

[\(explanation for changes here\)](#)

(Any typos are intentional.)

[The tweets of the bassist/vocalist Baker of C-Side on a certain day]

Waiting for Kiki, who's late to the studio, as usual.

○2 ←5 ♥623

Is there anyone else who'd come back to the band they quit once, or is it just Kiki? Well, I guess the ones who'd let 'em back in with open arms are just as rare.

○5 ←18 ♥1533

I think Clickbait was first made when Walter started hitting the drums while we were setting up the sound in our rehearsal studio. There was this funky cymbal noise that sounded like a "WHAM"! When Kiki and I first heard that, there was no way we wouldn't start singing "dededededede"!

○ ←5 ♥322

No point in hiding it, I'm happy that people are covering and arranging that song across many different places. Though when that school of salmon attacked, I heard the version they played with the violin(?). It was so baffling that I couldn't help but laugh.

○3 ←12 ♥475

Paintscraper is based on a demo that Walter made, who also played the guitar here too by the sound of it. It sounded kinda limp and really cracked me up, but it's got this odd appeal to it. If I get the chance, I wanna share it.

○8 ←56 ♥757

"Triple Dip" - If they tell you that you can't double dip, why not triple dip? Know what I mean? I tried to make a song without knowing if it was cool or not. How'd I do?

○3 ←18 ♥224

I'm typing this in a drunken stupor. I've said this half a billion times just this year, but please know this: Now or Never is a C-Side original. Some guys from Inkopolis, Skip...something or other... had the nerve to cover it without permission, but we recorded it before they released theirs. We just didn't release ours.

○54 ←3577 ♥8993

One has gotta wonder if there's anything that tastes better than having dinner alone late at night.

○25 ←28 ♥223

I'll forgive the version by that weird trio who do the Splatcasts because it's funny. I got no clue what they're saying in the intro, though.

○45 ←2213 ♥12k

One more thing. That guitarist/vocalist of Skid-something, Ichiya, was born in the Splatlands. I should know- i went to middle school with him. He said he was going to Inkopolis, and off he went. Soon after, I heard about how he'd debuted with a band. I tried listening to them, but their sound was so soft that it made my ink churn.

○512 ←75k ♥52k

So, you're probably wondering why we covered that Splattack (did I get it right? LOL song of theirs. I get a lot of people thinking it's an homage, but just for the record, I was only trying to get across, like "If it's you lots' "music" we're talking about, then obviously we could make it SO much cooler. I mean, our version is 300 times better, right?". That's all. It wasn't meant as a damn homage.

○156 ←4573 ♥9130

What's he doing now? Apparently, he changed the band's name and is loitering around the Splatlands now. It's the kind of thing that makes you think "You have some nerve to come crawling back home", y'know?

○89 ←5282 ♥11k

Well, I guess their... music? It's not as bad as it used to be.

○144 ←3423 ♥8924

I rambled too much last night. I think the current Inkopolis scene is way too pretentious. However, I know they're kinda old news now, but those Bottom Feeder guys are pretty cool. I'd like to perform with that violin chick.

○12 ←4674 ♥8995

I want to play along with the rest of C-Side so you all can hear it. A truly pure sound that'll reverberate throughout this era of chaos, no matter whether it's the Splatlands or Inkopolis.