

Bio

Abi Palmer is an artist, writer and filmmaker. She uses film, text, sculpture and sensory intervention to explore sick bodies, viscous textures and ecological landscapes.

She is the author of *Slugs: A Manifesto* (Makina Books, 2024) and *Sanatorium* - a fragmented memoir that jumps between a luxury thermal pool and a blue inflatable bathtub (Penned in the Margins 2020). Artworks include mixed-media solo exhibition *Slime Mother* (Chapter, Cardiff, 2024, Site 2025); film series *Abi Palmer Invents the Weather* (Artangel 2023); and interactive gambling arcade *Crip Casino* (Tate Modern, Somerset House, Wellcome Collection, Collective Edinburgh).

Abi's copulating slug sculptures were included in the 2023 Frieze Corridor Commission. Her films were included in Crip Arte Spazio at La Biennale di Venezia 2024, the first major international exhibition of the UK Disability Arts Movement. She is a Bloomberg New Contemporary Artist (2023); a recipient of Paul Hamlyn Foundation's 'Awards for Artists' (2021) and Artangel's 'Thinking Time' award (2020). *Sanatorium* was shortlisted for the Barbellion Prize