

Cumulative Feedback Engagement

For this OP5 – Learning Review I conducted a cumulative review of all my feedback from my capstone cycle. Turns out there's a lot! Six pro, peer, and self reviews, many of them with narrative addenda, plus six reviews of peer's work, my acceleration review, and the cycle wrap-up. Counting the reviews I did for others that's over thirty documents! I did my best to scan them all and look for patterns. Below I offer some pattern highlights that stood out to me and how I have sought to address them over the course of this cycle.

Themes that emerged repeatedly from OP to OP included:

- **Typos:** I start off my capstone struggling with getting clean edits and over the cycle develop a way to bring in outside editors to catch the errors that I'm missing. This results in much cleaner OPs at the time of delivery.
- **Attention to design processes:** While I engage deeply with design and experiment with different design processes, I start of the cycle being rather lax about documenting my processes and providing thoughtful reflection. This improves markedly throughout my cycle. By OP4 I am writing an OP that is about design principles. In OP5 I provide a cumulative reflection on design frameworks.
- **Integration of ideas:** My main advisor critiques me repeatedly for not thoroughly integrating ideas I introduce into my writing. She's right and the result is disjointed narratives and "floating" ideas. I modify my writing style over time to make more use of outlines before writing, and to identify and make sure I connect ideas to each other and to the overarching arc of my narratives.
- **Use of visual aids, graphics, etc:** During this cycle I had several OPs that were significantly time-crunched. Because graphics are usually the last element I add to an OP, this step often got short shrift. Yet I identify *art in design* as one of my skillflexes and make a concerted effort throughout this cycle to improve both my inclusion of visual aids, and my creation of them. By the end my OPs (except for OP5 which is the victim [survivor?] of a massive time crunch) offer a more balanced presentation.
- **Collaboration:** Collaboration is a huge aspect of how I work, yet I did not do a good job of articulating this in my early OPs. OP2 in particular suffers from a dearth of this. I correct this in my later OPs
- **Leadership:** Leadership development is integral to my thematic focus, yet at times I don't write explicitly about my own leadership roles. By OPs 3 and 4 I have rectified this and am very explicit about the leadership role I play in those projects.

I have tracked highlights from all of this feedback in a Google document that is available at this [link](#).

OP1A

Pro Review

- More **images**, especially from projects.
- More in depth reflection on pathway management needed. Include this in LIPD.
- Track OP **design** more explicitly.

Peer Review by Kate Marnul

- Strong on un/learning patterns.
- Metrics, metrics, and more metrics!
- Great mindmap!
- I would really like to see the field of **design** and how you've developed here more explicitly.

OP1B

Pro Evaluation

- Make sure to credit **graphics and pictures**!
- Lots of fragmented bits. **Integrate** your talking points!
- In the last section on Design for Transition, add some statement to **integrate** above sections - this bit feels like too quick a transition. I still want to know - what are some specific **design** goals you have for your accelerated pathway?
- Note that this is a continual pattern of using a model though missing an opportunity for **integration**.
- I'm finding that **integration** is the main element lacking in this OP. Integration of models to practice, or models to what you articulated, or tracking to assessment, or thematic to topics covered - etc... There's an overall lack of context and integration of what you say is important and what you share.
- I also want you to note that I'm using the word **integration** as in what is lacking, AND that you're getting a degree in Integrative design. So, consider how you can create a more amplified sense of or relationship with the concept and practice of integration, specifically in your writing style.
 - JME Reflection: This has been a learning edge for me throughout this ALC. I've striven to be conscious of it in my writing and have developed a writing methodology that forces me to do so. For example, I am more attentive to outlining thesis, argument, conclusion before I start writing. Then, when I write the conclusion to a section I go back and compare it diligently against the introduction to make sure that the thesis-argument-conclusion chain is clear and linear. Though this may seem obvious I wasn't doing it very well before.

Peer by Santiago Carsolio

- Lacks **visual** content
- Good **continuity** from past works
- Attention to personal development **tracking** may be the weakest part of this OP. Add more details!

Self Review

- Writing was hard and probably needs another pass to become less disjointed
- Where can I incorporate warmer, more lyrical writing?
- More visual media!

- I reference many examples but don't necessarily explain them, so there's an edge between explanation and OP size.
 - JME Reflection: I remedy this in later OPs by adding appendices, external docs, and supporting evidence.
- I always find the podapo "**Design**" element difficult to evaluate in those instances when the OP is the project.
- I love this OP. It is sloppy and disjointed and needs a lot of work, but the ideas it contains are exciting to me and overall this LIPD represents a significant evolution since my original LIPD of 2016. Creating it has served me well.
 - Reading this is a reminder to me to un/learn my dependence on external validation. This is probably my most critiqued capstone OP, but for me it represented a liberating experience. I have to remember that ultimately I am working to serve myself, even if I am beholden to certain criteria.

