Student Name	Teacher Name
	Foundations of Literacy Skill Checklist - Second Grade
Quarter 1	
☐ Delete, add, a resulting wor	and substitute initial, medial, and final phonemes of a spoken word up to six phonemes and say the
	rowel in a printed syllable or word to:
	code multisyllabic words with common syllable patterns (closed, open, vowel-consonant-e, vowel-r, el teams, consonant-le, and schwa syllables); and
	ply knowledge of multisyllabic word construction and syllable division principles to decode
grade	e-appropriate multisyllabic words. Examples: rab-bit (CVC/CVC); o-pen (V/CVC); cab-in (CVC/VC); (CV/VC).
·	llabic words by breaking the word into syllables.
_	encode multisyllabic words using:
_	onant digraphs (sh, th, ch, wh, ph, ck)
_	pination (e.g., qu) e-consonant blends (e.g., str-, scr-)
	ds containing digraphs (e.g., thr-, -nch)
_	iphs (e.g., -tch, -dge)
☐ comr	mon inflectional endings that may change the base word (e.g., -ed, -ing, -s, -es)
	s with a after w read /a/ and a before I read /a/ (e.g., wash, water, wasp; tall, all, talk, small, fall)
	s with the hard and soft sounds of c and g, in context and in isolation. (c=/k/ before a, o, u, or any
	onant and c= /s/ before i, e, or y g=/g/ before a, o, u, or any consonant and g=/j/ before i, e, or y) ractions with am, is, has, not, have, would, and will
_	equency words commonly found in grade-appropriate text with accuracy and automaticity.
	ally and silently with accuracy, appropriate rate, expression, and intonation.
Read texts by	
🔲 a. usi	ng letter-sound knowledge to segment and blend sounds together
_	coding the words by analogy
	cognizing chunks
	neralizing phonic skills to unknown words
	ing context and visuals from the text to support monitoring and self- correcting
Quarter 2	ills taught in Quarter 1.)
	encode multisyllabic words using:
	ble vowel teams and vowel diphthongs (oi, oy; ou, ow; au, aw; oo, ew, ue; ee, ea; igh, ie; ai, ay)
	s with vowel y in the final position of one- and two-syllable words, distinguishing the difference
	een the long /ī/ sound in one-syllable words and the long /ē/ sound in two-syllable words
	s with vowel y in medial position, producing the short /ĭ/ sound for these words (e.g., fly-my; -happy; myth-gym)
Quarter 3	
(In addition to skills taught in Quarters 1 and 2.)	
Decode and encode multisyllabic words using:	
□ vowe	el-r combinations (ar, air, are, ear, eer, er, ere, eir, ir, or, oar, ore, our, ur)
Quarter 4	

(In addition to skills taught in Quarters 1-3.)

☐ Decode and encode multisyllabic words using:

words with silent letter combinations (e.g., kn, wr, gn, mb, gh)

# Applications of Reading Skill Checklist - Second Grade

Quarter 1
<ul> <li>□ Describe the main story elements and sequence the important events.</li> <li>□ Describe the basic structure of a literary text (e.g., narrative, drama, and poem).</li> <li>□ Retell a text to enhance comprehension:</li> <li>□ a. include main story elements in a logical sequence for a literary text</li> <li>□ b. include a central idea and supporting details for an informational text</li> <li>□ Determine the meaning of known and unknown words and phrases, choosing from an array of strategies:</li> <li>□ a. use sentence-level context clues (e.g., definitions, examples) to determine the meaning of a word or phrase</li> <li>□ b. use reference materials to build and integrate background knowledge</li> <li>□ c. use glossaries and dictionaries to determine the meaning of words and phrases</li> <li>□ d. use words and phrases acquired through conversations, reading, and responding to texts</li> </ul>
<ul> <li>Determine the effectiveness of an author's use of words and phrases in literary, informational, and multimedia texts:         <ul> <li>a. ask and answer questions about words and phrases to determine their meaning; and</li> <li>b. distinguish nuances of meaning between closely related verbs (e.g., throw, toss) and adjectives (e.g., small, tiny)</li> </ul> </li> <li>Identify and explain how information gained from visuals (e.g., illustrations, photographs, maps) contributes to an understanding of a print or non-print text.</li> </ul>
Quarter 2 (In addition to skills taught in Quarter 1.)
<ul> <li>☐ Identify and explain an explicit theme in a literary text.</li> <li>☐ Identify and explain a central idea and supporting details in an informational text.</li> <li>☐ Identify different characters' perspectives in a literary text.</li> <li>☐ Identify and explain an author's purpose in a text, including what the author wants to answer, explain, or describe.</li> <li>☐ Explain how text features contribute to meaning in an informational text; identify the text structure of sequence.</li> <li>☐ Identify and use phonic patterns and inflectional morphemes that change the spelling of a base word, and identify grade-appropriate prefixes to determine the meaning of words in grade-level content.</li> </ul>
Quarter 3 (In addition to skills taught in Quarters 1 and 2.)
☐ Identify and explain the purpose of forms of figurative language to include similes, personification, and idioms. ☐ Identify when an author expresses an opinion and uses reasons to support that opinion in an informational text.
Quarter 4 (In addition to skills taught in Quarters 1-3.)
Review progress on skills taught in Quarters 1-3 and identify progress.

