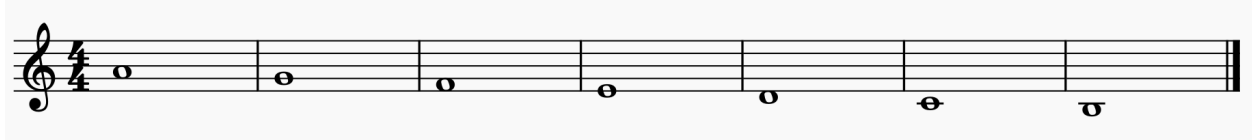


LESSON 48. – HIGH SCHOOL CADETS (MARCH)

Tone Range

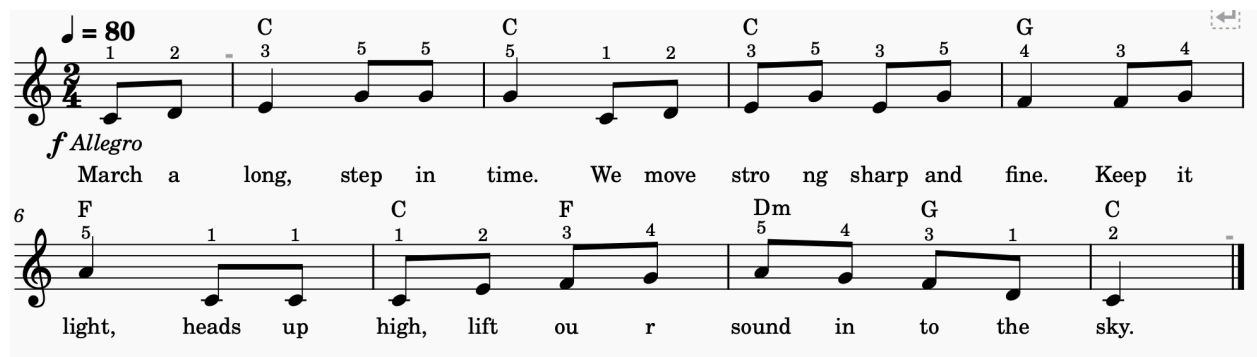


Chords Learned

- C Major (C–E–G)
- F Major (F–A–C)
- G Major (G–B–D)
- Bb Major (Bb–D–F)
- D Minor (D–F–A)
- A Minor (A–C–E)

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)



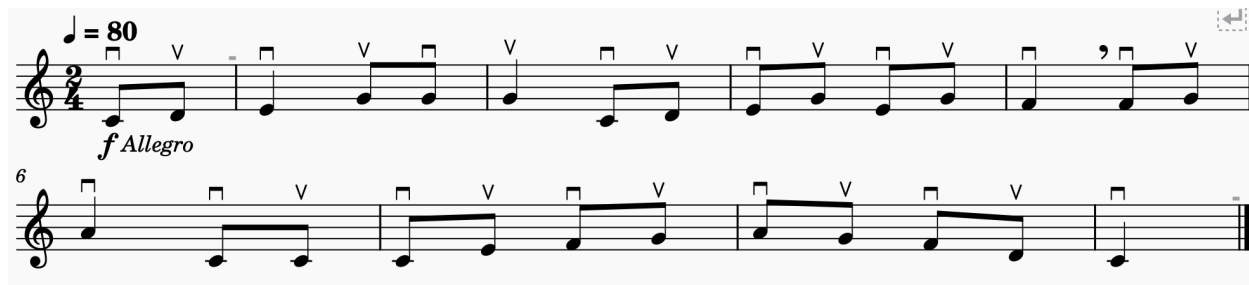
Verse 1
March along, step in time,
We move strong, sharp and fine.
Keep it light, heads up high,
Lift our sound into the sky!

Verse 2
Play with pride, bold and true,
Let the music guide you.
One strong band, on we go,
High school cadets — let's show!

