

35.Sweet Sir Galahad / JOAN BAEZ

P1JB)TocJIsCHORDU=SI+C-4=SOL .PIANO Y GUITARRA=C+4

BBB

[verse 1]

G **G/F#**

Sweet Sir Galahad came in through the window in the ..

Em **Am**

night when the moon was in the yard.

D **D7**

He took her hand in his and shook the long hair from his neck

D7 **Em**

and he told her she'd been working much too hard.

[verse 2]

G **G/F#**

It was true that ever since the day her crazy man had passed

Em **Am**

away to the land of poet's pride,

D **D7**

she laughed and talked a lot with new people on the block

D7 **Em**

but always at evening time she cried.

[Chorus]

C **Bm** **D** **D7**

And here's to the dawn of their days.

[Break instrumental with La la vocal]

G **G/F#** **Em** **Bm** **C** **Bm** **D** **Em**

[verse 3]

G **G/F#**

She moved her head a little down on the bed until it..

Em **Am**

rested softly on his knee - ee.

D **D7**

And there she dropped her smile and there she sighed awhile,

D7 **Em**

and told him all the sadness of those years that numbered three.

[verse 4]

G **G/F#**

Well you know I think my fate's belated 'cause of all the hours I waited

Em **Am**

for the day when I'd no longer cry.

D

I get myself to work by eight but oh, was I born too late,

D **Em**

and do you think I'll fail at every single thing I try?

[chorus]

C **Bm** **D** **D7**

And here's to the dawn of their days.

[verse 5]

G **G/F#**

He just put his arm around her and that's the way I found her

Em **Am**

eight months later to the day.

D **D7**

Lines of a smile erased the tear tracks upon her face,

D7 **Em**

a smile that could linger, even stay.

[Outro]

G **Bm7** **Em** **Bm**

Sweet Sir Galahad went down with his gay bride of flowers

C **G** **D** **Em**

the prince of the hours of her lifetime.

C **Bm** **D**

And here's to the dawn of their days,

D7 **G** **G/F#** **Em**

of their days.