35.Sweet Sir Galahad / JOAN BAEZ

P1JB)TocJlsCHORDU=SI+C-4=SOL .PIANO Y GUITARRA=C+4 BBB

[verse 1]
G G/F#
Sweet Sir Galahad came in through the window in the ..
Em Am
night when the moon was in the yard.
D D7
He took her hand in his and shook the long hair from his neck
D7 Em
and he told her she'd been working much too hard.

[verse 2]
G G/F#
It was true that ever since the day her crazy man had passed
Em Am
away to the land of poet's pride,
D D7
she laughed and talked a lot with new people on the block
D7 Em
but always at evening time she cried.

[Chorus]
C Bm D D7
And here's to the dawn of their days.

[Break instrumental with La la vocal]
G G/F# Em Bm C Bm D Em

[verse 3]
G G/F#
She moved her head a little down on the bed until it..
Em Am
rested softly on his knee - ee.
D D7
And there she dropped her smile and there she sighed awhile,
D7 Em
and told him all the sadness of those years that numbered three.

[verse 4]
G G/F#
Well you know I think my fate's belated 'cause of all the hours I waited
Em Am
for the day when I'd no longer cry.
D
I get myself to work by eight but oh, was I born too late,
D Em
and do you think I'll fail at every single thing I try?

[chorus]
C Bm D D7
And here's to the dawn of their days.

[verse 5]
G G/F#
He just put his arm around her and that's the way I found her
Em Am
eight months later to the day.
D D7
Lines of a smile erased the tear tracks upon her face,
D7 Em
a smile that could linger, even stay.

[Outro]
G Bm7 Em Bm
Sweet Sir Galahad went down with his gay bride of flowers
C G D Em
the prince of the hours of her lifetime.
C Bm D
And here's to the dawn of their days,
D7 G G/F# Em
of their days.