2. Bag, Animesh. "Horror-(fic) Turn: Understanding Contemporary Horror Films". Guest Edited. *Café Dissensus*, Issue 65, 2022. (ISSN: ISSN 2373-177X).
3. Bag, Animesh. *Quest, Vol IV*, 2022. (ISBN: 978-81-934366-3-9)

● **Faculty Development Programme**

1. Faculty Induction Programme, UGC-HRDC, Bhagat Phool Singh Mahila Vishwavidyalaya, Sonipat, Haryana, December 28, 2020 – January 26, 2021.
2. Refresher Course, UGC-HRDC, Sardar Patel University, Vallab Vidyanagar, Gujrat, February 21 – March 3, 2022.

● **Invited Lecture/Resource Person /paper presentation in Seminars / Conferences**

● **Invited Lecture**

1. Bag, Animesh. "The Spatial Politics of Sundarbans: Amitav Ghosh's *The Hungry Tide* and the Question of Belonging." Invited Talk. Department of English, Diamond Harbour Women's University, May 27, 2023.
2. Bag, Animesh. "Epidemics in Colonial Bengal: Literary Perspective". In a National Level Webinar on The Impact of Pandemic: Education and Literary Representation. Basirhat College, July 10-11, 2020.
3. Bag, Animesh. "Poetics of Prison Space: Exploring Stephen King's Rita Hayworth and Shawshank Redemption". Department of English, Gour Mahavidyalaya. June 12, 2021.
4. Bag, Animesh. "History, Partition and Nationhood in Amitav Ghosh's *The Shadow Lines*". Department of English, Marshaghai College, Orissa. July 22, 2021.
5. Bag, Animesh. "Daniel Defoe: Robinson Crusoe". Department of English, Midnapore College. July 27, 2021.
6. Bag, Animesh. "Understanding English Literature". Department of English, Guskara College.

● **Resource Person/ Session-Chairperson**

1. Bag, Animesh. In Representation of Violence in Literature, Culture and Arts, Osmaniye Korkut Ata University, Turkey, October 20-22, 2021. (International Conference, Chairperson)
2. Bag, Animesh. Three Day International E-Conference on Gender, Culture and Society, New Literaria Journal and Dept. of English, Guru Ghashidas Vishwavidyalaya, 26-29 November, 2022. (International Conference, Chairperson)

● **Paper Presentation in Seminars / Conferences (National & International)**

1. Bag, Animesh. "Hupomnemata of a Naxalite Woman: Governmentality, Custodial Torture, and Ethical Resistance in Malaya Ghosh *Lalbazare 64 Din*." ILSR, World Foucault Congress Kolkata Chapter, May 24-25, 2024. (International)
2. Bag, Animesh. "The Enigma of Penal Power in Colonial Bengal: Re-reading of Two Memoirs of Women Revolutionaries." National Chengchi University, Taiwan, November 18, 2023. (International)
3. Bag, Animesh. "Girmityas, Diasporas, and the Question of Nation in Amitav Ghosh's *Ibis Trilogy*". MESAAS Graduate Conference 2022, Columbia University, USA, March 24-25, 2022. (International)

4. Bag, Animesh. "The Birth of Criminal Class: Literary Writings and the Question of Legal Subjecthood in Colonial Bengal". Nineteenth Century Studies Association 42nd Annual (Virtual) Conference: Discovery, USA, March 11-13, 2021. (International)
5. Bag, Animesh. "Revisiting Prison Landscape: A Study of Stephen King's Rita Hayworth and Shawshank Redemption". In *The Spatial Imagination in Humanities*, Texas State University, USA, May 20-21. (International)
6. Bag, Animesh. *The Postcolonial Hinterland: Question of Belonging in Amitav Ghosh's The Hungry Tide*. In *Belonging 2021*, University of Sheffield, UK, July 2, 2021. (International)
7. Bag, Animesh. "Power, Violence, and Resistance in Stephen King's Rita Hayworth and Shawshank Redemption". In *Representation of Violence in Literature, Culture and Arts*, Osmaniye Korkut Ata University, Turkey, October 20-22, 2021. (International)
8. Bag, Animesh. "Designing Death: State, Prison Deaths, and COVID-19 in India". Midnapore College. (International)
9. Bag, Animesh. "The Anatomy of Emergency: Governmentality and Body Politic in Rohinton Mistry's *A Fine Balance*." Midnapore College, August 26, 2023. (International)
10. Bag, Animesh. "The Birth of Legal Subject: Exploring the Politics of Class in 19th Century Colonial Bengal. In *English Literature from the Margins of Class, Caste, Race and Gender*, Rishi Bankim Chandra Evening College, August 26-27, 2020. (International)
11. Bag, Animesh. "Spatial Other: Exploring Sundarbans as the Postcolonial Hinterland in Amitav Ghosh's *The Hungry Tide*." In *Space, Place, And Topography: Geographical Imaginations in Indian Writings In English*. Department of English, Seva Bharati Mahavidyalaya, Jhargram, September, 24-25, 2021. (International)
12. Bag, Animesh. "The Inglorious Past: Girmitiyas and the Question of Nation in Amitav Ghosh's *Ibis Trilogy*". In *Politics of Difference and (Re) locating Marginality: Reflections in Indian Literature*, Visva-Bharati, November, 9-11, 2017. (National)
13. Bag, Animesh. "Modernity and Rabindranath Tagore's Chaturanga: A Philosophical Investigation". In *Rethinking Rabindranath: Modernity, Coloniality, Decoloniality*, Centre for Cultural Diversity and Wellbeing Jadavpur University and Department of Political Science, Sidho-Kanho-Birsha University, West Bengal January 6-7, 2020. (International)
14. Bag, Animesh. "Gendered Logic of Nationalism: The Question of Revolutionary Women in Colonial Bengal". In *Nation, Nationalism and Beyond: Issues and Challenges*, Bhairab Ganguly College West Bengal, April 12-13, 2019. (National)

15. Bag, Animesh. "A Nation without State: A Study of Amitav Ghosh's Ibis Trilogy". In Migration and Displacement: Global Perspective on Issues and Challenges, Behala College, West Bengal, January 10-11, 2019. (International)

● **M.A. Study Materials**

1. Bag, Animesh. "Colonialism and Its Forms of Knowledge: The British in India by Bernard Cohn." ODL, Kalyani University, 2024.
2. Bag, Animesh. "Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule by Ann Laura Stoler." ODL, Kalyani University, 2024.