## Research, Writing and Oral Communication Skill Checklist - Second Grade

Quarter 1
Ask and answer questions about print and non-print sources to narrow or broaden thinking.
Sequence information from a provided print or non-print source.
☐ Write narratives to develop real or imagined experiences. When writing:
<ul><li>a. establish and describe character(s) and setting</li></ul>
<ul> <li>b. sequence events and use temporal words to signal event order (e.g., before, after)</li> </ul>
☐ c. provide a sense of ending
☐ Write and expand grammatically correct sentences (e.g., simple, compound, declarative, imperative, interrogative, and exclamatory). When writing:
a. capitalize proper nouns (holidays, product names, and geographic names)
☐ b. use periods to punctuate initials and titles of people
c. use commas in addresses, after greetings and closings (letters and emails), and inside quotation marks
d. use quotation marks to set off direct quotations and dialogue
<ul><li>e. use apostrophes to form possessives</li></ul>
f. identify and use nouns (abstract), verbs (linking), adjectives (articles, comparative, and superlative), adverbs, and conjunctions (coordinating and subordinating)
g. identify and use a subject, predicate, and direct object in a sentence; and h. form and use compound sentences
Improve writing by planning, revising, editing, and building on personal ideas and the ideas of others to strengthen writing.
Print all uppercase and lowercase letters and use appropriate spacing for letters, words, and sentences.
Present information orally to tell a story or recount an experience with appropriate facts and details. When speaking:
a. demonstrate appropriate speaking techniques (e.g., appropriate eye contact, nonverbal cues, appropriate volume, and clear pronunciation) for a variety of purposes
☐ b. identify and use appropriate digital tools to enhance verbal communication with support from adults
☐ Participate with peers and adults in structured discussions and routines about grade-appropriate topics and texts:
<ul> <li>a. enter a conversation by greeting, taking turns, and responding to others with statements, phrases, and/or questions</li> </ul>
<ul> <li>b. consider the ideas of others by restating what they say during conversations</li> </ul>
Quarter 2
(In addition to skills taught in Quarter 1.)
☐ Write informative/explanatory pieces to establish a topic and provide information about the topic. When
writing:
a. introduce a topic
<ul> <li>□ b. use facts and details to develop the topic</li> </ul>
c. provide a concluding statement
Quarter 3
(In addition to skills taught in Quarters 1 and 2.)
☐ Write opinion pieces about a topic. When writing:
a. introduce an opinion and include reasons with details to support the opinion
b. use grade-appropriate transitions
c. provide a concluding statement
Identify a speaker's opinion and at least one supporting reason.
Quarter 4
(In addition to skills taught in Quarters 1-3.)
Review progress on skills taught in Quarters 1-3 and identify progress.

#### The student can read and write the following high frequency words:

#### 1<sup>st</sup> 9 Weeks

Review Kindergarten and First Grade Words.

## 2<sup>nd</sup> 9 Weeks

Review Kindergarten and First Grade Words.

2<sup>nd</sup> Grade Words Set 1: looking went away want came help next night walk knew laugh

## 3<sup>rd</sup> 9 Weeks

Review Kindergarten and First Grade Words.

2<sup>nd</sup> Grade Words Set 2: don't eat give saw why didn't does every friend again because

## 4th 9 Weeks

Review Kindergarten and First Grade Words.

All 2<sup>nd</sup> Grade Words: looking went away want came help next night walk knew laugh don't eat give saw why didn't does every friend again because