



Unit Planner: Unit 5: Poetry English Language Arts 1

Sunday, August 1, 2020

*Archdiocesan Essential Curriculum > 2020-2021 > Grade 1 > English Language Arts > English Language Arts 1 (BP) > Week 24 - Week 30

Unit 5: Poetry

Stage 1: Desired Results	
<p>General Information</p> <p>In this unit, students are exposed to poetry and prose and the feelings that they can convey. They are encouraged to add more details to their writing and to add visual displays to help them convey ideas and feelings. They also learn about adjectives and can use these to add detail and emotion to their writing.</p> <p>Students continue to develop their decoding skills by using root words and inflectional endings. Students are to apply phonics skills to spell and decode new words, including words with more than one syllable.</p>	<p>Essential Question(s)</p> <ul style="list-style-type: none"> How can poetry show feelings? How can I convey ideas, thoughts, and feelings in my writing? What are some strategies I can use to spell and decode words?
<p>Enduring Understandings and Knowledge</p> <p>Students will understand:</p> <p>Reading</p> <ul style="list-style-type: none"> Poetry is a type of text. They can apply phonics skills to help them read and spell new words of increasing difficulty. <p>Writing</p> <ul style="list-style-type: none"> They can use details and peer editors to strengthen their writing. <p>Speaking and Listening</p> <ul style="list-style-type: none"> They can use details when speaking. They can add visual displays to enhance communication. <p>Language</p> <ul style="list-style-type: none"> They can strengthen their language and writing skills by using adjectives, conjunctions, and commas. 	<p>Skills</p> <p>Students will be able to:</p> <p>Reading</p> <ul style="list-style-type: none"> Identify words and phrases in stories or poems that suggest feelings. Read prose and poetry. Identify root words and their inflectional forms. Decode two syllable words. Spell untaught words phonetically. <p>Writing</p> <ul style="list-style-type: none"> Revise writing to add details. Use peer editors to strengthen writing. <p>Speaking/Listening</p> <ul style="list-style-type: none"> Use details to describe people, places and events. Add drawings, or other visual displays to clarify ideas, thoughts, and feelings. <p>Language</p> <ul style="list-style-type: none"> Use adjectives and conjunctions. Use commas in a series and in dates.
<p>Connections to Catholic Identity / Other Subjects</p> <p>Social Studies:</p> <ul style="list-style-type: none"> Students can learn more about poets and places mentioned in poems. 	<p>Vocabulary</p> <ul style="list-style-type: none"> adjective comma conjunction poetry prose revise

Music:

- Students can compare the rhythm and structure of a poem to that of a song.

- syllable (open and closed)
- synonym

Religion:

- Students can read psalms from the Bible.

Standards & Frameworks Addressed**MD: College & Career Ready: Reading/ELA Frameworks PreK-5****MD: Grade 1****Reading: Literature****Craft and Structure**

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

RL.1.10. With prompting and support, read prose and poetry of appropriate complexity for grade 1.

Reading: Foundational Skills Phonics**and Word Recognition**

RF.1.3. Know and apply grade-level phonics and word analysis skills in decoding words.

e. Decode two-syllable words following basic patterns by breaking the words into syllables.

Writing

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

Speaking and Listening**Presentation of Knowledge and Ideas**

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

Language**Conventions of Standard English**

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

L.1.1f. Use frequently occurring adjectives.

L.1.1g. Use frequently occurring conjunctions (e.g., and, but, or, so, because).

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

L.1.1c. Use commas in dates and to separate single words in a series.

L.1.2e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

L.1.4c. Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).

5. Demonstrate understanding of word relationships and nuances in word meanings.

L.1.4c. Identify real-life connections between words and their use (e.g., note places at home that are cozy).

L.1.5d. Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.

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