The books in green were finished; somewhere finished much later than when they were started, in other places; some in black are still on the go, a few abandoned probably for good

London, October 2023
Unsheltered, Barbara Kingsolver

Cambrai, November - Dec 10, 2023
Notes on Grief, Chimamanda Ngozi Adichie
Tin, Padraig Kenny
Freud and Man's Soul, Bruno Bettelheim
La Lenteur, Milan Kundera
Les Fourberies de Scapin, Molière
Society's Changing Views on Mourning: Some Clinical Implications, Robert S. Lakoff and Hassan F.A. Azim
La Bataille de cent ans, Elisabeth Roudinesco
Le Deuil, Marie-Frédérique Bacqué
Le Projet de Vie, Nathalie de Kernier
Capitalism and Material Life 1400-1800, Fernand Braudel

Mareuil-en Perigord, March - May 2024
Zorba the Greek, Kazantzakis
Le Médecin Malgré, Molière
Novecento, Alessandro Baricco
Bel Ami, Maupassant
Le Malade Imaginaire, Molière
Thérapie, Sebastian Fitzken
The Music of Chance, Paul Auster
Snakes and Earrings, Hitomi Kanehara
The Pickwick Papers, Charles Dickens
To The Finland Station, Edmund Wilson
Antigone, Jean Anouilh
La Vengeance en héritage, Martine Delomme
Good Omens, Terry Pratchett & Neil Gaiman
Montserrat, Emmanuel Roblès
The Lambs of London, Peter Ackroyd
Une Femme Ordinaire, Maud Tabachnik
Le Père Goriot, Balzac
In the Heart of the Country, J.M. Coetzee
Popov, Sulitzer
Claude Gueux, Victor Hugo
Introduction à la Psychanalyse, Freud

The Brethren, Robert Merle
The Theater and Its Double, Antonin Artaud
Le Hasard et la nécessité, Jacques Monod
The Pinecone, Jenny Uglow
Le socialisme français face au marxisme, Robert Aron
Terminus Nord, Malika Wagner
Games at Twilight, Anita Desai
Le Rire, Bergson
Autour D'une Vie, Kropotkin
Les psychoses, Jacques Lacan
Les Mots, Sartre

London, summer 2024
Madame Bovary, Flaubert
Totem et tabou, Freud
No One Cries for the Dead: Tamil Dirges, Rowdy Songs and Graveyard Petitions, Isabelle Clark-Dèces
The Old Man and the Sea, Ernest Hemingway
Dusklands, J.M. Coetzee

September, Folkestone
Eunoia, Christian Bok
Soie, Alessandro Baricco

Boulogne-sur-mer, Oct-Dec 2024
Moon Palace, Paul Auster
La Démocratie des Murmures, Vincent Jarry
La haine de la democratie, Jacques Ranciere
Jacques le Fataliste, Diderot
Beaumarchais: un aventurier de la liberté, Erik Orsenna
Octobre À Angoulême, Jean Thénevin
Qu'est-ce que les lumières?, Kant, Mendelssohn
L'Anomalie, Hervé Le Tellier
Lettre à D, André Gorz

London, Jan - Sept 2025
Les Névroses, Maxim Zaïdin
Hysteria, Julia Borossa
Paranoia, David Bell
A Little Life, Hanya Yanagihara
Henry V, Shakespeare
Charles I, Margaret Toynbee

Endeavour: The Ship and the Attitude that Changed the World, Peter Moore
Zazie in the Metro, Raymond Queneau, translated by Barbara Wright
Pool (No Water), Citizens, Mark Ravenhill
Sagittarius, Natalie Ginzburg

A Tempest, Aimé Césaire, trans. Philip Crispin
La Princesse de Clèves, Madame de Lafayette
The French Revolution, J.M. Roberts
Local Histories / Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking, Mignolo
The Historian at Work, Edited by John Cannon
Practising History, Barbara W Tuchman
Morelli, Freud and Sherlock Holmes: Clues and Scientific Method, Carlo Ginzburg / Anna Davin
Hume in 90 minutes, David Strathern
French Thought since 1500, D.C. Potts and D.G. Charlton
Europe of the Ancien Régime, David Ogg
The Enlightenment, Ulrich Im Hof
The Enlightenment, Norman Hampson
Utopian Thought in the Western World, Frank E. Manuel and Fritzie P. Manuel
A Sentimental Journey, Laurence Sterne
Freud for Historians, Peter Gay
The Dutch Nation, G.J. Renier
Manon Lescaut (1731), Abbé Prévost
Measure for Measure, Shakespeare
Jacob's Room, Virginia Woolf
Le Barbier de Séville, Beaumarchais
Luther, John Osborne
Don Quixote, Cervantes, trans Edith Grossman

Aberdeen Sept-Dec 2025
A Question of Loyalties, Allan Massie
Critical Guides to French Literature: Jacques le Fataliste, Geoffrey Bremner; Le Barbier de Séville, John Dunkley; La Princesse de Clèves, J.W. Scott
Mysteries, Knut Hamsun
Freud and the Passions, Ed. John O'Neill
Henry IV part 1, Shakespeare
Life and Death in Psychoanalysis, Jean Laplanche, trans. by Jeffrey Mehlman
The Infernal Desire Machines of Doctor Hoffman, Angela Carter
A Rose for Ecclesiastes, Roger Zelany
Pomegranate Seed, Edith Wharton
Bodies in a Bookshop, Ruthven Cambell Todd

The Picture of Dorian Gray, Oscar Wilde
Henry IV part 2, Shakespeare
The Sorrows of Young Werther, Goethe
Time, History, and Literature: selected essays of Erich Auerbach
Exploring the Dutch Empire: Agents, Networks & Institutions, 1600-2000, Ed Catia Antunes & Jos Gommans
Du côté de chez Swann, Proust
The Life and Opinions of Tristram Shandy, Sterne
Cataract: a study in Diderot, Jeffrey Mehlman
Aphorisms on Love and Hate, Nietzsche (from Human, all too Human)
Shakespeare: Modern Essays in Criticism, Ed Leonard F Dean
The Age of Reason, Frank E. Manuel
L'espace littéraire, Maurice Blanchot
Robinson Crusoe, Defoe
Book of Proverbs
Book of Mormon
Book of Daniel
Richard II, Shakespeare

London 2026

The Scottish Enlightenment, Arthur Herman

King James Bible

The Private Memoirs and Confessions of a Justified Sinner, James Hogg
Maurice, E.M. Forster
Evening Descends Upon the Hills, Stories from Naples, Anna Maria Ortese
Junkie, William S, Burroughs
Clinical Lectures on Klein and Bion (The New Library of Psychoanalysis: 14)
The Ordeal of Gilbert Pinfold, Evelyn Waugh
Gabriel's Lament, Paul Bailey
The Abyss (L'Œuvre au noir), Marguerite Yourcenar
Notes Towards the Definition of Culture, T. S Eliot
The Odyssey, Homer (Lattimore)
Norbert Elias: An Introduction, Stephen Mennell
The Fountainhead, Ayn Rand
The Sandcastle, Iris Murdoch
The Prestige, Christopher Priest
A Coin in Nine Hands, Marguerite Yourcenar
The Prime of Miss Jean Brodie, Muriel Spark
Sincerity and Authenticity, Lionel Trilling