

Outlining a Sample Response



Instructions: In this task you will work with your partners to create an outline for a great photo description following the recommended framework. Read the prompts below and write your ideas.

Establish the Context	<p><i>Use the WHO-WHAT-WHERE model to write your introductory sentence. It should give the listener a clear general description of what the photo contains.</i></p> <ul style="list-style-type: none"> In this picture I can see (who) ... (doing what) ... (where)
Describe the Focal Point	<p><i>What seems to be the most important part of this picture? Write keywords and phrases below that represent important details that a good description of this photo will have to mention including people, objects, actions, and adjectives.</i></p> <ul style="list-style-type: none"> ...
Make Logical Speculations	<p><i>A good description also means making some logical interpretations or speculations about what you see. It is important to be conservative in your speculations and back up your ideas with evidence from the photo. Write some of your ideas here.</i></p> <ul style="list-style-type: none"> I think (speculation) ... because I can see (evidence) I see (evidence) This makes me think It seems (speculation) ... because (evidence)
Direct Listener Attention	<p><i>During your description you need to direct the listener's attention to different aspects of the photo. The following phrases can be useful for this purpose. You don't have to write anything here.</i></p> <ul style="list-style-type: none"> Prepositions: on, next to/beside, under/below, behind, across from, etc. Parts of the Photo: in the background, in the foreground, on the left/right, in the bottom/top left/right corner, in the center, etc.

READY WITH YOUR OUTLINE? TAKE TURNS DESCRIBING THE PHOTO USING INFORMATION YOU WROTE. BE SURE TO READ YOUR INTRODUCTORY SENTENCE AS YOU WROTE IT.