 Violin

$\text{♩} = 80$

f Allegro

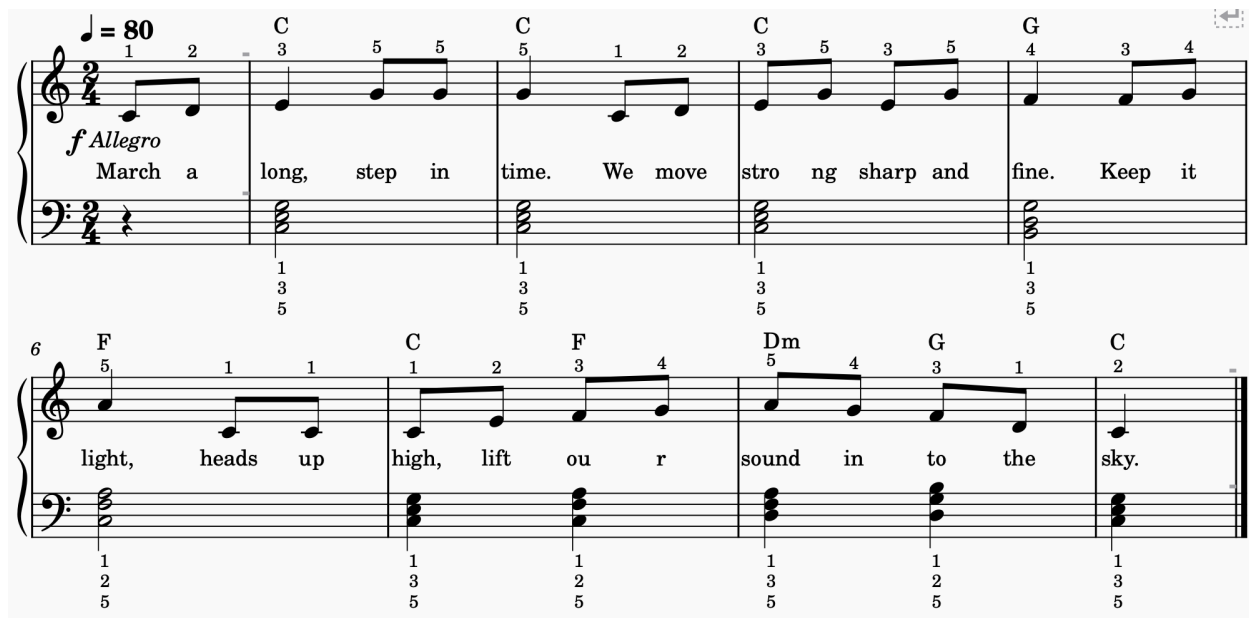

 Piano

$\text{♩} = 80$

f Allegro

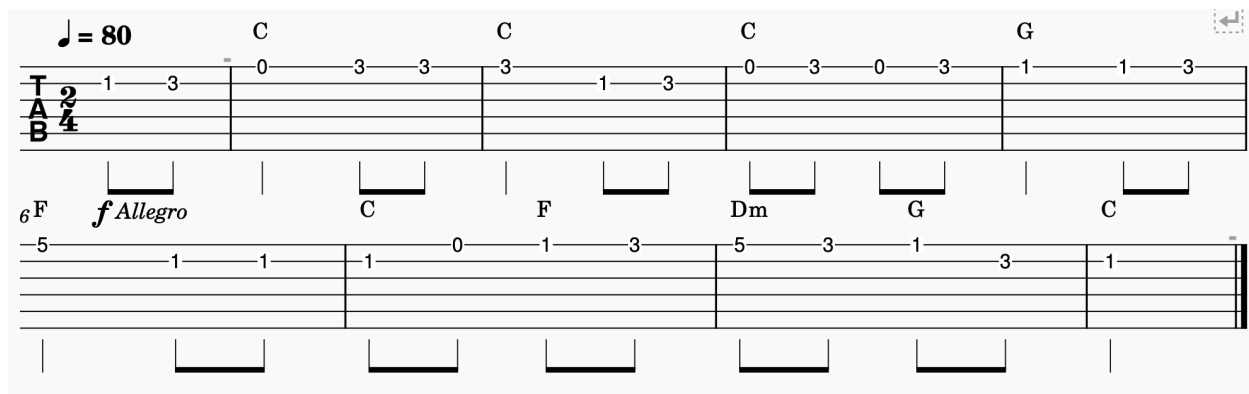
March a long, step in time. We move strong sharp and fine. Keep it

light, heads up high, lift our sound in to the sky.


 Guitar

$\text{♩} = 80$

f Allegro


 Ukulele

♩ = 80

C C C G

6F *f* Allegro

C F Dm G C



Cello

Allegro

6

Bass Guitar

♩ = 80

6 *f* *Allegro*

6

7

8

9

10

11

Drum Kit (or Any Percussion)

Suspended Cymbal

♩ = 80

2
4

6

6

Bass Drum and Snare Drum

♩ = 80

f *Allegro*

6

The musical score is written for Bass Drum and Snare Drum in 2/4 time. It consists of two staves. The first staff contains five measures of music, and the second staff contains four measures, starting with a measure rest. The tempo is marked as 80 beats per minute (♩ = 80) and the dynamics are marked as *f* (forte) and *Allegro*. The notation includes eighth notes, quarter notes, and rests, with some measures featuring beamed eighth notes. A double bar line is present at the end of the second staff.