OP2

Pro eval

- Clear editing addressed, however I found at least a half dozen **typos**.
 - Typos were a recurrent problem with my OPs, so moving forward I developed a new writing editing system using Google docs as my primary writing platform and then having external editors like my wife edit the piece, remaining attentive to typos.
- I love the creative **writing** stacked on the academic research - very eloquent.
 - This comment is gratifying because I made an effort in this OP to diversify my writing style based on previous feedback. I'm glad it was noticed and appreciated.
- This OP feels more integrated and concepts are better contextualized than before.
 - Again, this is a good example of how I'm integrating past feedback in my work.
- I would like more emphasis on the explicit articulation of your **design** in the area of the project. I would have liked to hear more about the design of your research approach.
- I would like to see you provide a section within OP 5 called **Design** in Practice, and discuss design as a field, design models you've used, and your evolution as a designer.
 - I do this with a short narrative and a detailed spreadsheet in OP5
- Be sure to incorporate **leadership** extensively as a lens for future OPS.
- Add more on leadership, experimentation and dissemination in OPs 3-4
 - Ops 3 and 4 contain important leadership components
- I want **dissemination** to be more evident in future Ops.
- **Dissemination** is really the area here that needs a lot of improvement. 1. You need to disseminate more, and 2. it would be great if you were more explicit about the places where you are sharing/adding value.
- Your writing has improved significantly. There's much more **integration**.
- - When you speak of the two **design** models (Disruptive Design and GaSADIE models) you go directly into bullet points. How about taking one sentence first to explain each

model's reach/lineage of thought or at least a statement on why this model compared to other types of models.

Peer Eval by Dor Haberer

- I would have liked to see **more media** embedded in the OP. I did think you had a good variety of media.
- Would like to see more on **leadership**.
- Maybe making a note on how you plan to **disseminate** this research

Self Eval

- Good variety of writing styles considering potentially dry subject. Includes photos, graphics, videos
- I explain my design process, but this was not a main focus for me. More interested in presenting the content than in presenting the process
- Not very explicit in this OP, but held leadership and teaching positions in the projects related to this OP.

OP3

Pro

- Editing overall spot on - found about a half dozen **typos**.
- Excellent use of **images, graphics, and hyper links**.
- On **design**: Very detailed methodology - that's the point of the OP.
- The OP was about a collaborative project.
- The OP highlights your strength and competence as a facilitator, teacher, and leader.

Peer by Santiago Carsolio

- The **visual presentation** is amazing, I loved how retractable spaces generated order and still maintained images and visual highlights in a strategic place, well done! Neat, maintains relation and continuity as the reader goes by the OP.
- I believe **tracking** was one of the strongest aspects of Jame's OP. Not just timelines and references, but storytelling as well. Linking ideas gave the continuity needed for a great tracking of approach
- really pleased with the structure and tidiness of this OP.
- The continuous linking between **colleagues, allies and mentors** is well shared.

Self

- Complex project with many **design** elements. Not all of them are articulated in the OP, but they are reflected in the quality and outcomes of the project.
 - It is evident that I am developing my design skills, but I'm still not tracking or writing about it!

OP4

Pro

- Wonderful use of **images, maps, graphs, graphics**, hyper links.
- I appreciate your improved attention to honing in on the language use inside the introduction and conclusion - ensuring you meet what you say you're intending. Much better **integration**, and tie in of examples.
- Goals are noted and **tracked** with qualitative reflections.
- The focus of this OP is on **design** principles.
- Your pathway from OP 2-4 clearly shows a diversity of applied design. In this OP you especially focus on design principles, yet I'm noticing that you didn't take the opportunity to use these or similar principles to approach your own process. Just an observation - not a request. However, while doing OP 5, I'd like to see you 1. compare and contrast models you've used over this pathway for projects and OPs, 2. speak on your evolution as a designer and how it plays into your career, and 3. use principles to create OP 5.
 - OP5 has a section dedicated to this
- Well done! I think I'd like to see a cumulative reflection on each of the Outcomes topics (from PoDAPO) in OP 5 - and specifically how they lead into the next iteration of you post graduation.
 - I did this in OP5.

Peer by Jorge Antonio Espinosa

- Peer review was light on feedback

Self

- This project was about how principles are an essential tool for good **design** in complex environments, and how to deduce them.
- Came up with and clearly articulated my **design** methods for this OP