

<b>I. OBJECTIVES</b>		
<b>A. Content Standard</b>	<b>B. Performance Standard</b>	<b>C. Learning Competency</b>
1. demonstrates understanding and application of musical skills related to selected Philippine Festivals 2. demonstrates understanding and application of musical skills related to theater	1. performs excerpts/selections from Philippine musical theater 2. performs songs and dances from selected Philippine festivals	To prepare for culmination on the applying of knowledge on the context through singing selection/s from chosen Philippine musical theater.  <b>MU7FT-IVe-h-7</b>

<b>II. CONTENT</b>	<p style="text-align: center;"><b>PHILIPPINE FESTIVALS</b>            a) Aklan – Ati-atihan b) Davao - Kadayawan c) Marinduque – Moriones d) Cebu – Sinulog e) Bicol – Ibalon f) Batangas – Sublian</p> <p style="text-align: center;"><b>THEATRICAL FORMS</b>            a) Komedyang Moromoro/ Arakyo            b) Sarsuela            c) Bodabil</p>
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<b>III. LEARNING RESOURCES</b>	
<b>A. References</b>	
1. Teacher’s Guide Page/s	Grade 7 Music and Arts Learner’s Material Page 116-146
2. Learner’s Materials Pages	Grade 7 Music and Arts Learner’s Material Page 112-140
3. Textbook Pages	
4. Additional Materials from learning Resources(LR) portals	
<b>B. Other Learning Resources</b>	<b>A. Youtube.com or other online resources of relative content</b> <b>B. Suggested Resource from CG:</b> 1. Musika at Sining I. Padro, Alicia N. et al, 1998 2. Edukasyong Pangkatawan, Kalusugan at Musika III. Adriano, Celia T. et al, 1999.

<b>IV. PROCEDURES</b>	
<b>A. Reviewing previous lesson or presenting the new lesson (Elicit)</b>	Review the outcome of the class presentation from the previous session.
<b>B. Establishing a purpose for the lesson (Engage)</b>	To prepare for culmination on the applying of knowledge on the context through singing selection/s from chosen Philippine musical theater.
<b>C. Presenting illustrative</b>	

<b>examples/instances of the lesson (Engage)</b>	Make some modifications on what plan they have prepared from the previous presentation.
<b>D. Discussing the new concepts and practicing new skills#1 (Explore)</b>	Each group will present a Philippine theater act. (It will be assigned by group.) Present the Performance Rubric to the class. Use this as the standards on what the students should prepare/present.  LM Page 137
<b>E. Discussing new concepts and new skills #2 (Explore)</b>	Discuss the criteria presented in the rubrics and emphasize on the things that should and should not be done in the presentation.
<b>F. Developing mastery (guides formative assessment) (Explain)</b>	Let the class prepare for their presentation.
<b>G. Making generalizations and abstractions about the lesson (Elaborate)</b>	How does conceptualization makes your presentation successful? Why is planning important?
<b>H. Finding Practical applications of concepts and skills in daily living (Elaborate)</b>	Let the plans be realized through their practices and preparations.
<b>I. Evaluation of Learning (Evaluate)</b>	Presentation of plans/Initial practice.
<b>J. Additional activities for application or remediation (Extend)</b>	Practice/prepare for their performance.